

(This is also sung for the Holy Fathers of the 1st Ecumenical Council  
on the Sunday after the Ascension.)

Tone 4

Ison

Glo - ry to the Fa - - - ther and to the

Son and to the Ho - ly Spir - - - it.

Come, ye as - sem - blies of Or - tho - dox - y, let us

cel - e - brate to - day in faith and true

wor - ship the an - ni - ver - sa - ry of the God - man - tled

Fa - thers, who from the whole in - hab - it - ed world came to -

- geth - er in the splen - did cit - y of Ni -

The musical notation consists of ten staves of Gregorian chant in common time, each starting with a treble clef. The lyrics are written below each staff, aligned with the notes. The music features various note values (eighth, sixteenth, etc.) and rests, with some notes connected by beams. The lyrics describe the life and trials of Saint Arius.

- ce - a; for those in the sa - gac - i - ty

of their pi - ous minds did re - fute the im -

- pi - - ous be - lief which A - ri - us the

wretch - ed had in - vent - ed, ban - ish - ing him by a de -

- cree of the Coun - cil from the ū - ni - ver - sal Church,

and in - struct - ing all to con - fess o - pen -

- ly the Son \_\_\_\_\_ of God, that he is

con - sub - stan - - - tial and co - e - ter - - -

- nal with the Fa - - - ther be - fore e - ter - ni - ty, de -

- cree - - ing the same with pre - ci - sion and

true wor - ship in the Can - on of Faith.  
Where - fore, fol - low-ing their di - vine doc - trines in true  
faith, let us wor - ship with the Fa - ther and the  
Son the most Ho - ly Spir - it, a Trin - i - ty,  
con - sub - stan - tial in one God - head.

*(Continue on below with the Theotokion in Tone 8.)*

## The Eighth Doxastikon and Theotokion

Basil Kazan

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## Theotokion

