

December 12th

Spiridon, Bishop of Trimythous, the Wonderworker
First Exaposteilarion

Byzantine Mode 3

Special Melody: Thou who as God adornest

F D
1) Like Mos - es and like Da - - - - vid,

The musical notation consists of a single staff in G clef, common time, and a key signature of one flat. The melody starts on F, followed by a series of eighth and sixteenth notes. The note 'D' is highlighted above the melody. The lyrics 'Like Mos - es and like Da - - - - vid,' are written below the staff.

C F D Un.
whose meek - ness thou didst em - - u - late,

The musical notation consists of a single staff in G clef, common time, and a key signature of one flat. The melody starts on C, followed by a series of eighth and sixteenth notes. The notes 'F', 'D', and 'Un.' are highlighted above the melody. The lyrics 'whose meek - ness thou didst em - - u - late,' are written below the staff.

F D
the Spir - it led thee, the world's light,

The musical notation consists of a single staff in G clef, common time, and a key signature of one flat. The melody starts on F, followed by a series of eighth and sixteenth notes. The notes 'F', 'D', and 'light,' are highlighted above the melody. The lyrics 'the Spir - it led thee, the world's light,' are written below the staff.

C F D Un.
O Spir - it - bear - ing Spyri - i - don,

The musical notation consists of a single staff in G clef, common time, and a key signature of one flat. The melody starts on C, followed by a series of eighth and sixteenth notes. The notes 'C', 'F', 'D', and 'Un.' are highlighted above the melody. The lyrics 'O Spir - it - bear - ing Spyri - i - don,' are written below the staff.

F G
from flocks of sheep with - out rea - - - son

The musical notation consists of a single staff in G clef, common time, and a key signature of one flat. The melody starts on F, followed by a series of eighth and sixteenth notes. The notes 'F', 'G', and 'son' are highlighted above the melody. The lyrics 'from flocks of sheep with - out rea - - - son' are written below the staff.

C F
un - to a ra - tion - al sheep - - - flock.

The musical notation consists of a single staff in G clef, common time, and a key signature of one flat. The melody starts on C, followed by a series of eighth and sixteenth notes. The notes 'C', 'F', and 'flock.' are highlighted above the melody. The lyrics 'un - to a ra - tion - al sheep - - - flock.' are written below the staff.

December 12th

Spiridon, Bishop of Trimythous, the Wonderworker

Second Exapostilarion & Theotokion

Byzantine Tone 3

Special Melody: While standing in the Temple's courts

D
2) With mir - a - cles and man - y signs hath the Lord glo - ri -
3) O Maid - en all - im - mac - u - late, thou didst ver - i - ly

D
- fied thee, for thou didst preach the Trin - i - ty in the ho -
give birth to God Him - self, the Word of God, Who in in -

G
- ly First Coun - cil; the dead didst thou raise up a -
- fin - ite wis - dom wrought for the world an un - sur -

G C F
- gain, bless - ed Fa - ther Spy - i - don; thou didst make gold - en the
passed dis - pen - sa - tion, sav - ing us. Hence, as is meet, we all

C F
ser - pent; by thy won - drous - en - treat - ies,
praise thee as her that in - ter - ced eth

G
thou didst check a - swift re - riv - er,
with the Lord to - deem us

C F
'til from thou all hadst dis - safe eas - ly - es - passed
and

1. 2. C Un. F
o - ver. per - ils.