

October 11-17

HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL
Exaposteilarion & Theotokion

Byzantine Tone 3

Special Melody: *While standing in the temple's courts*

The musical score consists of eight staves of music in G clef, each with a different letter above it indicating the tone: D, C, F, D, C, F, E, F, D, C, F, G, C, F, E, F, D, C, F, G, C, F, Un. F. The lyrics are written below each staff, corresponding to the notes and rhythm of the music.

1) O Fa - thers of ce - les - tial mind of the Great Sev - enth
2) O Lord, Thou Who art more than good, through the prayers of Thy

Coun - cil, with fer - vor pray the Trin - i - ty
Moth - er and of the Fa - thers who con - vened

for us sing - ing the prais - es of your di - vine and
in the sev - en great Coun - cils, es - tab - lish and build

ven - 'ra - ble and all - laud - ed gath - er - ing,
up the Church and make firm the ho - ly Faith;

that we may all be de - liv - ered from he - ret - i - cal
show us all forth as par - tak - ers of the King - dom of

er - - - - ror and from judg - ment ē - ter - nal,
Heav - - en when to earth Thou re - turn - est

and find the King - dom of Heav - en.
to judge the whole of cre-a - tion.