

Glory/Both now - Tone 1

Musical notation for Glory/Both now - Tone 1. The music is in G clef, common time, and consists of four staves of music. The lyrics are: Glo - ry to the Fa - ther and to the _____ the _____. Son and to the Ho - ly Spir - it. Both now and ev - er, and un - to a - ges of a - ges. A - men.

First Tone

Musical notation for First Tone. The music is in G clef, common time, and consists of five staves of music. The lyrics are: Ver - i - ly, the God - man - tled A - pos - tles were caught. up on all sides, 3 as - cend - - - ing, as - cend - - ing the clouds by a di - vine sign.

Fifth Tone

And they _____ came _____ up to____ thy _____ most _____
pure, _____ life - o - rig - i - nat - ing rest - ing _____
place to kiss _____ it _____ rev - er - ent - ly.

Second Tone

As for _____ the most sub - lime _____ heav - en - ly
pow - - - ers, they came with their own _____ chief.

Sixth Tone

To es - cort, _____ en - wrapped _____ in awe, thine
all - hon - ored, God - re - ceiv - ing _____
bod - y, _____ they _____ went _____ be - fore in a
su - per - earth - ly man - ner,

shout - ing in - vis - i - bly to the heav'n - ly ____
ranks, _____ Be - hold _____ the queen _____
of _____ all, the di - vine _____ Maid - en,
has _____ come.

Third Tone

Lift up _____ the _____ gates _____
and re - ceive _____ su - per - earth - ly - wise the
Moth - - - - - er of ev - - er - -
last - - - - - ing _____ Light._____

Seventh Tone

For through _____ her hath sal - - va - tion _____
come to _____ the whole hu - man race. _____
And she is the one _____ on whom it
is im - pos - si - ble _____ to gaze, and whom
we _____ can nev - - - er _____
hon - or suf - fi - cient - ly. _____

Fourth Tone

For thē hon - - or through which she be - came _____ sub - lime
tran - - scand - eth all un - der - stand - - - ing. _____

Eighth Tone

The musical score consists of eight staves of neumatic notation on a treble clef staff. The lyrics are written below each staff. The notation uses black dots for note heads and vertical stems. Measure lines and bar lines are present. The lyrics are as follows:

Where - fore, O The - o - to - kos, un - de - filed,
ev - er - last - ing with thy life - - - bear - - -
Son, in - ter - cede _____ with _____
him _____ un - ceas - - - ing - ly that he
may ____ pre - serve _____ and save thy _____ new _____
peo - - - ple from ev' - ry hos - - - tile _____
as - - - sault; for we have tak - en thee un - to _____
us as our help - - - er.

And conclude as we started with Tone 1, as on the following page.

Vespers - Menaion
Glory and Both Now
In 8 Tones

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August 15
Falling Asleep of our Lady
Basil Kazan

In 8 Tones

First Tone

First Tonic

There - fore, do we _____ mag - ni - fy _____

thee _____ with voic - - - - es, _____ with

voic - - es of joy _____ un - - to

all _____ a - - - ges. _____

After Gladsome Light and the Daily Prokeimenon, read the Old Testament Passages (the same as for September 8th), as on pages 284-286 of The Divine Prayers and Services by Nassar, as follows:

- 1) Genesis 28:10-17
 - 2) Ezekiel 43:27-44:4
 - 3) Proverbs 9:1-11

Following the litanies, sing the Aposticha in Tone 4, as on the following pages 52-55.