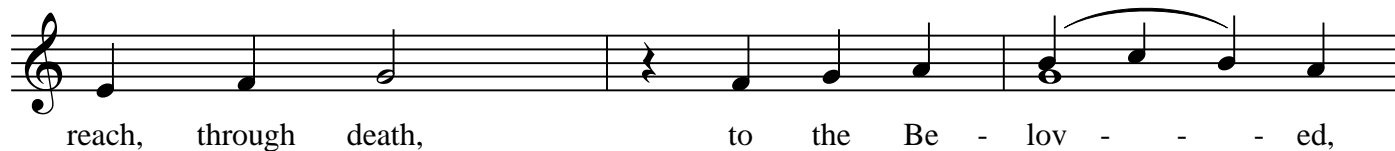
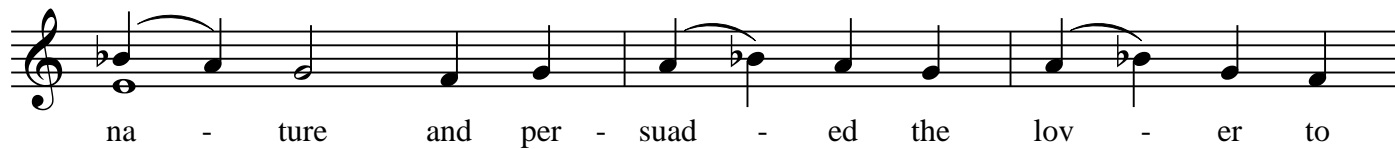
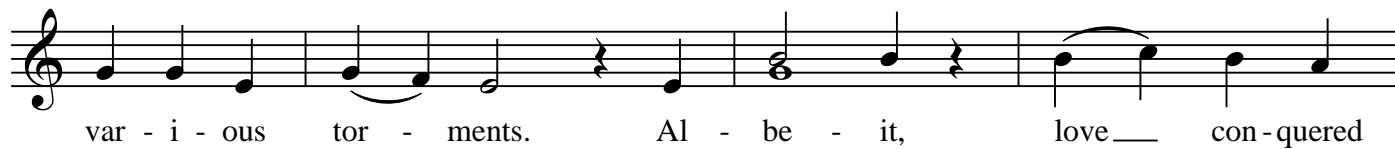
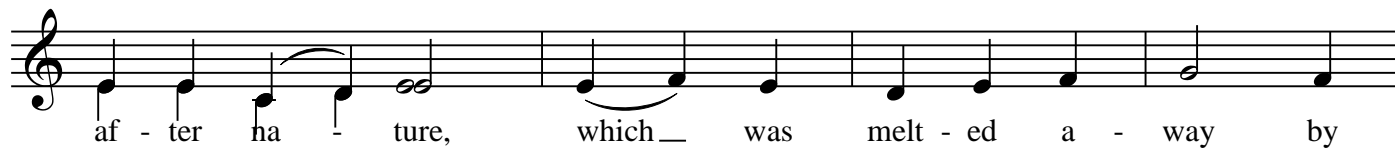
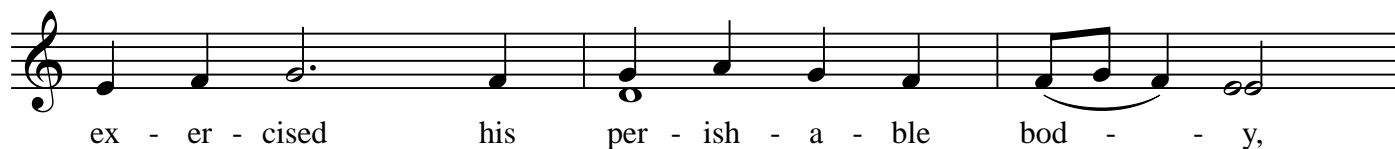
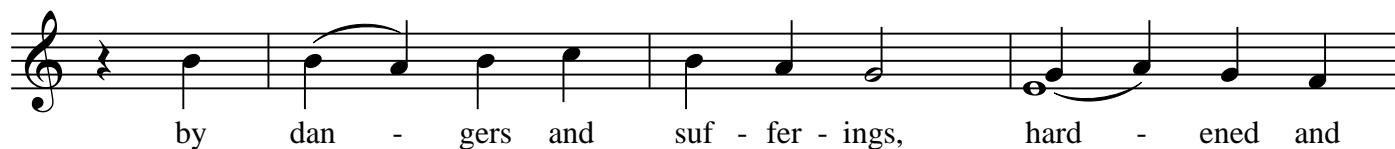
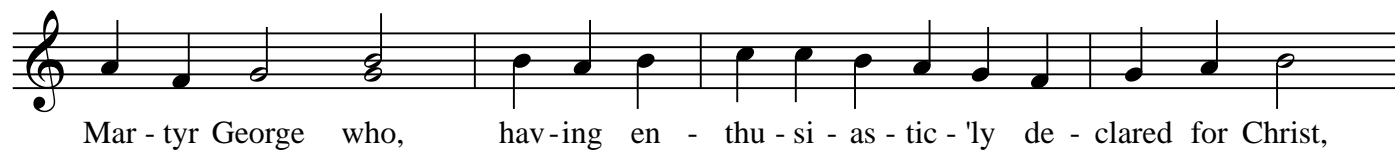
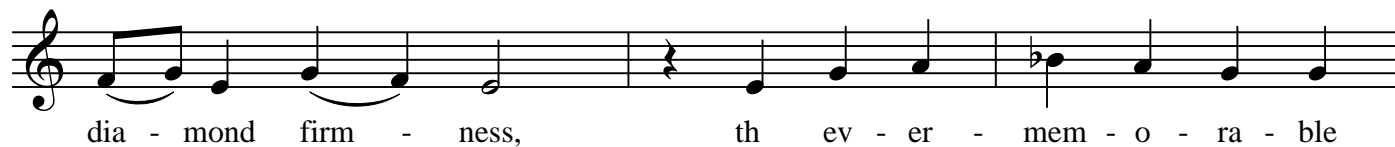


Glory - Tone 4 - Slow

Glo - ry to the Fa - - - ther and to the
Son and to the Ho - ly Spir - - - it.
Let us, breth - ren, ex - tol - - - spir - it - ual - ly that
su - per - sen - su - ous in - tel - li - gence of

The musical score consists of four staves of music in a single system. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, slow style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third and fourth staves complete the phrase. The music is written in a single system with a double bar line at the end of the fourth staff.



And "Both now" from the Pentecostarion.