

After the reading of Psalm 50, sing the following in Tone 2.

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

O thou____ tri - par-tite Cross of ____ Christ, thou____ art my se -

- cure____ pro - tec - - - tion. Sanc - ti - fy____ me, there - fore,

by____ thy____ might, that with faith____ and long - ing

I may a - dore and glo - ri - fy thee.

Both now and ev - er, and un - to a - ges of a - ges. A - men.

Now repeat "O thou tripartite Cross of Christ...", then "Have mercy..." as below.

Have mer - cy up - on me O God ac - cord - ing to thy
lov - ing kind - ness ac - cord - ing to the mul - ti - tude of
thy ten - der mer - cies blot out my trans - gres - sion.

Idiomelon Tone 6

Ison O Cross of Christ, O hope of Christians, and
guide of the lost; O ha - - - ven of the winter - - - locked;
O vic' - try in war and se - cu - - - ri - ty of the

The musical score consists of three staves of music in G major (two sharps) and common time. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The lyrics are written below the notes, corresponding to the melody. The music features various note values including eighth and sixteenth notes, with several grace notes and slurs. The lyrics describe the creation of the universe, the physical world, and the elevation of the cross.

ū - ni - verse; O phy - si - cian of the sick and re-sur rec - tion

of _____ the _____ dead, have mer - cy up - on _____

us. _____