

August 28th

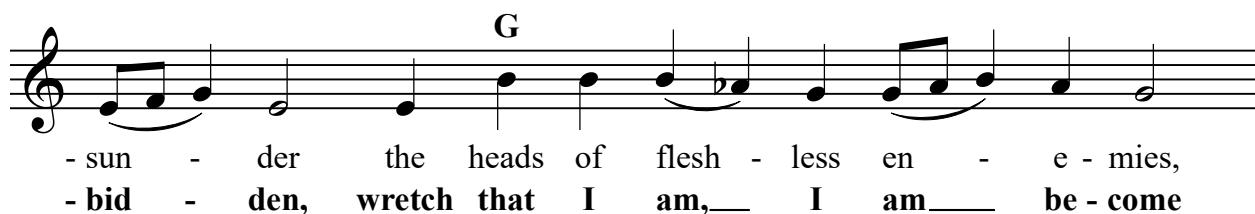
# Righteous Father Moses of Ethiopia

## Exapostilarion & Theotokion

Byzantine Mode 2  
Special Melody: *Upon that mount in Galilee*



1) Thou with thy sword of god - ly prayer didst brave-ly cut a -  
2) Since I have lived a shame-ful life and done all things for -



- sun - der the heads of flesh - less en - e - mies,  
- bid - den, wretch that I am, I am be - come



O bless-ed Fa - ther Mo - ses; where-fore, thou al - so re -  
like thē un - think - ing cat - tle, and I have lost my soul's



-ceiv - est from Christ, O great God - bear - er, di - vine re -  
beau - ty. O La - dy The - o - to - kos, il - lu - mine



- wards of vic - to - ry; and now stand-ing with An - gels be -  
me and make me clean with the God - like ef - fu - sions of



- fore His throne, shin-ing with the ra - di - ance of dis -  
thy sweet light and the cleans-ing hys-sop of true re -

The musical notation consists of three strophes of a chant, each with lyrics and a specific mode indicated by a letter above the staff.

**Strophe 1 (Mode G):** The lyrics are "pas - sion, il - lu - mine by thy prayers all them - pen - tance; and make a use - ful and di - vine". The mode is G, indicated by a capital 'G' above the staff.

**Strophe 2 (Mode E):** The lyrics are "that flee to thee and praise thee.". The mode is E, indicated by a capital 'E' above the staff. The first note of this section is marked with a '1' in a bracket.

**Strophe 3 (Mode Un. rit. F G):** The lyrics are "ves - sel of me, thy ser - vant.". The mode is Un. rit. F G, indicated by the letters above the staff. The first note of this section is marked with a '2' in a bracket.