

**RUBRICS FOR THE HIERARCHICAL DIVINE LITURGY  
PREPARED BY THE DEPARTMENTS OF SACRED MUSIC & LITURGICS  
ANTIOCHIAN ORTHODOX CHRISTIAN ARCHDIOCESE  
OF NORTH AMERICA, 2017**

Great Ektenia – When the Presiding Bishop is commemorated by name, the choir sings “Many years, master” softly and quickly over the priest or deacon. At the end of that petition, the choir sings “Lord, have mercy.”

Entrance Hymn – The Bishop and clergy sing the entrance hymn. The choir chants “Many years, master,” simultaneously, in the same key as the Entrance Hymn, as the Bishop blesses the people with his trikirion and dikirion. The choir, but oftentimes the bishop, repeats the refrain “Save us, O Son of God” after the bishop enters the sanctuary and before he chants the first apolytikion. The chanters and/or choir then sing the other apolytikia. The bishop and clergy chant the kontakion.

The Hierarchical Trisagion Hymn (“Holy God”) and the Anti-Trisagion Hymns (“As Many as Have Been Baptized” and “Before Thy Cross”) are sung FIVE times, as outlined in the Third Edition of the Liturgikon, pg. 480-481:

- Choir – first and second time (or choir first time, chanters second time)
- Clergy – third time
- Choir – fourth time
- Clergy – fifth time
- Choir – “Glory to the Father... Both now and ever...”

(As the Bishop goes to stand on the amvon with trikirion and dikirion in his hands to bless the people...)

<b>Part</b>	<b><u>Ordinary Trisagion</u></b>	<b><u>Baptismal Trisagion</u></b>	<b><u>Cross Trisagion</u></b>
Choir:	Holy Immortal: have mercy on us.	Have put on Christ. Alleluia.	And Thy holy Resurrection we glorify.
Clergy:	Holy God...	As many of you...	Before Thy Cross...
Bishop:	O Lord, O Lord, look down from heaven...		
Choir:	Many years to thee, Master.		
Clergy:	Holy Mighty...	As have been baptized into Christ...	We bow down in worship, Master...
Bishop:	O Lord, O Lord, look down from heaven...		
Choir:	Many years to thee, Master.		
Clergy:	Holy Immortal...	Have put on Christ...	And Thy Holy Resurrection...
Bishop:	O Lord, O Lord, look down from heaven...		
Choir:	Many years to thee, Master.		
Clergy:	Have mercy on us.	Alleluia.	We glorify.

(However, if the clergy are unprepared to sing their parts, then the bishop may designate the choir to sing them. Otherwise, he may still require the clergy to learn their parts in advance.)

Deacon: “Dynamis!”

Choir: “Dynamis!” And then the choir sings, in full once more, “Holy God,” or “As Many,” or “Before Thy Cross.”

Then the following dialogue:

Deacon: O Lord, save the faithful.

Clergy: O Lord, save the faithful.

Deacon: O Lord, save the faithful.

Choir: O Lord, save the faithful.

Deacon: O Lord, save those of true worship.

Choir: O Lord, save those of true worship.

Deacon: And grant this to us. (Or, “And hear us.”)

Clergy: And grant this to us. (Or, “And hear us.”)

If the Metropolitan Archbishop of the Archdiocese (or His Beatitude, the Patriarch) is the celebrant, we recite his Phimi (Title) immediately before the reading of the Epistle as follows:

1. The deacon intones the phimi from the beautiful gate.
2. The clergy then chant the phimi from the sanctuary.
3. The choir (or chanters) then chants the phimi from where it stands.

After the Gospel, the choir sings “Glory to Thee, O Lord, glory to Thee.” And if the Bishop blesses the people, the choir sings, “Many years to thee, master.”

At the conclusion of the Cherubic Hymn, if the Bishop blesses the people, the choir sings “Many years to thee, master.”

Ordinations to the Priesthood take place after the Cherubic Hymn and before Ektenia of the Anaphora.

1. The choir (or clergy, if the Bishop designates) sings “**Ye Holy Martyrs...**” beginning when the candidate enters the sanctuary and begins his triple rotation around the altar.
2. The choir finishes “Ye holy martyrs” by the end of the first rotation, “Glory to Thee, O Christ our God” by the end of the second rotation, and “O Isaiah, dance thy joy” by the end of the third rotation, when the candidate kneels before the altar.
3. The Bishop says, “The grace divine... All-holy Spirit may come upon him.”
4. The clergy slowly sings the “**kyrie eleison**” while the Deacon says the Ektenia softly, until the Bishop intones “For blessed and glorified... unto ages of ages.”
5. The choir responds “Amen.”
6. The Bishop exclaims, “Axios. He is worthy. Moustahiq.” The people repeat each exclamation, and then the choir leads the people in singing “Axios” thrice in the last language the Bishop used. This is repeated for each piece of vestment the bishop bestows on the new priest.
7. When the vesting is complete, the choir sings “**Many years to thee, master**” as the Bishop blesses the people.
8. The Liturgy continues with the Ektenia of the Anaphora.

At “Let us love one another...” the choir sings “I will love thee, O Lord, my strength...” instead of “Father, Son and Holy Spirit...”

When the Presiding Bishop finishes the exclamation “Among the first be mindful, O Lord,” the choir responds “Amen.” Then, the clergy repeat the exclamation. If a deacon is serving, the choir sings “Amen” after the clergy repeats this exclamation. When the deacon says, “...and of all mankind,” the choir responds, “And of all mankind.”

If no deacon is serving, the choir responds, “And of all mankind” right after the clergy’s exclamation. (See the Liturgikon, pgs. 284-285 and 289-290.)

Ordinations to the Diaconate take place after Bishop says “And the mercies of our great God...” and the choir responds “And with thy spirit.”

1. The choir (or clergy, if the Bishop designates) sings “**Ye Holy Martyrs...**” beginning when the candidate enters the sanctuary and begins his triple rotation around the altar.
2. The choir finishes “Ye holy martyrs” by the end of the first rotation, “Glory to Thee, O Christ our God” by the end of the second rotation, and “O Isaiah, dance thy joy” by the end of the third rotation, when the candidate kneels before the altar.
3. The Bishop says, “The grace divine... All-holy Spirit may come upon him.”
4. The clergy slowly sings the “**kyrie eleison**” while the Deacon says the Ektenia softly, until the Bishop intones “For blessed and glorified... unto ages of ages.”
5. The choir responds “Amen.”
6. The Bishop exclaims, “Axios. He is worthy. Moustahiq.” The people repeat each exclamation, and then the choir leads the people in singing “Axios” thrice in the last language the Bishop used. This is repeated for each piece of vestment the bishop bestows on the new deacon.
7. When the vesting is complete, the choir sings “**Many years to thee, master**” as the Bishop blesses the people.
8. The Liturgy continues with the Ektenia before the Lord’s Prayer.

At the dismissal, the choir sings “Preserve, O Lord, our master and chief priest...” when the Bishop is giving the final blessing. However, when the Metropolitan (or the Patriarch) is the celebrant, the choir should sing his Polychronion. (Otherwise, sing “Preserve, O Lord, our master and chief priest...”) Either hymn is to be sung deliberately, starting after the words “and of all the saints.” The purpose is to sing this while the Bishop is blessing the people.

**Note Well:** Before any Hierarchical Divine Liturgy, choir directors and head chanters are to confirm these rubrics with the Presiding Bishop and the pastor of the parish.