

The Great Doxology (for the Feast of the Holy Cross)

Pappadeic (Agia) Byzantine Tone 4

Feast of the Elevation (9/14) & the 3rd Sunday of Lent

Arranged by Dr. Sam Cohlmia 2010

G

Glo - ry to Thee, who hast shown us_ the Light. Glo - ry to

God on high, and on earth peace,

G

and good will a - - - - - mong men.

C **Un.**

We praise Thee, we bless Thee, we wor-ship Thee, we

G

lo - ri - fy Thee, we give thanks to Thee for Thy great

lo - - - - - ry. O Lord King, heav'nly God,

Fa - - - - - ther Al - might - y; O Lord the

F **D** **F** **G**

On - ly-be-got - ten Son, O Je sus Christ;

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and the Ho - - - ly Spir - - - it.

O Lord God, Lamb of God, Son of the Fa - - - ther,

that tak - est a-way the sin _____ of the world, have mer - cy on

us, Thou that tak - est a-way the sins _____ of the world.

Re - ceive our pray'r, Thou that sit - test at the

right hand of the Fa - - - ther, have mer - cy - on _____ us.

For Thou on - ly art ho - - ly, Thou on - ly art the Lord

Je - - - sus Christ, to the

glo - ry of God the Fa - - - ther. A - men.

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D

Ev - 'ry day — will — I — bless — Thee, and I will praise Thy —

G

Name for - ev - er; yea, for - ev - er and ev - - er.

Vouch-safe, O — Lord, to keep us this —

day — with - - - out — sin.

Bless - ed art Thou, O — Lord, the God of our —

Fa - thers, and praised and glo - ri - fied be Thy

Name for - ev - er and ev - er. A - men.

Let Thy mer - cy be up - on us, O — Lord,

C

e - ven as we have set our hope in — Thee.

Un.

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G

Bless - ed art__ Thou,____ O__ Lord, teach me Thy stat - - utes. (x3)

C

O____ Lord,__ Thou hast____ been our ref - uge in____ all____

Un.

gen - er - a - tions. I said,____ O_____ Lord:____ Have

D

mer - cy on me; heal_____ my____ soul, for I____ have

G

sinned a____ against____ Thee.

O

O____ Lord, I have fled____ un - to Thee; teach me to____ do____

T

Thy____ will, for Thou____ art my____ God.

F

For with Thee____ is____ the____ foun - tain of____ life,____

L

and____ in____ Thy____ Light shall we see____ light.

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O con - tin - ue Thy mer - cy un - to them that know _____ Thee.

G/G↓
Ho - - - ly God, Ho - - ly Might - y,

(x3)
Ho - ly Im - mor - tal: have mer - cy _____ on us.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly _____

Spir - it. Both now and ev - er,

and un - to ag - es of ag - es. A - men.

Ho - ly Im - mor - tal, have mer - cy _____ on us.

As the Procession with the Holy Cross takes place, sing the music on the next page.

Procession of the Holy Cross (End of the Great Doxology)

Pappadeic (Agia) Byzantine Tone 4

Arranged by Dr. Sam Cohlmia 2010

The musical score consists of eight staves of music in G/G down mode, indicated by a key signature of one flat and a downward arrow. The music is written in common time. The lyrics are integrated into the musical lines, with 'Ho' being a common vocalization. The score includes various note values such as eighth and sixteenth notes, and rests. The lyrics are as follows:

G/G↓
Ho - - - - ly,
Ho - - - -
ly, Ho - - - - ly
God,
Ho - - - - ly, Ho -
ly Might - - - y.
Ho - - - - ly Im - mor - - - tal, have
mer - - - cy on - - us.