

August 6th

Feast of the Transfiguration of our Lord Jesus Christ

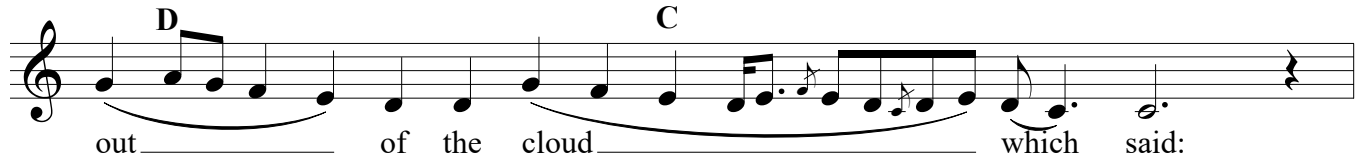
Glory/Both now (Doxastikon) at the Praises

Byzantine Chant Tone 8
Plagal Fourth Mode

Hanna Ayoub

Christ took Pe - ter, James, and John, in - to a
high moun - tain a - part, and was trans - fig -
- ured be - fore them
and His face did shine as the sun, and His
rai - - ment was white as the light. And
there ap - peared Mos - es and E - li - as talk -
- ing with Him. And a bright cloud o - ver -
- shad - - owed them, and be - hold a voice

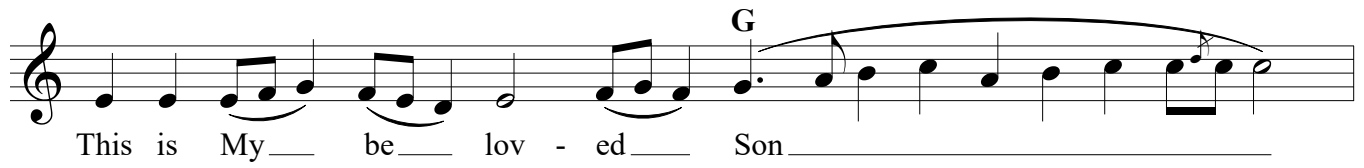
August 6th - Feast of the Transfiguration - Glory/Both now (Doxa) at the Praises - 2



out of the cloud which said:

D C

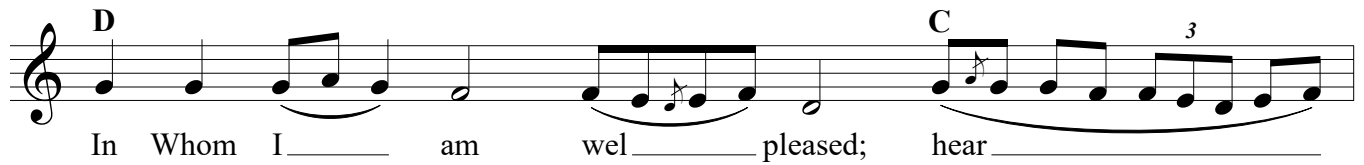
Detailed description: This is the first musical staff, written in treble clef. It contains the lyrics 'out of the cloud which said:'. The melody starts with a half note 'out', followed by a quarter note 'of', a quarter note 'the', a quarter note 'cloud', a quarter note 'which', and a quarter note 'said:'. There are two accidentals: a D major chord above the first two notes and a C major chord above the last three notes. A slur covers the entire phrase.



This is My be lov - ed Son

G

Detailed description: This is the second musical staff, written in treble clef. It contains the lyrics 'This is My be lov - ed Son'. The melody starts with a half note 'This', followed by a quarter note 'is', a quarter note 'My', a quarter note 'be', a quarter note 'lov -', and a quarter note 'ed'. There is a G major chord above the last two notes. A slur covers the entire phrase.



In Whom I am wel pleased; hear

D C 3

Detailed description: This is the third musical staff, written in treble clef. It contains the lyrics 'In Whom I am wel pleased; hear'. The melody starts with a half note 'In', followed by a quarter note 'Whom', a quarter note 'I', a quarter note 'am', a quarter note 'wel', a quarter note 'pleased;', and a quarter note 'hear'. There are three accidentals: a D major chord above the first two notes, a C major chord above the last two notes, and a triplet of three eighth notes above the 'hear' note. A slur covers the entire phrase.



ye Him

Detailed description: This is the fourth musical staff, written in treble clef. It contains the lyrics 'ye Him'. The melody starts with a half note 'ye', followed by a quarter note 'Him'. A slur covers the entire phrase.

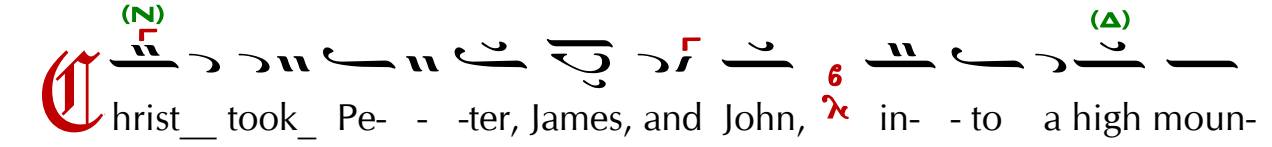
August 6th

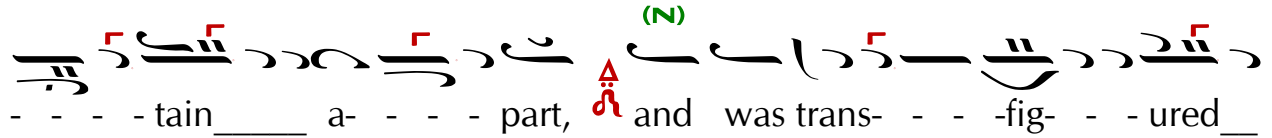
DOXASTIKON OF THE PRAISES


PLAGAL FOURTH MODE

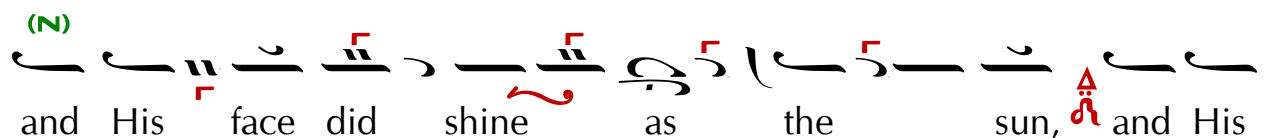
HANNA AYOUB


[^]Ηχος λ π δ Νη



 hrist__ took__ Pe- - -ter, James, and John, ⁶λ in- - to a high moun-

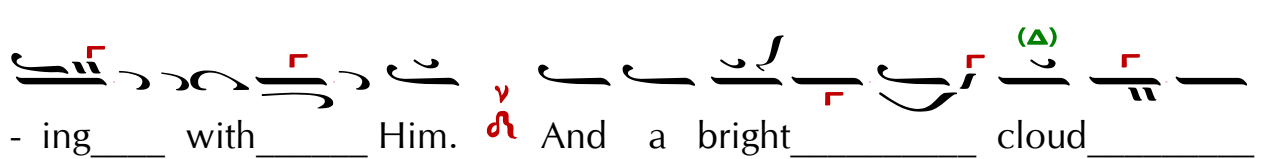

 - - - -tain___ a- - - -part, ^Δδ and was trans- - - -fig- - - -ured__


 _ be- fore___ them___ ?___ ; ^γδ


 and His__ face did__ shine___ as___ the___ sun, ^Δδ and His


 rai- - - - -ment was_ white___ as___ the_


 ___ light. ^γδ And there ap-appeared Mos- es and E- - li- as_ talk- - -


 - ing___ with___ Him. ^γδ And a bright___ cloud___

ο - - - ver- - - - shad- - - owed _____ them, and be- hold _____,

a _____ voice _____ out _____ of the cloud _____, which _____

said: This is My _____ be- -lov- ed _____ Son _____

_____ In Whom I _____ am well pleased; hear _____

_____ ye _____ Him.