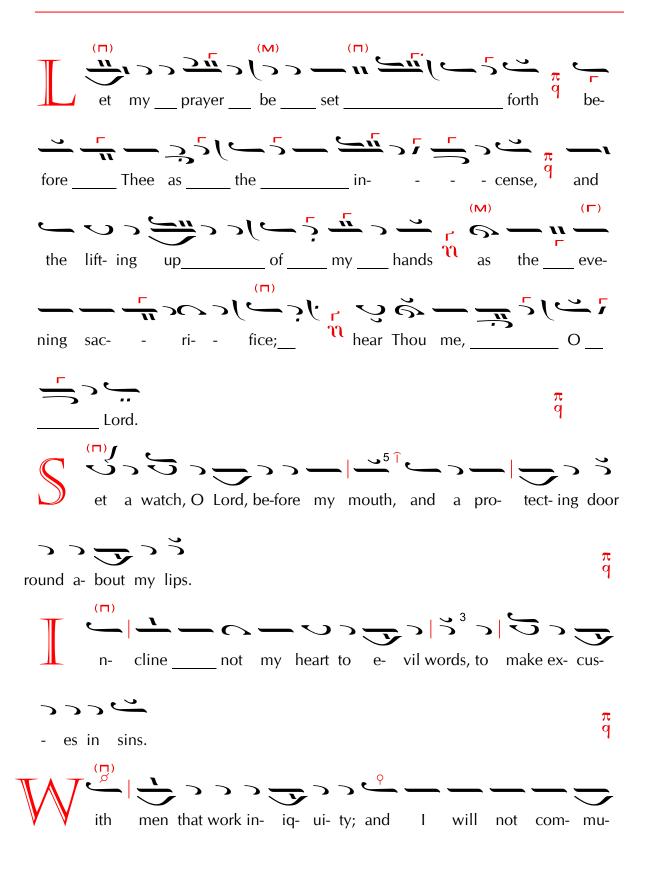
HOLY AND GREAT SATURDAY VESPERS

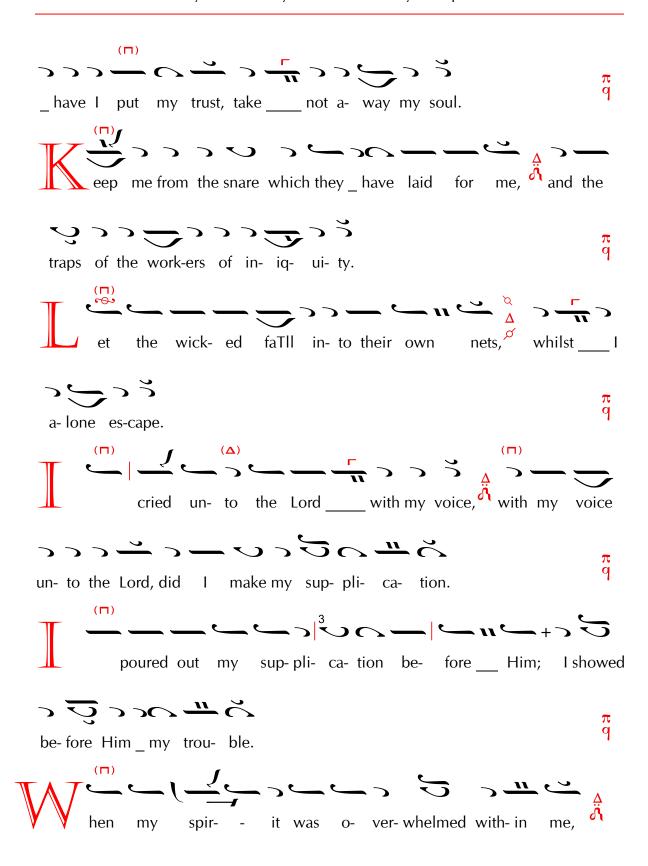
O LORD, I HAVE CRIED

First Mode

$$^{\circ}$$
H χ o ς $\stackrel{\checkmark}{q}$ $\stackrel{\circ}{\Pi}\alpha$







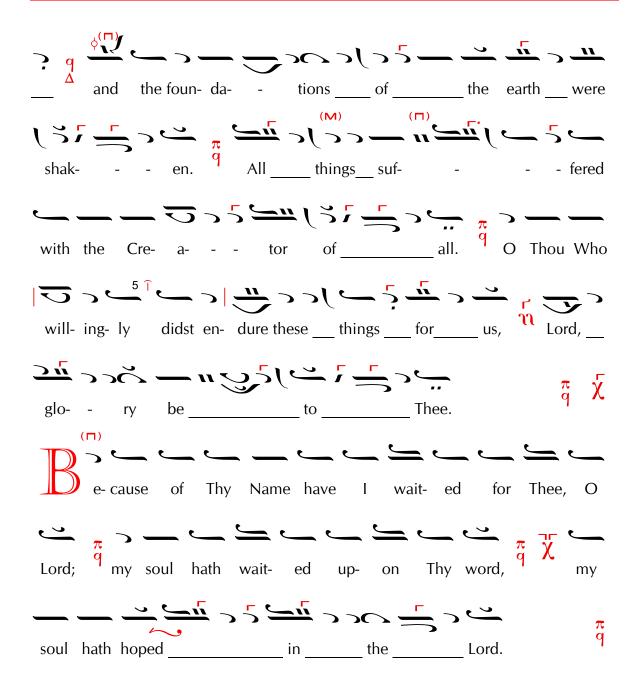


```
\frac{\pi}{q}
 strong- - er than I.
      (□)
          pris- on, that I may praise Thy
          my soul out of
     ring
                                                  q
Name.
         right- eous shall wait for me un- til Thou rec- om- pense
                                                  q
 me.
            the
                 depths have I cried to Thee, O Lord,
                                                  \frac{\pi}{q}
 Lord hear my voice.
     et Thine ears be at- ten- tive to the voice of my
   5<u>~~</u>5
                                              q
 sup- pli- ca- tion.
```

STICHERA AT "O LORD, I HAVE CRIED"

First Mode

9
H χ o ς $\overset{\checkmark}{q}$ $\overset{\circ}{\Pi}\alpha$



Repeat the previous Stichera "All creation was altered."

Second Mode

$^{\circ}$ Ηχος $\overset{\circ}{=}$ $\overset{\circ}{\Delta}$ ι



the bonds- - men of Ha- - - des, who ____ cry: fer- ing Lord, glo- - ry ____ be ____ to ____ \triangle χ Thee. or with the Lord there is mer- cy and with Him is a-bun- dant re- demp-tion, and He will de- liv-el from all his in- iq- - ui- ties. see-ing Thee hang-ing on the _____ Cross to- - day,___ $\frac{1}{2}$ $\frac{1}$ the blame-less Vir- - - gin was bit- ter-ly wound-ed in her heart, _____O Word, and her ma- ter- nal bow- - els ____ la- ment- - - ed. Sigh- ing __ in la- - ment from the

depth ______ of ____ her _____ soul, she was worn from tear-- ing ___ at her cheeks ___ and ___ hair. fore, smit- - - ing her ____ breast, she cried out plain- - - tive-Woe un- to me, O di- - - vine 23 7 2 1 - 21 22 - 6 - 2 3 11 3 11 2 20 C Child! Woe un- - to ___ me, O Light ____ of ___ the _____ world! Why, like the sun, ____ hast Thou set be- fore ___ mine __ eyes, O Lamb _____ of ____ God? Hence, the in-cor- po- - re- - al _____ hosts were seized with trem-- - bling and social (M) (A) - - bling and ____ said:_____ O in- com- pre- hen- si- ble glo- - ry be to Thee. Lord,

raise the Lord, all ye na- tions; praise Him, ____ all ____ ye peo- - $\begin{array}{c|c} & & & \\ & & &$ hold- ing Thee, the Cre- a- - tor and God all, hang- ing up- on _____ the Tree, _____ O ____ she who seed-less-ly ___ gave Thee ___ birth out _____ bit- - ter- - - ly: $\frac{1}{2} = \frac{1}{2} = \frac{1}$ whith- er is de- - part- - - ed the come- - li- ness __ of Thy ___form? I can- not bear ____ to ___ see ____ Thee $\frac{1}{\langle N \rangle} \rightarrow \frac{1}{2} \frac{1}{\langle N \rangle} \rightarrow \frac{1}{\langle$ just- - ly cru- - ci- - - fied. Has-ten, there- fore, and that I too may be-hold Thy Res- ur- rec--

Plagal Second Mode

$$^{\circ}$$
H χ o ς $\frac{\lambda}{\pi}$ \hookrightarrow $\widetilde{\Pi}$ $\overset{\circ}{\alpha}$

2)(-3'x 25(2)-7 ~~~2"2-7cc with ___ nails, ___ His side is __ pierced, and His lips ___ are touched 2" 2" 2" 20 = " - 1 - 5 2 2 2 " 2 _____ with ____ the ____ sponge. The Re- deem-er ___ of the ___ world ___ is smit- - ten ____ on ___ His __ cheeks; the Fash- -ion- - er ____ of ____ all is mocked by His own O how great _____ is His own ____ ser- - - vants. the Mas- - - ter's love ____ for ____ man! ^q He be- sought His Heav- - en- - - ly ____ Fa- - - ther $^{\not \circ}$ for the cru-ci- fi- - ers, say- - - ing: them _____ this _____ sin, for the law- - less ____ ones ____ know ___ not what they __ do ___ in their in- jus- - -



Doxastikon at "O Łord, I Have Cried"

Plagal Second Mode

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\stackrel{\smile}{\smile}$ $\stackrel{\circ}{\Pi}$ $\overset{\circ}{\alpha}$

	(F)	(M)
My peo ple, what	have I done	
) <u></u>)) .	2 3 m (3 L
Did I not fill Ju- de-	- a with	mir a-
	- ع <u>ې ت</u> ار	Δ (Δ)
cles? Did I not rai	se the	dead by a
		<u></u>
word a lone?	Did I not	
— <u>"</u> — — — — — — — — — — — — — — — — — — —	<u>~ > " (> 1</u>	π,π
heal eve- ry sick	ness and dis-	ease?
) = = = = = = = = = = = = = = = = = = =	
Where- with then do ye	re quite	Me? Why have
ye for- got	ten N	Me? In re-
	<u></u>	۵ کے ک
turn for the	heal	ings, 🔨
(K) (Δ)	275	(<u>n</u>)
ye in- flict e		vounds up- on
		(Z)
	z 🖳 > > -	$\sim \sim $
•	n stead of li	

Me to death, hang ing the Ben- e-
- fac tor q up- on the Tree as
a mal- e- fac tor; as a law break
" " " " " " " " " " " " " " " " " " "
- er, the Giv er of the
Law; $\stackrel{\delta}{\stackrel{(\Delta)}{\sim}}$ as a crim i nal, the King
ofall. (K) Suf fer
- ing Lord, glo ry be to
Thee. π

THEOTOKION AT "O LORD, I HAVE CRIED"

Plagal Second Mode

 $^{\circ}$ H χ o $\lesssim \frac{\lambda}{\pi} \stackrel{\smile}{\smile} \stackrel{\circ}{\prod} \stackrel{\circ}{\alpha}$

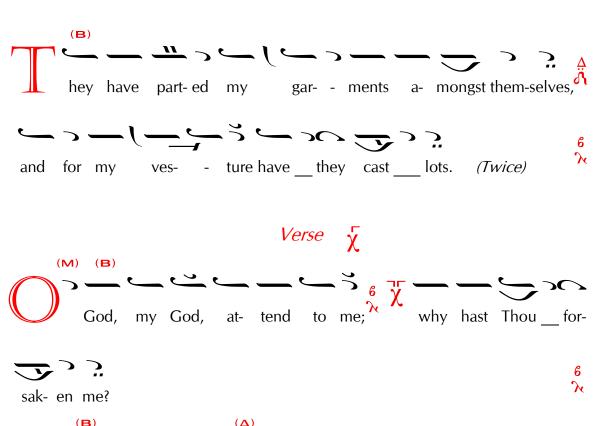
\$\frac{1}{\pi} \cdot \langle \frac{1}{\pi} \fract{1}{\pi} \frac{1}{\pi} \frac{1}{\pi} \fract{1}{\pi} \frac{1}{\pi eth the hearts _____ and ____ reins ^Ø is ___ tried He that shut up ____ the ____ a- -____ un- just-Whom the hosts of Heav- - en ____ stand ____ Whom the hosts of Heav- - en ____ with _____ trem- - - bling, stand- - eth ___ be- fore ___ Pi-- - late. ¹ The Cre- a- -- - tor is smit- - ten ر د د کیگری ی ی ۱۱ جیور (د کر چر ۷ و روز) by the hand _____ of ___ His __ crea- - - ture; ^{\$\sigma\$} that judg- - - eth the quick and the dead is con-demned _____ to ____ the ____ Tree. - - er of Ha- - des is shut in a

grave. O Thou Who end- ur est all	`
grave. O Thou Who end- ur estall _	
	5
things in Thy com pas sion, and hast saved	
all from the curse, O for- be	- ear-
- ing_Lord, q glo ry be_	~
to Thee.	<u>Δ</u> Ø

HOŁY AND GREAT SATURDAY Prokełmenon

Fourth Mode

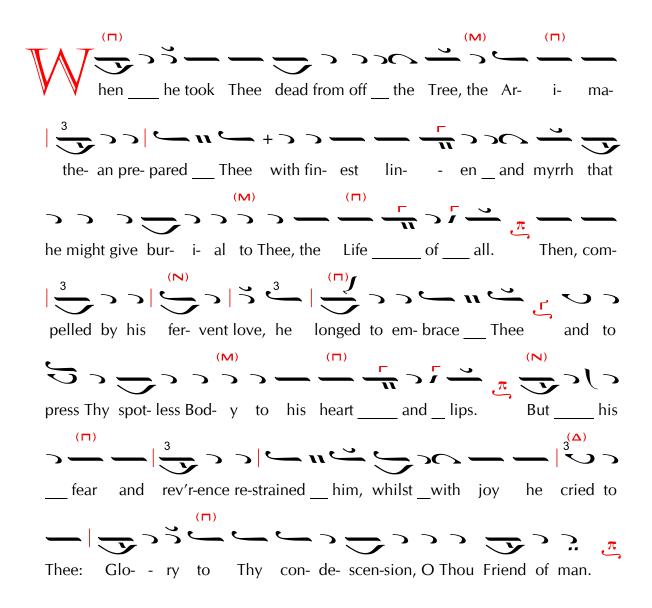
 $^{\circ}$ H χ o $\lesssim \chi$ $^{\circ}$ B $_{\circ}$



HOLY AND GREAT SATRUDAY APOSTICHA

Second Mode

³Ηχος 🚃 Πα



he Lord is King, He is clothed with maj- es- ty; the Lord is clothed with strength and He hath girt Him-self. hen Thou hadet been laid in the hen Thou hadst been laid in the new tomb for the sake all men, O Thou Who art the Re- deem- - er of all, Hades the most lu- di-crous saw Thee and shook ____ with _ fear; then de- $\left|\frac{3}{2}\right\rangle > \left|\frac{\langle N \rangle}{2}\right\rangle > \left|\frac{3}{2}\right\rangle > \left|\frac{\langle D \rangle}{2}\right\rangle > \left|\frac{\langle D \rangle}{2}\right$ stroyed were the bars there- of; the gates burst a- sun- - der; chers were o-pened and the dead were roused from sleep; was Ad- am filled with thanks-giv- - ing, and with joy he cried to Thee: Glo- - ry to Thy con- de- scen- sion, O Thou Friend π of man.





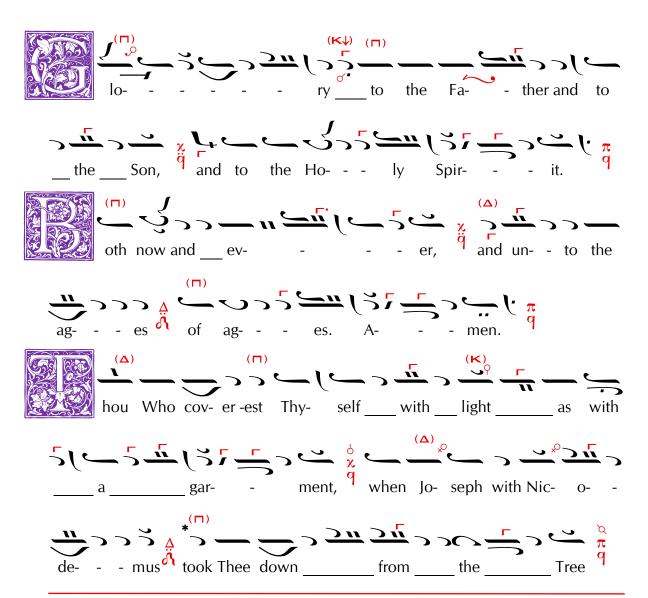


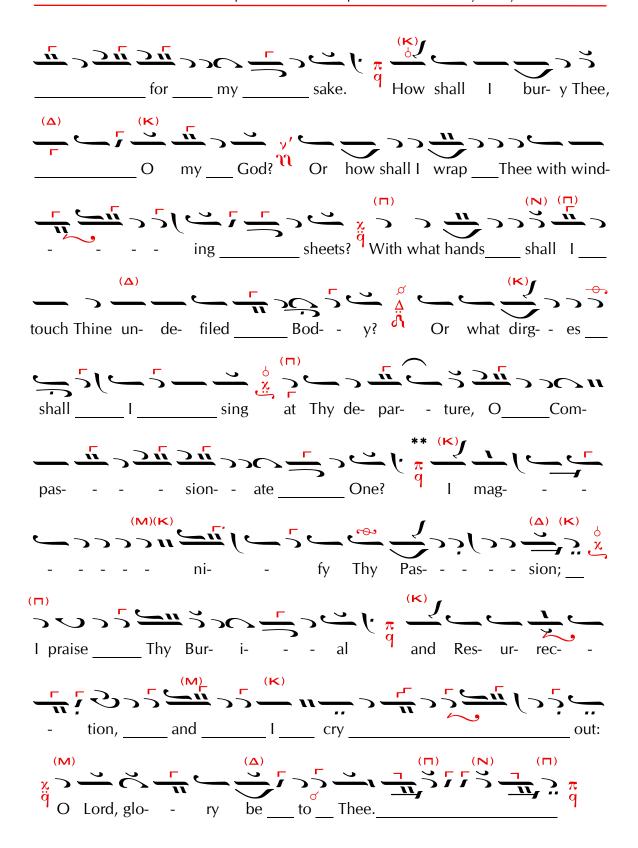
DOXASTIKON OF THE APOSTICHA FOR THE VESPERS OF GREAT AND HOLY SATURDAY

(This is also the Doxastikon of the Aposticha for Great Vespers of the Sunday of the Myrrh-bearing Women, Joseph of Arimathaea, and Nicodemus)

Plagal First Mode

3 H χ o $\lesssim \frac{\lambda}{\pi}$ \ddot{q} $\Pi\alpha$





Alternate Melodies: