

The musical notation consists of ten staves of Gregorian chant in G major (two sharps) and common time. The notes are primarily black, with some white notes and accidentals. The lyrics are written below each staff. The notation uses a mix of long and short vertical stems for note heads. Measure lines and bar lines are present to indicate rhythm and structure.

O Glo - - ry to the Fa - - ther and
to the Son and to the Ho - ly Spir - - it.
Kazan/Holwey

O Thek - la the most bless - - - ed,
thou hast tram - pled the en - - e - - my in the
wres-tlings of thy strug - - - gle; crush - ing his
tricks by thy mar - - - tyr - dom. Thou didst es-cape by
run - ning from Tha - my - - - ris and didst be - come a
bride of Christ, thy tru - - ly de -
- sired One. Con - fi - - dant of
Paul, e - qual to Ste - phen in the

strug - - - gle, O first a - mong __

wom - en __ mar - - - tyrs __ of __ Christ: __

There-fore, thou hast bold - ness with him; save our souls from

dan - gers; we who keep thy mem - o - ry most

joy - ful - ly as a most __ high __ feast __ day.