

November 3rd

Dedication of St. George Church in Lydda of Palestine

Exapostilarion & Theotokion

Byzantine Tone 3

Special Melody: *While standing in the Temple's courts*

D **C** **F**

1) O bless - ed Tro - phy - bear - er George, with the streams of ___ thine
2) Sal - va - tion in me there___ is none, O all - blest The - o -

D **C** **F**

own___ blood thou might - i - ly didst quench the flame of de - lu -
- to - kos; for I am fal - len e - vil - ly to the depth

G **F** **E** **F** **D**

- sion and er - ror, de - stroy-ing all___ the ty - rants'
of___ trans - gres - sions, and I a - wait___ the dread___ dis -

G **C** **F** **E** **F** **D**

pride, here - by glo - ri - fy - ing Christ. From the right hand of the
-may of the tor - ment threat - 'ning me, and of the goats' shame - ful

C **F**

Most - High hast thou there - fore___ been giv - en
por - tion: Have com - pas - sion___ up - on___ me

G

crowns of life ev - - er - last - ing
ere the Judg - - ment, since thou - - art

The musical score consists of three staves of music in common time, G clef, and B-flat key signature.

Staff 1: Starts with a melodic line in C major (indicated by a 'C'). The lyrics are: "and of di - vine in cor - a fer - vent help, O pure". The melody then changes to F major (indicated by an 'F') with the lyrics: "- rup - tion." A bracket labeled '1.' covers the first section.

Staff 2: Starts with a melodic line in C major (indicated by a 'C'). The lyrics are: "Vir - gin." A bracket labeled '2.' covers the first section. The melody then changes to Unison (Un.) and then to F major (indicated by an 'F').