

October 18th  
**Holy Apostle & Evangelist Luke**  
**Exapostilarion & Theotokion**

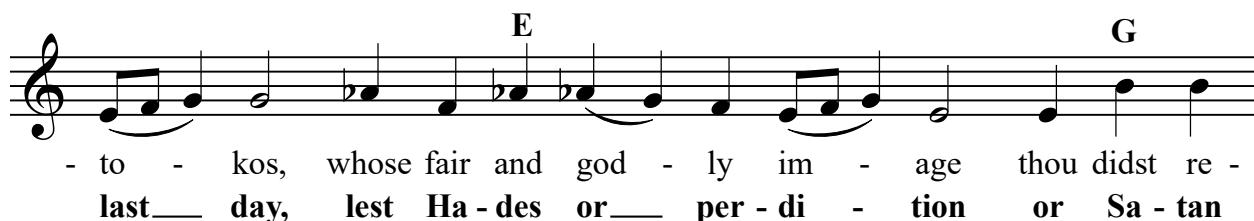
Byzantine Mode 2  
 Special Melody: *Upon that mount in Galilee*



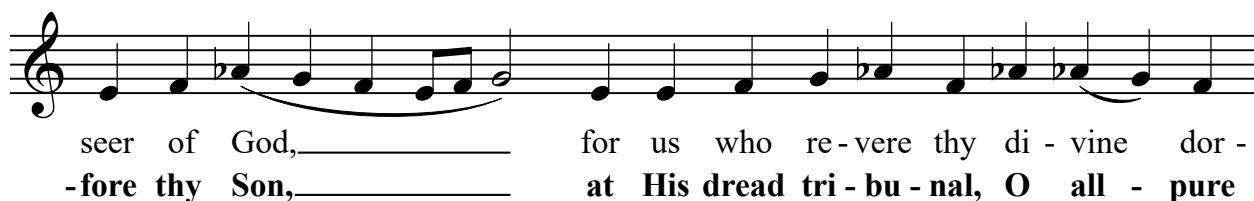
1) O Luke, A - pos - tle of \_\_\_ Christ God, and teach-er of \_\_\_ the  
 2) O sov - 'reign La - dy, Queen of all, an - tic - i - pate our



na - tions, thou know - er of \_\_\_ things past \_\_\_ all speech,  
 per - - ils, an - tic - i - pate our ev - - 'ry woe,  
 with the di - vine\_ and blest\_ Paul and thē all - pure The - o -  
 be with us when we need\_ thee up - on that awe - some and



- to - kos, whose fair and god - ly im - age thou didst re -  
 last\_\_ day, lest Ha - des or\_\_ per - di - tion or Sa - tan  
 - cord with fer - vent love, in - ter - cede, O\_\_ all - wise\_\_ one and  
 take us in\_\_ that hour; but may we all\_\_ stand guilt - less be -



The musical score consists of three staves of Gregorian chant notation. The first staff, labeled 'G', begins with a melodic line starting on a note, followed by a series of quarter notes and eighth-note pairs. The lyrics are: '- mi - tion and call thee blest\_ in songs\_ of praise, Vir - gin; for all thou will - est, thou\_\_ canst do,'. The second staff, labeled 'E', starts with a half note, followed by quarter notes and eighth-note pairs. The lyrics are: 'O thou e - lect\_\_\_\_ in - i - - - ti - ate.' The third staff, labeled '2', 'Un. rit.', 'F', and 'G', starts with a quarter note, followed by quarter notes and eighth-note pairs. The lyrics are: 'as God's all - ho - ly Moth - er.' The notation uses a soprano clef and common time.