

From the Octoechos
Friday Orthros (Matins)
First Exaposteilarion

Byzantine Mode 3
Special Melody: O ye Apostles

Adapted by Dn. John El Massih

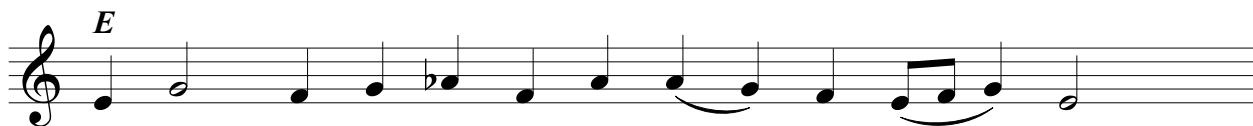


1) O Cross of Christ, thou firm scep - ter
and vic - t'ry of pi - ous sov - 'reigns, all Or - tho -
dox Chris - tians' glo - ry, guard them that
wor - ship thee right - ly, so that the man - y be - liev - ers
in wick - ed doc - trines be van - quished.

From the Octoechos
Friday Orthros (Matins)
Second Exaposteilarion

Byzantine Chant Tone 2
Special Melody: *While Thy disciples looked on Thee*

E




2) The Cross is the guard - i - an of ___ the whole__ world;




the Cross is the sup - port and staff of ___ the faith - ful;

G




the Cross is the beau - ty of ___ the Church__ of Christ;

F *E*



the Cross is the might - y strength__ of kings;

Un. *G*



the Cross is the glo - ry__ of An - gels;

E



it is the wound - ing__ of de - mons.

From the Octoechos
Friday Orthros (Matins)
Stavro-Theotokion (of the Cross)

Byzantine Mode 3
Special Melody: *O ye Apostles*

Adapted by Dn. John El Massih

3) As she that seed-less - ly bare Thee

stood at Thy Cross in great mourn - ing, she cried: A -

- las! O be - lov'd Son, my sweet - est

Child, how hast Thou now set from the eyes of Thy Moth - er?

How art Thou reck - oned with dead men?