

**October 1st**

# The Holy Apostle Ananias of the Seventy Our Righteous Father Romanos the Melodist

## Exapostilarion & Theotokion

## Byzantine Mode 2

### **Special Melody: *Upon that mount in Galilee***

A musical staff in G major (one sharp) with a common time signature. The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E.

1) As Christ's dis - ci - ple from of old, O bless-ed An - a -  
2) In tune - ful songs in - spired of God, thou mad-est clear the

- ni - as, thou didst re - store\_ the sight\_ of Paul,  
mys - t'ry of Christ's di - vine,\_ in - ef - fa - ble,

The musical score consists of a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter note followed by a eighth note pair. The next measure starts with a half note, followed by a eighth note pair, then a eighth note pair with a fermata. The third measure starts with a half note, followed by a eighth note pair, then a eighth note pair with a fermata. The fourth measure starts with a half note, followed by a eighth note pair, then a eighth note pair with a fermata.

His god - ly new dis - ci - ple. Where-fore, with him we ex -  
and won-drous dis - pen - sa - tion, while al - so crown-ing with

Musical score for piano, page 4, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole note in common time. Measures 2-3 show eighth-note patterns. Measure 4 begins with a half note. Measures 5-6 show eighth-note patterns. Measure 7 begins with a half note. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a half note. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the end of measure 10.

- tol\_\_\_\_ thee as a di - vine\_ A - pos - tle, a hier - arch  
prais - es all of the Saints, O Fa - ther, with whom thou

Musical score for piano, page 5, ending E. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 5 and 6 are indicated above the staves.

truly God - in - spired, a true wit - ness and Mar - tyr, and  
joy - ful - ly\_\_\_\_ didst hymn the pure Vir - gin,— the ver - - y Moth-

Musical score for piano, page 6, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a quarter note on the A line of the treble staff, followed by eighth notes on the G line, B line, and A line. Measure 2 starts with a quarter note on the D line of the bass staff, followed by eighth notes on the C line, E line, and D line.

a di - vine \_\_\_\_\_ preach - er sound - ing forth with the God - head's  
- er of God. \_\_\_\_\_ All - wise Fa - ther Ro - man - os, as\_\_\_\_ thou

