

December 9th

Consecration of the Church of the Resurrection in Jerusalem

Exaposteilarion

Byzantine Tone 3

Special Melody: *While standing in the Temple's courts*

The musical notation consists of five staves of music for a single voice. The notes are mostly quarter notes and eighth notes, with some sixteenth-note patterns. The melody uses a mix of diatonic and chromatic notes. The lyrics are as follows:

Thy hal-lowed and all - mar - vel - lous and au - gust Church, O

Good One, which Thou with Thine im - mac - u - late and Di - vine

Blood hast pur - chased, do Thou now con - se - crate, O

Word, in the Spir - it, mak - ing it fair with di - vine rays, O

Thou Who glo - ri - fi - est with glo - ry

them that wor - thi - ly hon - or

Thy tem - ple's in - au - gu - ra - tion.