

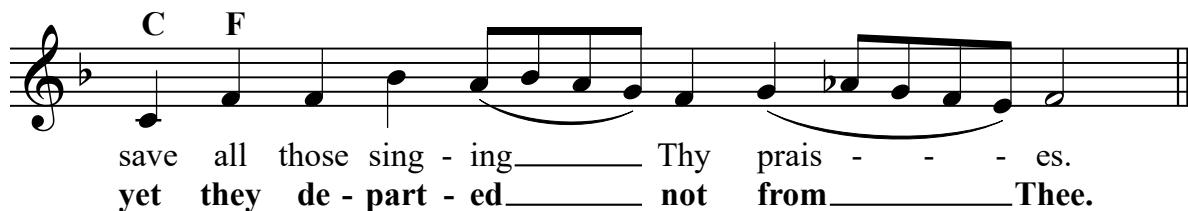
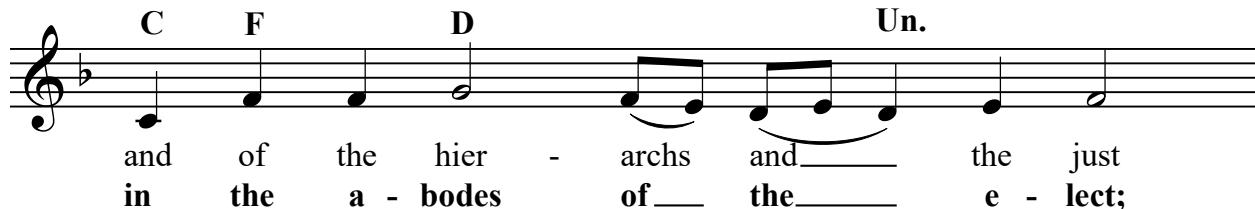
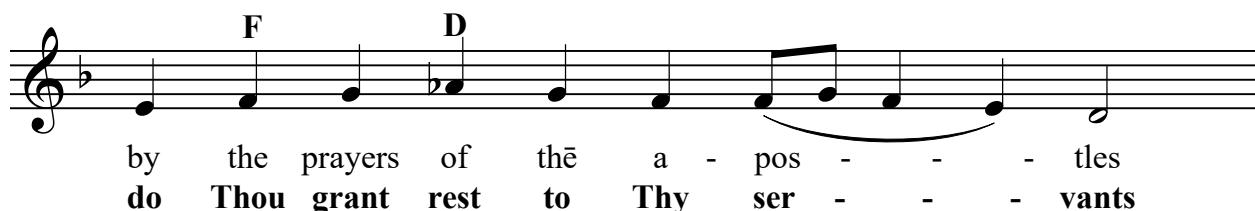
*From the Octoechos*

**For Saturday**

**Exaposteilaria**

Byzantine Mode 3

Special Melody: *Thou who as God adornest*



*From the Horologion*

**Saturday**

**Theotokion**

Byzantine Chant Tone 2

Special Melody: *While Thy disciples looked on Thee*

The musical notation consists of six staves of music, each with a different letter above it indicating the tone: E, G, F, Un., G, and G. The lyrics are written below each staff, corresponding to the notes and rhythms. The notation uses a treble clef and a common time signature.

**Tone E:**  
In thee do we all boast, O pure The - o - to - kos;

**Tone G:**  
with God, we all pos - sess thee as our pro - tec - tion.

**Tone F:**  
Stretch forth thine in - vin - ci - ble and might - y hand,

**Un. (Untonated):**  
smite to the ground our en - e - mies;

**Tone G:**  
and send forth un - to thy ser - vants

**Tone G:**  
quick help from God, thē All - ho - rit. ly.