

August 15th - 23rd

THE FEAST AND AFTER-FEAST OF THE DORMITION OF THE THEOTOKOS

Exaposteilarion

*Byzantine notation on page 2
Alternate melody on page 3 & 4*

Byzantine Chant Tone 3
Special Original Melody

1. O ye A - pos - tles from a - far,
be - ing now gath - ered to - geth - er
here in the vale of Geth - sem - a - ne,
give bur - i - al to my bod - y;
and Thou my Son and my God,
re - ceive Thou my spir - it.
spir - it.

DORMITION OF THE THEOTOKOS

ΕΧΑΡΩΣΤΗΛΑΡΙΟΝ

Third Mode

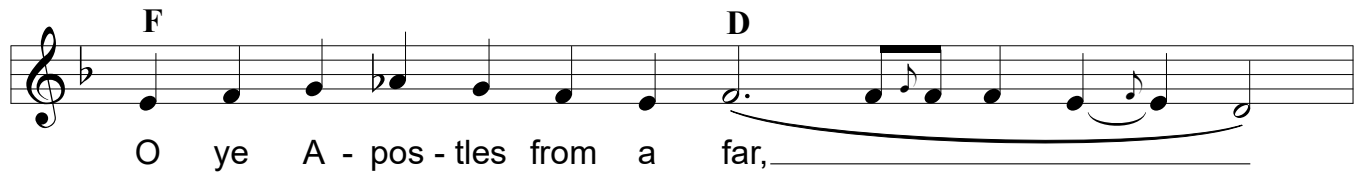
Ἦχος Γα̇

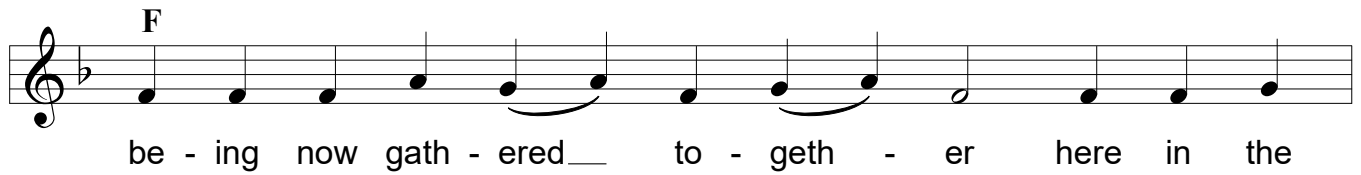
Ο
(M) (Γ) (Π) 5 (M) (Γ) 3
 ye A- pos-tles from ___ a- far, be- ing now gath- ered
(M) (Γ) (Π) 3 (M) (Γ) 3 (M)
 ___ to- geth- er here in the vale of Geth- sem- - a- ne, give
(Γ) 3 (Δ)
 bur- i- al to ___ my bod- y, and Thou, my Son ___
(N) (M) 3 (Γ) 3
 and my God, re- ceive ___ Thou _ my spir- it.

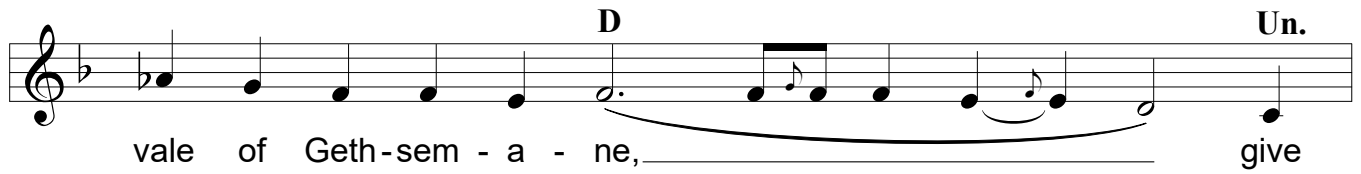
For the ending:

(N) (M)
 spir- - it.

Alternate Melody

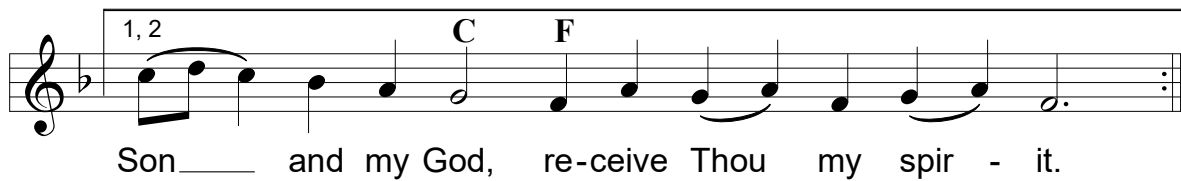
F D

 O ye A - pos - tles from a far,

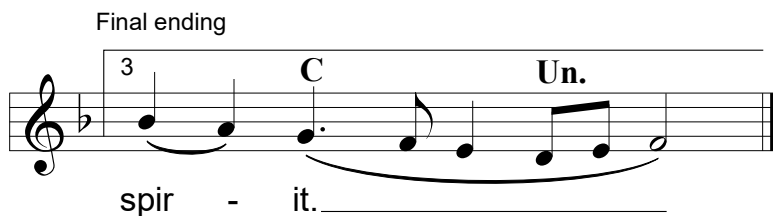
F

 be - ing now gath - ered to - geth - er here in the

D Un.

 vale of Geth - sem - a - ne, give

F

 bur - i - al to my bod - y, and Thou, my

1, 2 C F

 Son and my God, re - ceive Thou my spir - it.

Final ending
 3 C Un.

 spir - it.

Third Mode

Ἦχος Γα

Alternate Melody:

Ο^(Γ) ye A-^ρpos-^(Π)tles from a- far, _____
be-^(Γ)ing now gath-^ρered to- geth-^ρer here in the vale of Geth-
sem- a-^(Π)ne, _____ give bur- i- al to
my bod- y, and Thou, my Son and my God, re-^(N)ceive Thou my
spir- it.

For the ending:

spir- - it. _____