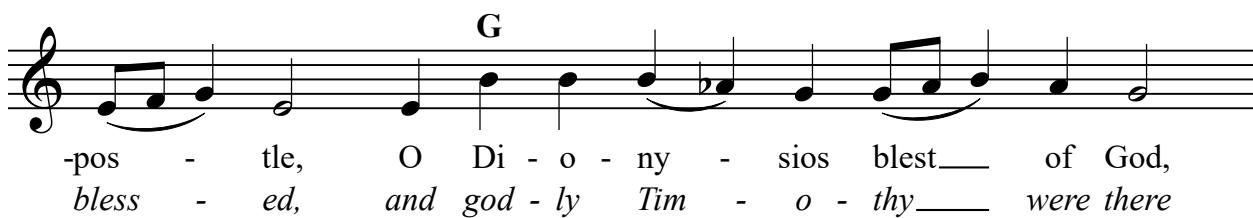


October 3rd
Hieromartyr Dionysios the Areopagite
Exaposteilarion & Theotokion

Byzantine Mode 2
 Special Melody: *Upon that mount in Galilee*



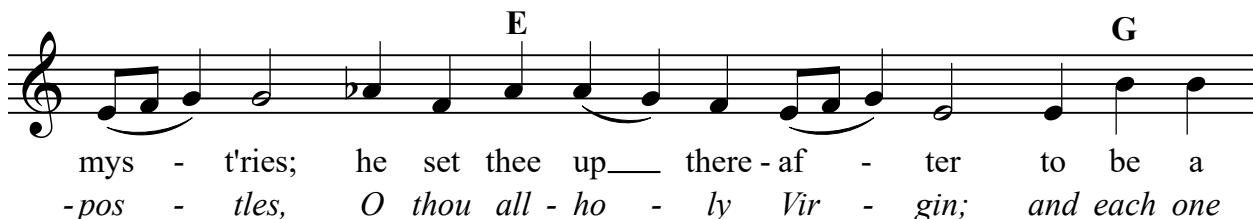
1) As a dis - ci - ple caught by Paul, the fa - mous Chief A -
 2) Wise Di - o - ny - sios great of fame, Hier - o - the - os the



-pos - tle, O Di - o - ny - sios blest of God,
 bless - ed, and god - ly Tim - o - thy were there



thou wast in - i - ti - at - ed by him in knowl - edge of
 at thine au - gust Dor - mi - tion, with all the oth - er A -



mys - t'ries; he set thee up there - af - ter to be a
 -pos - tles, O thou all - ho - ly Vir - gin; and each one



lamp un - to the Church and or - dained thee as hier - arch, O
 sang a hymn of praise of - fered to thy me - mo - rial; and



man most wise, for the fa - mous cit - y of pi - ous
 now with them ev - 'ry mor - tal tongue doth ac - claim and

The musical notation consists of three strophes of a chant, each on a single staff in G major (indicated by a 'G' at the top). The first two strophes begin with a treble clef, while the third begins with a bass clef. The notation uses black dots for note heads and vertical stems. Measure lines are present between the notes. The lyrics are written below the notes, aligned with the beginning of each measure.

Strophe 1:

Ath - ens; O God - pro - claim - er, by thy prayers,
praise thee, for thou didst give birth un - to God

Strophe 2:

guard her in Or - tho - dox - - y.

Strophe 3:

and dost pro - tect the whole world.