

Tone 6 Slow

The musical score is written on seven staves in a single system. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Slow'. The lyrics are: 'Glo - - - - ry to the Fa - ther and to the Son and to the Ho - ly Spir - - - it. Let us, O be - liev - ers, ex - tol to - - day all the fa - thers be - fore the law, A - bra - ham the friend of God, I - - - - saac born af - ter the prom - ise, Ja - cob with the twelve heads of the tribes,'. The music features various note values including quarter, eighth, and sixteenth notes, with frequent use of slurs and ties to connect notes across phrases.

Glo - - - - ry to the Fa - ther and
to the Son and to the Ho - ly Spir - - - it.
Let us, O be - liev - ers, ex - tol to -
- day all the fa - thers be - fore the
law, A - bra - ham the friend of God,
I - - - - saac born af - ter the prom - ise,
Ja - cob with the twelve heads of the tribes,

Da - vid the most meek, and Dan - - - iel the
Proph - - - et of de - - - sires,
hon - our - ing with them the three youths who
chang'd the fur - nace to a
dew - - - y place, ask - ing for -
- giv - - - - ness of Christ God,
glo - - - ri - fied in his saints.

The musical score is written on seven staves in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs and ties are used to connect notes across measures. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes or measures.