

September 4th
Hieromartyr Babylas, Bishop of Antioch
Exaposteilarion & Theotokion

Byzantine Mode 3
 Special Melody: *Thou who as God adornest*

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The first four staves are labeled with letters above them: F, D, Un., and C. The fifth staff is labeled F, G.

Staff 1 (F):

F D Un.
 1) Thou wast God's sac - ri - fic - - - er
 2) O Vir - gin, strike down all those

Staff 2 (D):

C F D Un.
 and sac - ri - fice, O Bab - y - las,
 who fail to rev - 'rence thine i - con,

Staff 3 (Un.):

F D Un.
 first of - fring Him the un - blood - - - y
 and that of thy Son and God as well,

Staff 4 (C):

F D Un.
 Sac - ri - fice, then through thine own blood
 sin - cere - ly and with cor - rect faith;

Staff 5 (F, G):

F G
 sac - ri - ficed with the three fault - - - less
 and al - so, since they are god - - - less,

Final Section:

1st Ending: C F
 Chil - dren, with whom we ac - claim thee.

2nd Ending: rit. C Un.
 de - liv - er them to Ge-hen - na.