

Vespers - Menaion  
Glory - Doxastikon  
Tone 6

7

March 25  
Annunciation to the Theotokos  
Basil Kazan

The musical score consists of eight staves of music in G major (two sharps) and common time. The lyrics are written below each staff, corresponding to the musical notes. The score begins with the Glory Doxastikon and transitions to the Annunciation hymn.

**Glory - Doxastikon:**

- Staff 1: Glo - ry to the
- Staff 2: Fa - ther and to the Son and to the
- Staff 3: Ho - ly Spir - it.
- Staff 4: Both now and ev - er, and un - to
- Staff 5: a - ges of a - ges. A - men.

**Doxastikon:**

- Staff 6: From heav - en the arch - an - gel Ga - bri - el was
- Staff 7: sent to an - nounce the con - cep - tion to the
- Staff 8: Vir - gin. He went to Naz - a - reth
- Staff 9: think - ing with - in him self and won - der - ing
- Staff 10: great - ly, how it is that he who is in the

Vespers - Menaion  
Doxastikon  
Tone 6

8

March 25  
Annunciation to the Theotokos  
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The musical notation consists of ten staves of music for a single voice. The key signature is A major (two sharps). The lyrics are written below each staff, corresponding to the notes. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings. The lyrics describe the Incarnation of Christ.

high - est and in - com - pre - hen - si - ble shall be  
born \_\_\_\_ of a Vir - - - - gin. He whose  
throne is \_\_\_\_\_ heav - - - - en, \_\_\_\_\_ and  
earth \_\_\_\_ his foot - stool, how shall he be con -  
- tained in a wom - - - - an's womb? \_\_\_\_  
How was he \_\_\_\_\_ pleased to be in - car - - nate of  
her by a word on - - - - ly, he whom the  
six - wing'd ones and those \_\_\_\_ of man - y  
eyes can - not gaze \_\_\_\_ up - on? \_\_\_\_ Yea, he who

com - eth is the Word \_\_\_\_ of \_\_\_\_ God.

Why \_\_\_\_\_ then do I hes - i - tate, and not ad -

- dress the Maid - - - en, say - ing, Hail \_\_\_\_ O \_\_\_\_

full \_\_\_\_ of grace,\_\_\_\_ the grace \_\_\_\_ of the

Lord is with thee? \_\_\_\_ Hail O spot - - - less Vir - gin!

Hail, O groom - less bride! Hail, O

Moth - er of life; bless - ed is the fruit \_\_\_\_ of \_\_\_\_

thy \_\_\_\_ womb? \_\_\_\_

*Following the Entrance and "O Gladsome Light," chant the daily Prokeimenon, and then read the Old Testament Prophecies, as on pages 284-286 of The Divine Prayers and Services by Nassar, which are also the ones for the Nativity of the Theotokos.*