Holy Week
Great & Holy Saturday Vespers
Doxastikon at the Aposticha
(This is also the Doxastikon of the Aposticha for Great Vespers of the Sunday of the Myrrh-bearing Women, Joseph of Arimathea, and Nicodemus)

Byzantine Chant Tone 5
Plagal First Mode

Glo-ry to the Fa-ther and to the Son and to the Holy Spir-it. Both now and ever, and unto the ages of ages. Amen.

Thou Who cov-er-est Thy-self with light as with a garment, when Jo-seph with Nic -o - de-mus took Thee down from the Tree and be-held Thee dead, naked, and un-buried, he struck up

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a compassion ate dirge, and with mourning he said: Woe is me, O sweetest Jesus!

When but a short while ago the sun beheld Thee hanging upon the Cross, it shrouded itself in darkness, and the earth quaked with fear, and the veil of the Temple was rent a sunder.

And behold, now I see Thee willingly submitting unto death for my sake. How shall I bury Thee, O my God? Or how shall I wrap Thee with...
wind - ing sheets? With what hands shall I touch Thine un-de-filed Body? Or what dirges shall I sing at Thy de-
par-ture, O Compass-ion-ate One?
I mag-nify Thy Pas-sion; I praise Thy Bur-ial and Res-
rec-tion, and I cry out:
O Lord, glo-ry be to Thee.
Alternate Melodies:

took Thee down from the Tree, and

I mag-ni-fy Thy Pas-sion;

I praise Thy Bur-i-al, and
Doxastikon of the Aposticha for the Vespers of Great and Holy Saturday

(This is also the Doxastikon of the Aposticha for Great Vespers of the Sunday of the Myrrh-bearing Women, Joseph of Arimathaea, and Nicodemus)

Plagal First Mode

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Who cov-er-est Thy-self with light as with a garment, when Joseph with Nicodemus took Thee down from the Tree

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and beheld Thee dead, naked, and unburied, he struck up a compassion, and with mourning he said: Woe is me, O sweetest Jesus! When but a short while the sun beheld Thee hanging up on the Cross, it shrouded itself in darkness, and the earth quaked with fear, and the veil of the Temple was rent a-sunder. And behold, now I see Thee willingly submitting unto death.
Alternate Melodies:

* \( \begin{array}{c}
\text{took Thee down} \\
\text{from the Tree,}
\end{array} \) and

** \( \begin{array}{c}
\text{I magnify} \\
\text{Thy Passion I praise}
\end{array} \)

\( \begin{array}{c}
\text{Thy Burial and}
\end{array} \)