

First Saturday in November
St. Raphael, Bishop of Brooklyn
Glory (Doxa) at the Aposticha at Vespers

Byzantine Chant Tone 4

Bishop BASIL (Essey)

The musical score consists of eight staves of Byzantine chant in G clef, B-flat key signature. The chant is in Tone 4. The lyrics are as follows:

Glo - ry to the Fa - ther and to the Son and to the

Ho - ly Spir it. To - day a

splen - did fes - ti - val dawns up - on the

whole world. To - day the lands of Rus - sia and

an - cient Syr - i - a cel - e - brate the mem'ry of their

right - eous son Ra - pha - el, A - pos - tle to A -

- mer i ca, good shep - herd of the

lost sheep. Where - fore, let us cel - e-brate this fes - tive

day and cry out un - to him, say - ing:

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Re - joyce, O new Mos - es, who didst lead thy peo - ple out of the wil - der - ness in - to the Prom - ised Land! Re - joyce, O new E - li as, who hast placed with - in the ho - ly Church a dou - ble por - tion of thy spir - it! Re - joyce, O new Ez - ra, thou build - er of the Tem - ple of God! Re - joyce, O new A - pos - tle of Christ our God, the fish - er of men! As thou hast bold - ness with the An - gels be - fore the throne of God, nev - er cease to in - ter - cede with Christ God for thy ho - ly flock.