

After reading Psalm 50, then sing the following.

Troparia

Byzantine Chant Tone 2

Basil Kazan
(1915-2001)

Un. G
Glo - ry to the Fa - ther and to the Son and to the

Un. G
Ho - ly Spir - it. Through thē in - ter - ces - sions of the The - o -

Un. G
- to - kos, O Thou Who art mer - ci - ful, blot out all the

Un.
mul - ti - tude of our trans - gres - sions. Both now and

G
ev - er, and un - to ag - es of ag - es. A - men.

G Un.
Through thē in - ter - ces - sions of the The - o - to - kos, O

G
Thou Who art mer - ci - ful, blot out all the

G
mul - ti - tude of our trans - gres - sions.

After Psalm 50 - Fast

Have mer - cy up - on me, O God, ac - cord - ing to thy lov - ing

kind - ness, ac - cord - ing to the mul - ti - tude of thy ten - der

Slow

mer - cies, blot out my trans - gres - sions.

Idiomelon - Tone 6

To - day let the gate of heav - en be

o - pened; for the Word of the

Fa - ther who is with - out be - gin - ning, hav - ing

tak - en a be - gin - ning in time, not

sep - a - rat - ing from his God - head, is
of - fered by his own will, by a vir - gin
Moth - er as a child for - ty days
old in the Mo - sa - ic Tem - ple; and the priest, his
ser - vant, re - ceiv - eth him in his arms,
cry - ing with joy, Now, let - test thou me de -
- part, for mine eyes have be - held thy sal -
- va - tion. Where - fore, O thou
who didst come in - to the world to save man - kind,
O Lord, glo - ry to thee.