

December 5th

Our Righteous Father Sabbas the Sanctified

First Exaposteilarion

Byzantine Tone 3

Special Melody: *While standing in the Temple's courts*

1) O Fa - ther Sab - bas wise ____ in God, shin - ing gem of ____ the
Fa - thers, through wis - dom lived in Christ didst thou make the des -
- ert ____ a cit - y and a no - et - ic Par - a -
- dise that brought forth a - bound - ing fields full of di - vine and fair
flow - ers, e - ven hosts of ____ mo - nas - tics,
who now wor - thi - ly hon - or
thine ev - er - ven - 'ra - ble mem - 'ry.

December 5th

Our Righteous Father Sabbas the Sanctified

Second Exapostilarion & Theotokion

Byzantine Chant Tone 3
Special melody: *O changeless Light*

2) Let all the des - ert make mer - ry

The musical notation consists of a single staff in G clef, common time, and a key signature of one flat. The notes are represented by solid black dots on the lines and spaces of the staff. The melody starts at E, goes to F, then D, followed by a series of eighth and sixteenth note patterns.

and burst in bloom as _____ the lil - y,

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for thou, O god - ly wise Sab - bas,

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hast mul - ti - plied her _____ fair chil - dren;

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and let the coun - try _____ round Jor - dan

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re - joice _____ in _____ glad - ness,

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O Fa - ther, on thy _____ di - vine _____ feast

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C F D
3) Thou art a gold - en - twined tow - er,

C F
and twelve-walled en - cir - cled cit - y,

C F D
a throne be - sprin - kled with sun - beams,

C F D Un.
a roy - al chair of the King.

F G C
O in - ex - pli - ca - ble won - der,

F rit. C Un.
that thou dost milk - feed the Mas - ter.