

*July 8th*

## Great-martyr Procopius of Caesarea in Palestine

### Exapostilarion & Theotokion

Byzantine Chant Tone 3  
Special melody: *O changeless Light*

Music staff 1: Treble clef, key signature of one flat. Notes E, F, D. Lyric: "1) Thou hadst thy call - ing from Heav - en"

Music staff 2: Treble clef, key signature of one flat. Notes C, F. Lyric: "like Paul of old, O Pro - co - pi - us;"

Music staff 3: Treble clef, key signature of one flat. Notes E, F, D. Lyric: "and in that call - ing pro - gress - ing"

Music staff 4: Treble clef, key signature of one flat. Notes C, F. Lyric: "as pro - gress' name sake, thou brought - est"

Music staff 5: Treble clef, key signature of one flat. Notes G. Lyric: "thy Lord a great choir of Mar - tyrs,"

Music staff 6: Treble clef, key signature of one flat. Notes D. Lyric: "with whom thou pray - est"

Music staff 7: Treble clef, key signature of one flat. Notes C, F. Lyric: "for them that hon - or and praise thee."

2) O Word, grant pow - er in bat - tles

un - to Thy com - mon - wealth al - ways;

and vic - t'ry un - to our hier - archs

a - gainst de - ceit, through the plead - ings

of thē all - pure The - o - to - kos,

whom Thou hast giv - en

to Chris-tians as our rit. pro - tect - res.

C Un.