

Slow

Glo - ry to the Fa - ther and to the Son and to the  
Ho - - ly Spir - - it.  
Let us ex - tol to - day those  
mys - ti - cal trum - pets of the Spir - it, name - ly the  
God - man - tled Fa - thers, who, speak - ing of di -  
- vine things, sang in the midst of the  
Church a hymn of un - i - fied tones, teach - ing that the  
Trin - i - ty is One, not  
dif - fer - ing in Sub - stance or God - head, re - fut - ing  
A - ri - us and con - tend - ing for

Orth - o - dox y, who\_\_ ev - er in - ter - cede\_\_ with the  
Lord to have mer - cy on our \_\_\_\_\_ souls.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the text: "Orth - o - dox y, who\_\_ ev - er in - ter - cede\_\_ with the". The second staff contains the melody for the second line: "Lord to have mer - cy on our \_\_\_\_\_ souls.". The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are some blank lines under "our" and "souls." in the original image, which I have replaced with underscores and a period respectively to represent the original text accurately.