

The Great Litany

dynamic, with life

Christopher Holwey

Soprano
Alto

mf

1. A - men. Lord, have mer - cy. 2. Lord, have mer - cy.

Tenor
Bass

When the bishop is present, sing this first as he is being commemorated. Then sing *Lord, have mercy* at the end of the petition.

6

3. Lord, have mer - cy. 4. Lord, have mer - cy. Man-y years, mas - ter.

11

5. Lord, have mer - cy. 6. Lord, have mer - cy. *Quietly* Most holy Theotokos,

17

save us. To thee, O Lord. A - men.

Refrain of the First Antiphon

(Psalm verses may be done before each Refrain, ending with Glory/Both Now combined before the last time. Otherwise, sing it as it is written.)

Christopher Holwey

Refrain

Soprano
Alto

Tenor
Bass

Through the in - ter - ces-sions of the The - o - to - kos,

O - - - Sav - - - ior, save - - - us.

7

1

Glo-ry to the Father and to the Son and to the Ho-ly Spir - it.

9

2

Both now and ev - er, and un - to a - ges of a - ges. A-men.

Refrains of the First Antiphon - Holwey - 2

11

Thorough the in - ter - ces - sions of the The - o - to - kos,

14

rit.

O Sav - ior, save us.

Little Litany #1

Christopher Holwey

dynamic

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - cy.

5

Most ho - ly The - o - to - kos, save us To Thee, O Lord.

Refrain of the Second Antiphon

*(Psalm verses may be done before each Refrain,
ending with Glory/Both Now combined, before Only Begotten Son. Otherwise, sing it as it is written.)*

Christopher Holwey

bright *Refrain*

Soprano Alto
Tenor Bass

A - men. O Son of God, who art ri - sen from the won - drous in the

5

dead, saints, save us who sing to thee: Al - le - lu - ia!

10

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

12

O Son of God, who art ri - sen from the won - drous in the dead, saints,

Refrain of the Second Antiphon - Holwey - 2

16

save us who sing to thee: Al - le - lu - - - ia!

20

Both now and ev - er, and un - to a - ges of a - ges. A - men.

Now continue with the Troparion of the Second Antiphon:
O Only-Begotten Son

Troparion of the Second Antiphon: Only Begotten Son

Christopher Holwey

mp moving

Soprano
Alto

Tenor
Bass

O on - ly be - got - ten Son and Word of

5

God, who art im - mor - tal, yet didst deign for our sal - va -

10

mf

-tion to be in - car - nate of the ho - ly The - o - to - -

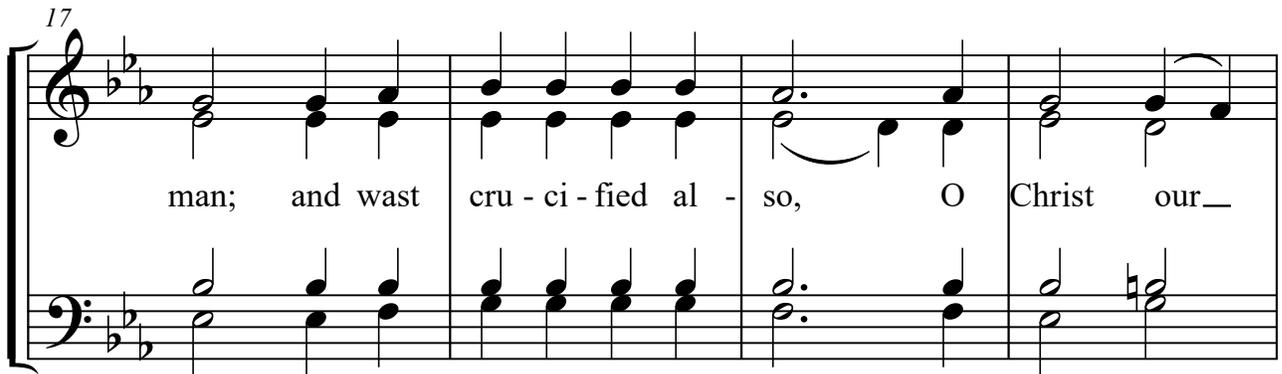
14

mp

-kos and ev - er - vir - gin Mar - y, and with - out change be - came

Troparion of the Second Antiphon - Holwey - 2

17



man; and wast cru - ci - fied al - so, O Christ our_

21

rit. *a tempo*

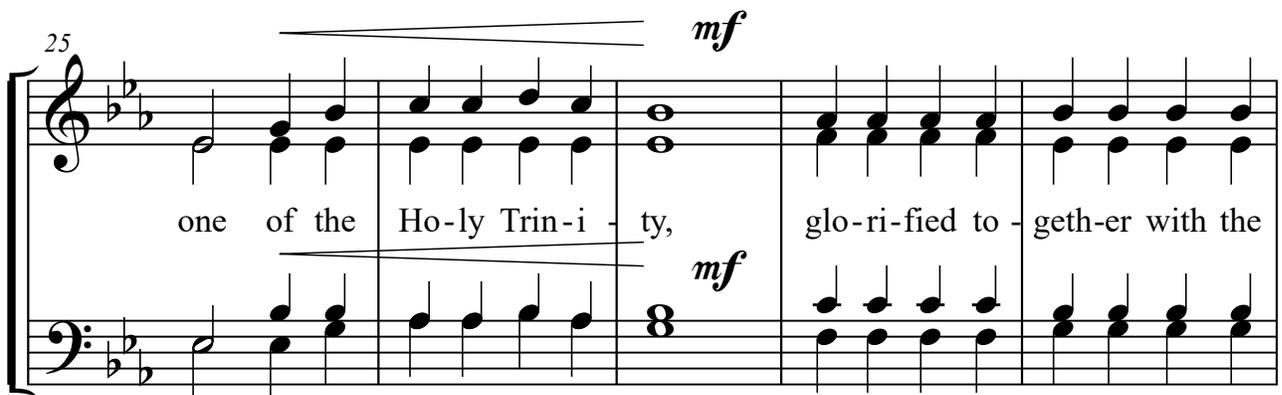


God, and by thy death didst Death_ sub - due; who art

rit. *a tempo*

25

mf



one of the Ho - ly Trin - i - ty, glo - ri - fied to - geth - er with the

mf

30

rit.



Fa - ther and the Ho - ly Spir - it: save us.

rit.

Little Litany #2

Christopher Holwey

dynamic

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - cy.

5

Most ho - ly The - o - to - kos, save us To Thee, O Lord.

10

A - men.

Entrance Hymn

Christopher Holwey

dynamic

1

Soprano
Alto

Tenor
Bass

Come, let us wor - ship and fall down be - fore

4

Christ. O Son of God, who art ri - sen from the
won - drous in the

8

dead, saints, save us who sing un - to thee:

12

Al - le - lu - - - - ia!

Trisagion Hymn

Christopher Holwey

$\text{♩} = 130$ *mf* *dynamic & crisp*

Lord, have mer - cy. A - men. Ho - ly God,

5 Ho - ly Might - y, Ho - ly Im - mor - tal: have

9 mer - cy on us. Ho - ly God,

13 Ho - ly Might - y, Ho - ly Im - mor - tal: have

The musical score is written for piano and voice. It consists of four systems of music. The first system includes tempo and dynamic markings. The piano part is in a minor key with a 4/4 time signature. The vocal line is in the same key and time signature. The lyrics are: "Lord, have mer - cy. A - men. Ho - ly God,". The second system starts at measure 5 and includes the lyrics: "Ho - ly Might - y, Ho - ly Im - mor - tal: have". The third system starts at measure 9 and includes the lyrics: "mer - cy on us. Ho - ly God,". The fourth system starts at measure 13 and includes the lyrics: "Ho - ly Might - y, Ho - ly Im - mor - tal: have".

17

mer - cy on us. Ho - ly God,

21

Ho - ly Might - y, Ho - ly Im - mor - tal: have

25

mer - cy on us. Glo - ry to the Fa - ther, and to the

29

Son, and to the Ho - ly Spir - it: both now and

33

ev - er, and un - to a - ges of a - ges. A - men.

37

Ho - ly Im - mor - tal: have mer - cy on us. Deacon:
With strength!

42 *mf* More majestic

Ho - ly God, Ho - ly Might - y,

46 *f*

Ho - ly Im - mor - tal: have mer - cy on us.

Epistle & Gospel Responses

(In some traditions, and/or on Feast Days,
the Alleluia is repeated after each chanting of the verses.)

Christopher Holwey

mf *With life*

Soprano
Alto

Tenor
Bass

Al - le - lu - ia! Al - le - lu - ia! Al - le -

6 *rit.*

-lu, Al - le - lu - ia! And with thy spir - it.

11 *Before Gospel*

Glo - ry to thee, O Lord, glo - ry to thee.

15 *After Gospel*

Glo - ry to thee, O Lord, glo - ry to thee.

Cherubic Hymn

Christopher Holwey

p ♩ = 50 *gentle*

A - men. We who mys - ti - c'ly, we who

p

mp

mys - ti - c'ly rep - re - sent the cher - u - bim,

mp

mf *p*

rep - re - sent the cher - u - bim,

mf *p*

p *mp*

and sing to the Trin - i - ty, to the life - giv - ing

p *mp*

mf
Trin - i - ty, to the life - giv - ing Trin - i -

mf

mp
- ty the thrice - ho - ly hymn,

mp

p gentle, then build *mp* *mf*
let us lay a - side, let us now lay a -

p *mp* *mf*

f *mf*
- side all earth - ly care, lay a - side all

f *mf*

mp

earth - ly care, let us now lay a - side all

mp

p *last time*

earth - ly care... A - men. A - men.

p

$\text{♩} = 130$ *crisp, with life*

...that we may re -

mf ...that we may re - ceive,

f ...that we may re - ceive the *ff*

- ceive, may re - ceive the King of
that we may re - ceive the

f *ff*

all who comes in - vis - i - bly up - borne by the An - gel - ic

Hosts, An - gel - ic Hosts. Al - le - lu - ia! Al - le - lu - ia!

mp *mf*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

f *rit.*

- lu - ia! Al - le - lu - ia! Man - y years, mas - ter.

rit.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings *Many years, master* (once) as the bishop blesses the congregation. Sing it straight, using the same note as the "ia" of the final Alleluia.]

Litany of the Anaphora

Christopher Holwey

moving

Soprano Alto

Tenor Bass

1-1.

Lord, have mer - cy. Lord, have mer - cy.

5

1-2.

2-1.

Lord, have mer - cy. Grant this, O Lord.

9

2-2.

2-3.

Grant this, O Lord. Grant this, O Lord.

14

Most ho-ly The-o-to-kos, save us. To thee, O Lord.

Litany of the Anaphora - Holwey - 2

19

A - - - men. And to thy spir - it.

23 *mf* * (When one priest is serving)

mf Fa - ther, Son, and Ho - ly Spir - it: the

27

Trin - - - i - ty, one in es - sence

30 *rit.*

rit. and un - di - vid - - - ed.

* (When two or more priests are serving.
If there are many priests, sing slowly.)

33 *mf*

I will love Thee, O Lord my Strength, the

37

Lord is my firm Foun-da-tion, my Ref-

41 *rit.*

-uge, and my De-liv-er-er.

Anaphora

Christopher Holwey

$\text{♩} = 120$ *dynamic, with much life*

Soprano
Alto

mf A mer - cy of peace, a sac - ri - fice of praise.

Tenor
Bass

6

And with thy spir - it. We lift them up un -

10

f

- to the Lord. *f* It is meet and right, meet and right to

16

wor - ship Fa - ther, Son and Ho - ly Spir - it: the

21 *rit.*

Trin - i - ty, one in es - sence and un - di -

25 *ff* > *crisp* > > >

-vid - - ed. *ff* Ho - ly, Ho - ly, Ho - ly,

30 *f*

Lord of Sab - a - oth; *f* heav - en and earth are full of thy

35 *mf*

glo - ry: *mf* Ho - san - na in the high - est:

40

Bless - ed is he that com-eth in the name of the

44

f rit.

Lord. Ho - san - na in the high - est.

49

mp

A - - - men. A - - - men.

53 $\text{♩} = 60$ *p* *mp*

We praise thee, we bless thee, we give

58 *mf*

thanks un - to thee, O Lord, we give thanks un - to

62 *mp* *rit.*

thee, O Lord, and we pray un - to thee, our

65 *pp*

God, O our God.

Megalynarion

(Hymn to the Theotokos)

♩=100 *dynamic*

Christopher Holwey

mf It is tru - ly meet, it is tru - ly

meet to bless thee, O The - o - to - kos,

who art ev - er bless - ed and all - blame - less, and the

12 *mp dolce* moth - er of our God. More hon - 'ra - ble than the

16 *mf*

Cher - u - bim, and more glo - ri - ous_ be - yond_ com -

21 *gradual ritard to the end*

-pare than the Ser - a - phim, thou who without stain bear-est

26 *f* *distinctly*

God the Word, and art tru-ly The-o - to - kos: we

30 *majestic*

mag - ni - fy_ thee, we mag - ni - fy thee.

Responses Before & After Lord's Prayer

If bishop is present,
sing Amen first.

Christopher Holwey

Soprano
Alto

A - men. And of all man - kind. A - men.

Tenor
Bass

Musical notation for Soprano and Alto parts, measures 1-5. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: A - men. And of all man - kind. A - men.

6

And with thy spir - it. Lord, have mer - cy.

Musical notation for Soprano and Alto parts, measures 6-9. The lyrics are: And with thy spir - it. Lord, have mer - cy.

10

Lord, have mer - cy. Lord, have mer - cy.

Musical notation for Soprano and Alto parts, measures 10-13. The lyrics are: Lord, have mer - cy. Lord, have mer - cy.

14

Grant this, O Lord. Grant. this, O Lord.

Musical notation for Soprano and Alto parts, measures 14-17. The lyrics are: Grant this, O Lord. Grant. this, O Lord.

Responses Before & After Lord's Prayer - Holwey - 2

19

Grant this, O Lord. To thee, O Lord. A - men.

25

And to thy spir - it. To thee, O Lord. A - men.

31

A - men. One is ho - ly, One is Lord: Je - sus

37

Christ, to the glo - ry of God the Fa - ther. A - men.

The Communion Hymn

Praise Ye The Lord

*(Chant the verses from Psalm 148 in between the singing of the Communion Hymn,
and conclude with the singing of Alleluia!)*

Christopher Holwey

$\text{♩} = 80$

Soprano
Alto
Tenor
Bass

Praise ye, praise ye, praise ye, the Lord from the heavens: praise Him in the highest.

Verses:

- (1) Praise Him, all ye His angels; praise Him, all ye His hosts. (Psalm 148:2)
- (2) Praise Him, O sun and moon; praise Him, all ye stars and light. (Psalm 148:3)
- (3) Praise Him, ye heavens of heavens, and thou water that art above the heavens. (Psalm 148:4)
- (4) Let them praise the name of the Lord; for He spake, and they came to be; He commanded, and they were created. (Psalm 148:5)
- (5) He established them for ever, yea, for ever and ever; He hath set an ordinance, and it shall not pass away. (Psalm 148:6)
- (6) Let them praise the name of the Lord, for exalted is the name of Him alone. His praise is above the earth and heaven, and He shall exalt the horn of His people. (Psalm 148:13-14)

The Communion Hymn: Praise Ye The Lord - Blessed is He that cometh - Holwey - 2

12 *Last time only*

Al - le - lu - ia. Al - le - lu - ia.

16

Al - le - lu - ia. Al - le - lu - ia.

21 $\text{♩} = 120$

Priest: With fear of God and faith and love, draw near.

Bless - ed is He that com - eth in the

24

Name of the Lord. The Lord is

27

God and hath re - vealed Him - self to us.

We Have Seen The True Light

Christopher Holwey

$\text{♩} = 90$ *dynamic & joyful*

Soprano
Alto

mf We have seen the true light, we have re - ceived the

Tenor
Bass

5

heav - en - ly Spir - it; we have found the

9

true faith, wor - ship - ping the un - di - vid - ed

13

Trin - i - ty: for He hath saved us.

rit.

Let Our Mouths Be Filled

Christopher Holwey

♩=90 with life

Soprano
Alto

mf

A - men. Let our mouths be filled with thy praise, O

Tenor
Bass

5

Lord, that we may sing of thy glo - ry: for

mp

10

thou hast per - mit - ted us to par - take of thy ho - ly, di -

p

15

- vine, — im - mor - tal and life - giv - ing Mys - ter - ies.

mp *mf*

20 *rit.*

Es - tab - lish us in thy Sanc - ti - fi - ca - tion,

25 *a tempo*

that all the day long we may med - i - tate up - on thy

29 *mp* *mf*

right - eous - ness. Al - le - lu - ia! Al - le -

34 *rit.*

- lu ia! Al - le - lu, Al - le - lu - ia!

Litany of Thanksgiving

Christopher Holwey

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This system contains the first four measures of the litany. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "Lord, have mer - cy. Lord, have mer - cy." The melody consists of simple, homophonic chords.

5

To thee, O Lord. A - men.

Detailed description: This system contains measures 5 through 8. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "To thee, O Lord. A - men." The melody continues with simple chords, ending with a final cadence.

9

In the name of the Lord. Lord, have mer - cy.

Detailed description: This system contains measures 9 through 12. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "In the name of the Lord. Lord, have mer - cy." The melody continues with simple chords, ending with a final cadence.

Blessed Be The Name Of The Lord

Christopher Holwey

joyfully

Soprano
Alto

Tenor
Bass

A-men. Bless-ed be the name of the Lord, hence-forth and for-

6

ev - er - more. Bless-ed be the name of the Lord,

11

Slower

hence-forth and for - ev - er - more. Bless-ed be the

15

rit.

name of the Lord, hence - forth and for - ev - er - more.

The Dismissal

Christopher Holwey

Priest: Let us pray to the Lord. *Priest:* The blessing
... ages of ages.

Soprano Alto
Tenor Bass

Lord, have mer - cy. A - men.

4 *Priest:* Glory to thee, O Christ, our God and our hope, glory to thee.

Glo - ry to the Father and to the Son and to the Ho - ly Spir - it,

6

both now and ever, and unto ages of a - ges. A - men.

9 *rit.*

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy. Fa - ther, bless.
Mas - ter, bless.

14 *majestic Priest:* May Christ ... and save us.

A - men! A - men!

**Glory be to
God
for all things!**