

After reading Psalm 50, then sing the following.

Troparia

Byzantine Chant Tone 2

Basil Kazan
(1915-2001)

Glo - ry to the Fa - ther and to the Son and to the

Ho - ly Spir - it. Through the in - ter - ces-sions of the The - o -

- to - kos, O Thou Who art mer - ci - ful, blot out all the

mul - ti - tude of our trans-gres - sions. Both now and

ev - er, and un - to ag - es of ag - es. A - men.

Through the in - ter - ces - sions of the The - o - to - kos, O

Thou Who art mer - ci - ful, blot out all the

mul - ti - tude of our trans-gres - sions.

After Psalm 50 - Fast

Have mer - cy up - on me, O God, ac - cord - ing to thy lov - ing
kind - ness, ac - cord - ing to the mul - ti - tude of thy ten - der
mer - cies, blot out my trans - ges - - - sions.

Idiomelon - Tone 6

To - day let the gate of heav - en be
o - - - - pened; for the Word of the
Fa - ther who is with - out be - gin - ning, hav - ing
tak - en a be - gin - ning in time, not

The musical score consists of ten staves of Orthodox chant notation in G major (two sharps) and common time. The notes are primarily quarter notes with various rhythmic patterns indicated by vertical stems and horizontal bar lines. The lyrics are written below each staff in a cursive script. The score begins with the text "sep - a - rat - - ing from his ___ God - - head, is" and continues through several stanzas, ending with "O ___ Lord, glo - ry_ to ___ thee."

sep - a - rat - - ing from his ___ God - - head, is
of - - fered by his own _____ will, by a vir - gin
Moth - - er as a child ___ for - ty days ___
old in the Mo - sa - - ic ___ Tem - - ple; and the priest, his
ser - vant, re - ceiv - eth him in his ___ arms,
cry - - ing with joy, Now, let - test thou___ me de -
- part, for mine___ eyes___ have be - held thy sal -
- va - - - - tion. Where - fore, O ___ thou
who ___ didst come in - to the world to save man - kind,
O ___ Lord, glo - ry_ to ___ thee.