

November 11th

Martyrs Menas, Victor, Vincent & Stephanie

Exaposteilarion & Theotokion

Byzantine Mode 3

Special Melody: *Thou who as God adornest*



1) As stars a - dorn the heav - - - ens,
3) O all - im - mac - u - late Maid - - - en,



so doth Me - nas a - dorn the Church
in thee, the Lord's pro - ces - sion - als



with val - iant Vic - tor and Vin - - - cent
have now been seen by all man - - - kind,



and the cou - ra - geous Steph - a - nie;
and they dir - ect us mor - tal men



Thou Who art great in com - pas - - - sion,
to where the choirs of the An - - - gels



through them, save us who ex - tol Thee.



and all the Saints have their dwell - ing.

*NOTE: When this day falls on a Sunday, only the Martyrs are commemorated, with verses 1 & 3. Otherwise, if commemorated during the week, sing verse 2 for Theodore on the next page before verse 3.

Venerable Theodore the Studite

2) For the most ho - ly i - - - - cons,

thou didst en - dure all suf - fer - ing:

both bit - ter tor - ments and ex - - - - iles,

O right - eous Fa - ther - - - - The - - - - o - dore;

hence, thou hast won two - fold lau - - - - rels

from the right hand of _____ the Most _____ High.

The musical score consists of six staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). Chord markings (F, D, C, G, Un.) are placed above the staff lines. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final staff ends with a double bar line.