

**Pentecostarion**  
**All Saints Sunday**  
**Exaposteilarion & Theotokion**

Byzantine Mode 2  
 Special Melody: *Upon that mount in Galilee*



1) Come, let us du - ly crown with hymns Fore-run - ner John the  
 2) *He that is glo - ri - fied on high as God by all the*



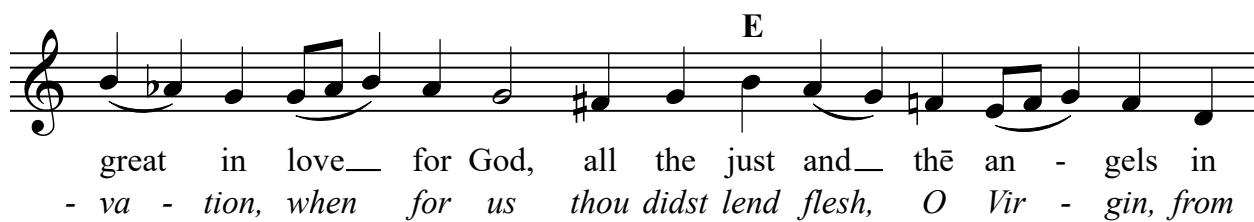
Bap - tist, the proph - ects, the A - pos - tles' choir,  
*An - gels in - ef - fa - bly did not for - sake*



the mar - tyrs and the hier - archs, the right - eous with the as -  
*the bos - om of the Fa - ther, when He dwelt with us up -*



- cet - ics, the no - ble Hier - o - mar - tyrs, the wom - en  
 - on earth; and thou wast the pro - vid - er of this sal -



great in love for God, all the just and the an - gels in  
 - va - - tion, when for us thou didst lend flesh, O Vir - - gin, from



all their ranks; and while sing - ing praise, let us make  
 thy pure blood un - to Him in man - ner be - yond

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The musical score consists of three staves of music in G major, treble clef, and common time.

**Staff 1:** Labeled 'G' above the staff. The lyrics are: "en - treat - y to gain that glo - ry which they have de - scrip - tion. O pure one, ask that He for - give".

**Staff 2:** Labeled 'E' above the staff. The lyrics are: "from Je - sus Christ\_\_ the Sav - ior.". A measure number '1' is indicated at the beginning of this staff.

**Staff 3:** Labeled 'Un. rit.' above the staff. The lyrics are: "the sins of us, thy ser - vants.". Measure numbers '2' and '3' are indicated at the beginning of this staff. The section ends with a repeat sign and a double bar line.

**Staff 4:** Labeled 'F' above the staff. The lyrics are: "rit. F".

**Staff 5:** Labeled 'G' above the staff. The lyrics are: "rit. G".