

September 3rd

**Venerable Theoktistos, fellow ascetic with Euthymios the Great**  
**Exapostilarion & Theotokion**

Byzantine Mode 2

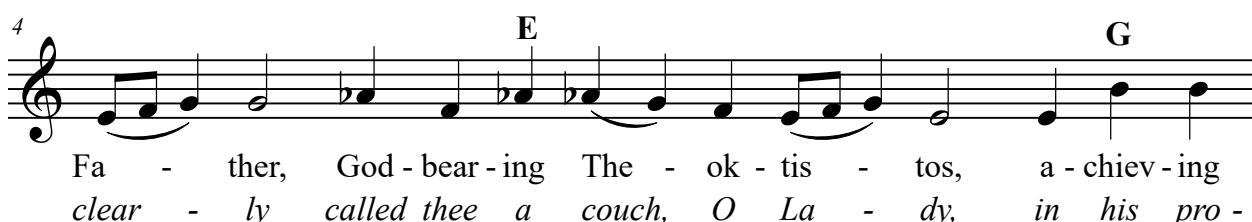
Special Melody: *Upon that mount in Galilee*



1) Liv-ing thē An - gels' life— on earth, with that great lu - mi -  
2) *O Vir-gin, thou in song— wast called a cur-dled but - ter*



- nar - y, the tru - ly great Eu - thy - mi - os,  
moun - tain by Da - vid, thy pro - gen - i - tor;  
thou al - so wast dis - tin - guished in fasts and prayers, O wise  
a rod, by great I sa - iah; and god - ly Sol - o - mon



Fa - ther, God - bear - ing The - ok - tis - tos, a - chiev - ing  
clear - ly called thee a couch, O La - dy, in his pro -  
man - y might - y works in di - vine deed and vis - ion. As  
-phet - ic Song— of Songs; in a lad - der— did Ja - cob see



now with him,\_\_\_\_\_ thou dost stand be - fore Him Whom  
thee por - trayed,\_\_\_\_\_ *O pure The - o - to - kos; while*

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The musical score consists of three strophes of a chant, each on a single staff with a treble clef and a key signature of one flat. The first two strophes begin with measure numbers 7 and 8 respectively, while the third begins with measure number 9.

**Strophe 1 (Measure 7):** The melody starts with eighth-note pairs followed by quarter notes. The lyrics are: "none ap - proach - eth, the light-trans-cend - ing Trin - i - ty, yet— an - oth - er called thee a gate by which our God". The word "Trinity" is written vertically above the notes.

**Strophe 2 (Measure 8):** The melody continues with eighth-note pairs and quarter notes. The lyrics are: "pray for us who\_\_\_\_ re - vere\_\_\_\_ thee.". The bracket above the lyrics is labeled "1".

**Strophe 3 (Measure 9):** The melody begins with eighth-note pairs. The lyrics are: "re - newed man's fal - len na - - - ture.". The bracket above the lyrics is labeled "2". Above the lyrics, the letters "Un.", "rit.", "F", and "G" are written, likely indicating specific performance techniques or sections of the chant.