

Glory - Tone 3

Glo - - - ry _____ to the Fa - - - ther and
to _____ the _____ Son and to _____ the
Ho - - - ly _____ Spir - - - it. _____

Slow

Ye have be - come, O _____ Ho - ly Fa - - - thers,
con - sci - en - - - tious keep - - - ers
of th Ap - os - tol - ic tra - di - - - tions; for
hav - - ing be - lieved in the con - sub - stan - ti - al - i - ty
of the Ho - ly Trin - i - ty with Or - tho - dox o - pin - ion, ye
did re - fute the blas - phe - my of Ar - i - us in coun - cil.

The musical notation consists of eight staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff, aligned with the notes. The music features various note values including quarter, eighth, and sixteenth notes, with several melodic phrases separated by slurs.

Then, af - ter re - buk - ing Mac - e - do - ni - us,
the com - bat - er a - gainst the Spir - - - - it,
ye de - stroyed Nes - tor, Eu - ty - ches, Di - os - cor - us, Sa -
- bel - li - us, Se - ve - rus, the head - - - - less
one. Where - fore, we im - plore ____ you to
seek _____ for us de - liv - - - er - ance from their
er - ror, and that our life be kept blame - less in faith from
ev' - - - ry pol - lu - - - - tion.

Then sing "Both now . . ." and the Theotokion in Tone 3, "Thou didst verily conceive by the Holy Spirit . . .," as on pages 131-132 of the Byzantine Vespers Service by Kazan.

*Following St. Simeon's Prayer and the Trisagion Prayers,
sing the Troparia as listed on the following page.*