

November 21st

Entry of our Most-holy Theotokos into the Temple

Byzantine Chant Tone 2


Troparia after Psalm 50

Composed by Samuel Herron

Translated by Met. Kallistos Ware
and Mother Mary

(Byzantine notation begins on page 4.)

G

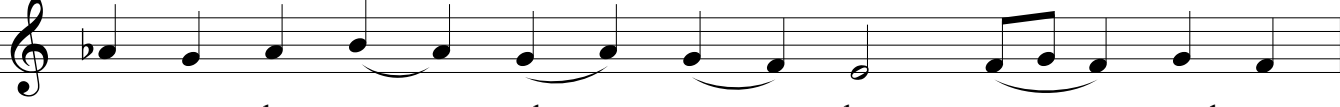


Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.

G




To - day the liv - ing Tem - ple of the great King



en - ters the tem - ple to be pre - pared as



a di - vine dwell - ling place for Him.



O ye peo - ple, re - joice ex - ceed - ing - ly.

F G



Both now and for - ev - er, and to thē a - ges of a - ges. A - men.

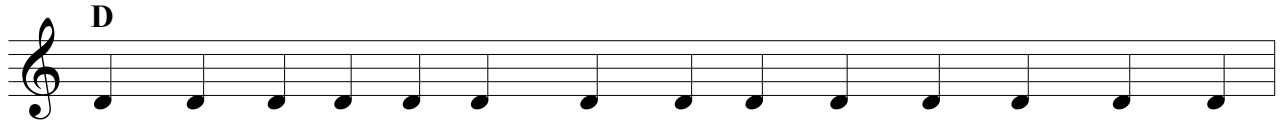
Repeat "Today the living Temple..."

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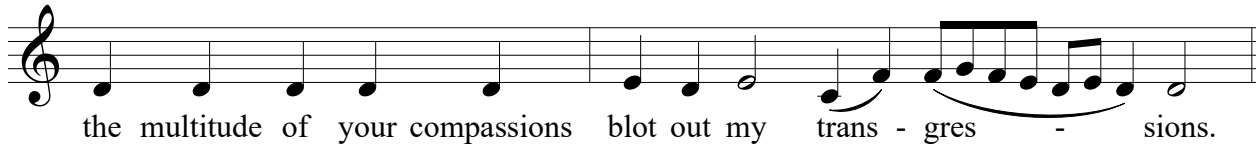
"Have mercy" after Psalm 50

Byzantine Chant Tone 4

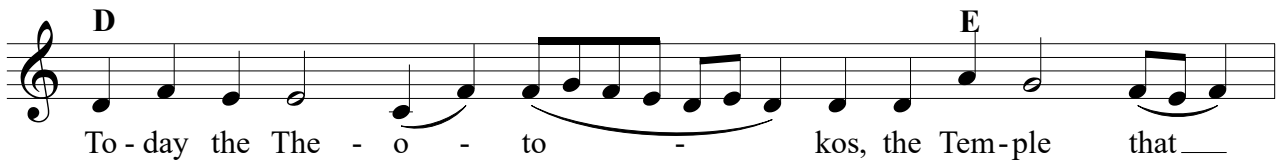
Samuel Herron



Have mercy on me, O God, according to your great mercy, and according to



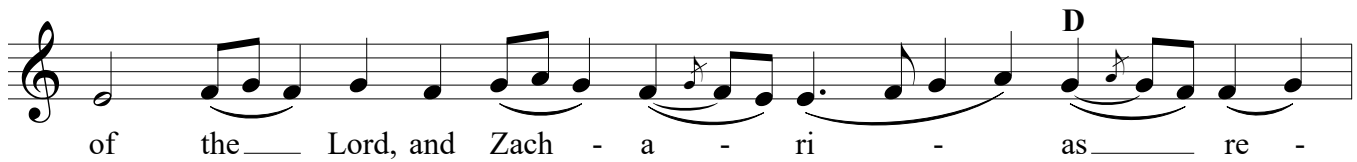
the multitude of your compassions blot out my trans-gres-sions.



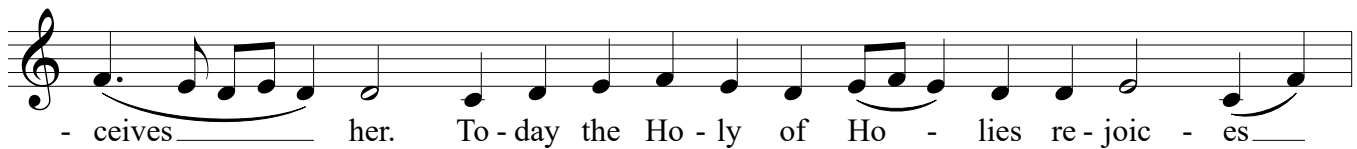
To-day the The-o-to-kos, the Tem-ple that



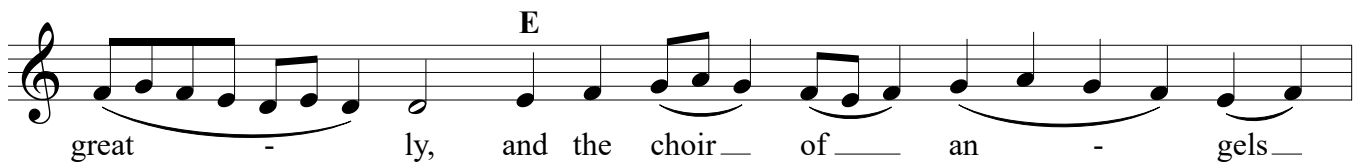
is to hold God, is led in-to the tem-ple



of the Lord, and Zach-a-ri-as re-



- ceives her. To-day the Ho-ly of Ho-lies re-joic-es



great-ly, and the choir of angels



mys-tic'ly keeps feast. With them let us al-so



cel-e-brate the fes-tival to-day, and

November 21st - Entry of the Theotokos into the Temple - Festal Have mercy after Psalm 50 - 2

let us cry a - loud with Gab -
- ri - el: Hail, thou who art full of
grace: the Lord is with thee, He who has
great mer - cy.

The musical score is written on four staves in treble clef. The first staff begins with a G chord above the staff. The second staff has a D chord above the staff. The third staff has an E chord above the staff. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the fourth staff.

Post-Psalm 50 Hymns for the Entry of our Most-holy Theotokos into the Temple

Composed by Samuel Herron - Translated by Met. Kallistos Ware & Mother Mary

Mode Δ Δ Δ Δ

G Δ lo- ry to the Fa- ther, & to the Son, and to the Ho- ly
Spir - it.

T o- day the liv- ing Tem - - ple of the great King
en- ters the tem - ple to be pre - pared as a di- vine
dwel- ling - - place for Him. O ye peo- ple, re- joice
ex-
ceed - ing - - ly.

B oth now and for- ev - - er, and to the ag- es of ag- es.
A- men.

Repeat, "Today the Living Temple..."

Mode $\frac{1}{2}$ $\Pi\alpha$ φ

Verse: Have mercy on me, O God, according to your great mercy, and according to the multitude

of your compassions $\Pi\alpha$
 π χ blot out my trans - gres - - - sions. π ρ

Πα
To- day the The- o - to - - - - kos, the Tem- ple B8
 that _____ is _____ to hold _____ God, Δ is led in- to the tem- ple _____
 of the _____ Lord, & Zach- a - ri - - - as _____ re- ceives _____
 her. Π
 To- day the Ho- ly of Ho - lies re- joic- es _____ great -
 - - - ly, B8 and the choir of _____ an - - - gels _____ mys- ti- c'ly Ϟ
 keeps _____ feast. _____ With them let us al- so _____ cel- e - brate the _____
 fes- ti - val _____ to - - - day, Δ and let _____ us _____
Δ cry a- loud _____ with Gab - - - ri - - - el: Hail,
 thou _____ who _____ art _____ full _____ of _____ grace: the Lord _____ is _____
 with _____ thee, Π He _____ who has great _____ mer B8
 - - - cy. _____ Ϟ