

*From the Octoechos*  
**Ninth Eothinon**  
**Exaposteilarion & Theotokion**

Byzantine Mode 2  
 Special Melody: *Upon that mount in Galilee*



1) When Thou hadst en - tered while the doors were shut fast, Thou, O  
**2) When on the third day thou didst see thine on - ly Son a -**

A musical staff in G major, treble clef, with a key signature of one sharp. The melody starts at G, moves through several notes, and ends at G.

Mas - ter, didst fill Thine Ap - os - tol - ic choir  
 - ris - en out of the tomb, O Bride of God,

A musical staff in G major, treble clef, with a key signature of one sharp. The melody starts at E, moves through several notes, and ends at G.

with thē All - ho - ly Spir - it; and hav - ing breathed peace up -  
 thou, O all - ho - ly Vir - gin, didst put a - side all\_\_ the

A musical staff in G major, treble clef, with a key signature of one sharp. The melody starts at E, moves through several notes, and ends at G.

- on them, Thou ver - i - ly didst tell them to bind and  
 sor - row thou bar - est as His Moth - er, when thou hadst

A musical staff in G major, treble clef, with a key signature of one sharp. The melody starts at E, moves through several notes, and ends at E.

loose the sins of men; and the eighth day there-af - ter, Thy  
 seen Him suf - fer - ing; and thou with His dis - ci - ples wast

A musical staff in G major, treble clef, with a key signature of one sharp. The melody starts at E, moves through several notes, and ends at E.

wound - ed side\_\_\_\_\_ and Thy hands didst Thou dis - play un - to  
 filled with joy\_\_\_\_\_ and didst hon - or Him and didst sing His

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**G**

Thom - as, with whom, we cry:\_\_ Our Lord\_\_ and God  
prais - es. **Hence, save those now\_\_ pro - claim - ing thee**

**E**

art Thou, O Sov - - 'reign Mas - - ter.

1

**2**

Un. rit. **F** **G**

as ver - y The - o - to - - - kos.