

December 9th

# Consecration of the Church of the Resurrection in Jerusalem

## Exaposteilarion

Byzantine Tone 3

Special Melody: *While standing in the Temple's courts*

Thy hal-<sup>D</sup>lowed and all - mar - vel - lous and au - gust Church, O <sup>C</sup> <sup>F</sup>

Good \_\_\_\_\_ One, which Thou with Thine im - mac - u - late and Di - vine <sup>D</sup> <sup>C</sup> <sup>F</sup>

Blood hast pur - chased, do Thou now con - se - crate, \_\_\_\_\_ O <sup>G</sup> <sup>F</sup>

Word, in the Spir - it, mak - ing it fair with di - vine rays, O <sup>G</sup> <sup>C</sup> <sup>F</sup> <sup>E</sup> <sup>F</sup> <sup>D</sup>

Thou \_\_\_\_\_ Who glo - ri - fi - est \_\_\_\_\_ with glo - ry <sup>C</sup> <sup>F</sup>

them that wor - thi - ly hon - or <sup>G</sup>

Thy tem - ple's in - au - gu - ra - tion. <sup>C</sup> <sup>F</sup>