

*October 20th*

# **Great-martyr Artemius at Antioch**

## **Exaposteilarion & Theotokion**

**Byzantine Mode 2**  
**Special Melody: Upon that mount in Galilee**

A musical staff in G major (one sharp) starts with a quarter note on G. It continues with eighth notes on A, B, C, D, E, F, G, and a half note on A. The staff ends with a quarter note on G. The letter 'G' is positioned above the first note, and the letter 'E' is positioned above the last note.

1) Stand-ing, O wise Ar - te - mi - us, be - fore the Tri - une  
2) O all - pure La - dy blest\_ of God, O Vir - gin The - o -

A musical staff in G major, indicated by a treble clef and a key signature of one sharp. The melody begins on the note G, followed by a sixteenth-note grace note F, a eighth-note E, a sixteenth-note D, a quarter note C, a sixteenth-note B, a eighth-note A, a sixteenth-note G, a eighth-note F, a sixteenth-note E, a eighth-note D, a sixteenth-note C, a eighth-note B, a sixteenth-note A, and a quarter note G.

God - head, and shin-ing forth a - bun - dant-ly  
- to - kos, the boast of all the Chris-tian race,

A musical score on a single staff. The key signature has one sharp (F#) and one flat (B-flat). The melody consists of eighth and sixteenth notes. Two endings are provided: ending E starts with a B-flat followed by a D, while ending G starts with a C followed by a D.

with the bright rays—that flash—thence, do thou look down out—of  
*the glo-ry of the An-gels, the good re-port of the*

A musical staff in treble clef with five horizontal lines. It contains several black notes of different sizes and positions. Above the staff, the letter 'E' is centered above the second note from the left. To its right, a curved brace groups the next two notes, with the letter 'G' positioned above the second note of this group.

*Mar - tylrs; thou strength and wall and shel - ter, thou tow - er*

A musical score fragment on a single treble clef staff. The melody begins with a dotted quarter note followed by an eighth note and a sixteenth note. This is followed by a grace note (a sixteenth note) before a eighth note. The next two notes are eighth notes, one on each of the first two ledger lines below the staff. A sharp sign is placed above the second ledger line. The melody continues with eighth notes on the staff and ledger lines, ending with a sixteenth-note grace note before a final eighth note.

hon - or thee\_\_ with love; and as Christ's no - ble sol - dier, fight  
*high and for - ti - fied, do thou guard us\_\_ thy ser - vants, and*

A musical score for a single melodic line. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, primarily in the key of C major. The notes are arranged in measures separated by vertical bar lines. A curved brace groups the first four measures, and another brace groups the last three measures.

at our side, \_\_\_\_\_ and with thy di - vine weap-ons, help our  
be to us \_\_\_\_\_ our di - vine pro - tect - ress and help in

**G**

hier - archs a - gainst the foes\_\_\_\_ that fight\_\_\_\_ the Faith,  
per - ils; for we re - joice\_\_\_\_ and boast\_\_\_\_ in thee,

**E**

O might - y tro - phy - bear - er.

**2** **Un.** *rit.* **F** **G**

who art the world's pro - tec - tion.