

## The 5th Sunday of Great Lent

St. Mary of Egypt  
Doxastikon at "O Lord, I have cried"

Byzantine Tone 4  
Arr. Basil Kazan  
(Glory by Deacon John El Massih)

Un. G

Glo - ry to the Fa - ther and to the Son and to the

D

Ho ly Spir it.

Un. G D

The pow'r of thy Cross, O Christ, hath done

Un. G

won ders; for she who had been a har lot

Un. D

strove in the as - cet ic way.

Un. G

Where-up on she cast a - way the weak - ness of na - ture, and

D

brave - ly con - tend ed a - gainst Sa tan.

Un. G

Then, hav - ing a - chieved the prize of vic - to ry, she doth

E

in - ter - cede for our souls.

# The 5th Sunday of Great Lent

St. Mary of Egypt

*Doxastikon at the Aposticha*

Byzantine Tone 2

Arr. Basil Kazan

(Glory by Deacon John El Massih)

Un.

Glo - ry to the Fa - ther and to the \_\_\_\_\_

Son and to the Ho - ly Spir - it.

G

Thou didst se - ver with the sword of ab - sti-nence the snares \_\_\_\_\_

of the soul and the pas - sion of the bod - y, O \_\_\_\_\_

right - eous one. And by the si - lence of as - cet - i - ci - sm

C

thou didst choke the sins \_\_\_\_\_ of thought.

G

And by the streams of thy tears thou didst wa - ter the whole wil - der - ness,

bring - ing forth for us the fruits of re - pen - tance.

Where - fore, we cel - e - brate thy mem - o - ry.

# The 5th Sunday of Great Lent

St. Mary of Egypt  
*Doxastikon at the Praises*

Byzantine Tone 1  
Arr. Basil Kazan  
(Glory by Deacon John El Massih)

A musical score for the first line of the hymn. The key signature is one flat, indicating F major. The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: "Glo - ry to the Fa - ther and to the \_\_\_\_\_".

A continuation of the musical score. The lyrics are: "Son and to the Ho - ly Spir - it.". The time signature changes to 2/4 for the last measure.

A continuation of the musical score. The lyrics are: "Un. The king - dom of God is not meat and drink, but". The key signature changes to C major.

A continuation of the musical score. The lyrics are: "right-eous-ness and as - cet - i - ci - sm with ho - li - ness. Where - fore, the".

A continuation of the musical score. The lyrics are: "rich do not en - ter it, but they who place their treas - ures in the".

A continuation of the musical score. The lyrics are: "hands of the poor. This doth the".

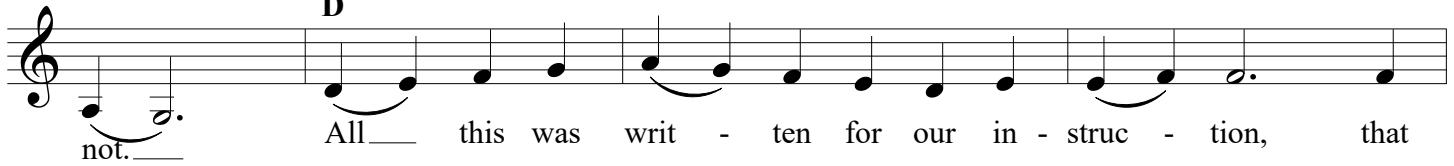
A continuation of the musical score. The lyrics are: "Proph - et Da - vid teach, say - ing: The right - eous man is".

A continuation of the musical score. The lyrics are: "he that do - eth mer - cy all the day long; who de - light - eth".

**Un.**



**D**



**F**



**D**

