

After the Matins Gospel, and the reading of Psalm 50,

sing the following "Glory" and "Both Now" in Tone 2.

The musical notation consists of four staves of music in G clef, common time, and a key signature of one sharp (F#). The lyrics are written below each staff.

Glory to the Father and to the Son and to the

Holy Spirit. Let all the universe rejoice; for

Christ hath appeared in the Jordan. Both now and

ever, and unto ages of ages. Amen.

Matins - Menaion
Have mercy on me
Idiomelon - Tone 6

111

January 6
The Epiphany
Basil Kazan

The musical score consists of five staves of music with corresponding lyrics.

Matins - Menaion (Staff 1): Treble clef, common time. The lyrics are: "Let all the un - ni - verse re - joice; for Christ hath ap - peared in the Jor - dan. Have mer - cy up - on me, O

Fast - Tone 6 (Staff 2): Treble clef, common time. The lyrics are: "God, ac - cord - ing to thy lov - ing - kind - ness,

Staff 3: Treble clef, common time. The lyrics are: "ac - cord - ing to the mul - ti - tude of thy ten - der

Slow (Staff 4): Treble clef, common time. The lyrics are: "mer - cies blot out my trans - gres - sions.

Idiomelon - Tone 6 (Staff 5): Treble clef, common time. The lyrics are: "Idiomelon - Tone 6 God the Word ap - peared in the flesh to man - kind. He stood up to be bap - tized in the Jor - dan, and the Fore - run - ner ad - dressed him say - ing: How shall I stretch out my hand and touch the head of the Con - trol - ler of

all — cre - a - tion? Ver - i - ly, thou

cam - est as a child from Mar - - - y;

I have known thee as ē - ter - nal God walk - ing thē earth, O

Christ, who art praised by the ser - - a - phim.

And I, thy — ser - vant, have not learned to bap - tize the

Mas - - - ter. Where - fore, O in - ef - fa - ble Lord,

glo - - - ry — be — to — thee.