

Glory, Both now - Tone 6 - Slow

Glo - ry to the Fa - ther and to the Son and to the  
Ho - ly Spir - it. Both now and ev - er, and  
un - to a - ges of a - - - ges. A - men.  
To - day hast thou man - i - fest on Ta - bor, O  
Lord, the glo - ry of thy di - vine im - age to the  
cho - sen of thy Dis - ci - ples, Pe - ter, James, and  
John; for when they saw thy gar - ments glis-ten-ing as light, and  
thy face sur - pass - ing the sun in splen - dour, and  
they could no more bear to be - hold thine un - bear - a - ble  
ra - diance, they fell to the ground, ut - ter - ly un - a - ble to

The musical notation consists of four staves of music in G major (two sharps) and common time. The lyrics are integrated into the music, with each staff containing a portion of the text. The first staff starts with "gaze up - on \_\_\_\_ it; and they \_ heard a voice from on high". The second staff continues with "tes - ti - fy - - ing and say - ing, This is my be - lov - ed Son, who". The third staff continues with "com - - - eth in - - to the world to". The fourth staff concludes with "save \_\_\_\_\_ man. \_\_\_\_\_". The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like fermatas.

*Following St. Simeon's Prayer and the Trisagion Prayers,  
sing the Troparion of the Feast in Tone 7, three (3) times.*