

July 15th

# Martyrs Kyrikos & His Mother Julitta of Tarsus

## Exaposteilarion & Theotokion

Byzantine Tone 3

Special Melody: *While standing in the Temple's courts*

1) Un-ripe in years and still a babe, thou in mar-vel-ous  
fash-ion wast as a man full grown in mind; and, O Kyr-  
-i-kos Mar-tyr, with fair Ju-lit-ta at thy  
side, who as moth-er suck-led thee, ye took the crown of your  
con-test, with the saints of all ag-es;  
by whoe prayers may we al-so  
ob-tain for-give-ness and mer-cy.

Chord markings: F, D, C, F, D, C, F, C, E, F, D, C, F, C.

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8 *F* *D* *C* *F*

2) Re-joyce, O pal - ace of \_\_\_\_ de - light; re - joyce, all - mar - vel - ous

*D* *C* *F*

scep - ter; re - joyce, thou throne of Christ the Lord; re - joyce, thou all -

- gold - en cen - ser; re - joyce, swift cloud the Proph - et

*C* *F* *E* *F* *D*

saw, and the King's most rē - gal chair; re - joyce, O all - spot - less

*C* *F*

Moth - er; O re - joyce, tran - quil ha - ven,

*C*

thou pro - tec - tion \_\_\_\_ of all \_\_\_\_ men,

*C* *F* *C* *Un.* *F*

O The - o - to - kos \_\_\_\_ and Vir - gin. \_\_\_\_