

November 8th

**The Synaxis of the Archangels: For Michael
2nd Exaposteilarion**

Byzantine Mode 2
Special Melody: Harken, ye women

2) In - ef - fa - bly en - kin - dled with the light-tran - scend - ing

This musical line starts with a G note, followed by a series of eighth and sixteenth notes. It then moves to an F note, followed by another series of eighth and sixteenth notes.

Trin - i - ty's di - vine re - splen - dence, O Mi - chael,

This line begins with a G note, followed by a series of eighth and sixteenth notes. It then moves to an F note, followed by another series of eighth and sixteenth notes.

F E G

thou pass - est through all cre - a - tion like un - to light - ning,

This line begins with an F note, followed by an E note, and then a G note. The lyrics describe Michael passing through creation and being like light unto the world.

F E G

to ful - fill all the di - vine com - mands of God, to guard, pro -

This line begins with an F note, followed by an E note, and then a G note. The lyrics describe Michael fulfilling divine commands and guarding the world.

- tect, and shel - ter them that sing thy prais - es in glad - ness,

This line begins with an F note, followed by an E note, and then a G note. The lyrics describe Michael protecting and honoring those who sing his praises.

E

O light - ning - splen - dored Arch - an - gel.

This line begins with an E note. The lyrics describe Michael as the archangel who is the source of divine light and splendor.

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The Synaxis of the Archangels: For Michael
3rd Exaposteilaria and Theotokion

Byzantine Mode 2
Special Melody: *Upon that mount in Galilee*

G E
3) O Mar-shal pass - ing glo - ri - ous, O di-vine lead - er
4) Hon-ored a - bove the glo - ri - ous Cher - u - bim in___ the

G
Mi - chael, thou wast ap - point - ed by___ God's will
Heav - ens, be - yond com - pare_ more glo - ri - ous

E G
to be the chief and fore - most of the Au - thor - i - ties,
than Ser - a - phim most dread - ful, thou, O all-hymned, art__ more

E G
Pow - ers, Do - min - ions, Thrones, and An - gels, Arch - an - gels,
ho - ly than all the ho - ly An - gels for thou in -

E
Prin - ci - pal - i - ties; where-fore as thou now stand - est at -ef - fa - bly__ didst bear the Cre - a - tor__ of all__ things clothed

G
that dread Throne,___ guard and keep and save and pro - tect_ and
with our flesh,___ O thou all - im - mac - u - late The - o -

G

shel - ter all them that hon - or thee____ with faith,
- to - kos; en - treat Him for____ thy ser - vants' sakes,

1 E

who art the world's____ de - fend - er.

2 Un. rit. F G

to save us from our fail - - - ings.