

February 14th

Righteous Father Auxentios, priest of Bithynia
Exapostilarion & Theotokion

Byzantine Mode 2
Special Melody: *Hearken, ye women*



1) Well done, O ser - vant, hast thou heard, and al - so that which
2) *With long-ing, faith, and fer - vent love, I kiss and hon - or*

A musical staff in G clef. It starts with a note G, followed by a note F, then a note E. The staff ends with a note G. The lyrics describe divine favor and increasing good talents.

fol - ow - eth; for by in - creas - ing thy la - bors,
thy di - vine and all - im - mac - u - late i - con,
thou didst in - crease the good tal - ents that were en - trust - ed
show - ing it rel - a - tive wor - ship. For from it, there doth

A musical staff in G clef. It starts with a note G, followed by a note F, then a note E. The staff ends with a note G. The lyrics continue with a call to remember the Righteous Father Auxentios.

un - to thee, and thou hast brought them to thy Lord. Al - ways re -
o - ver-flow a stream of heal - ings for the souls and bod - ies
- mem - ber un - to Him them that re - vere thee with long - ing,
of all them that praise thee as our God's ver - y Morth - er,

A musical staff in G clef. It starts with a note E, followed by a note G, then a note F. The staff ends with a note G. The lyrics end with the name "Auxentios".

A musical staff in G clef. It starts with a note G, followed by a note Un. (Upsilon), then a note rit. (ritenando), then a note F, and finally a note G. The staff ends with a note G. The lyrics end with "Lady".