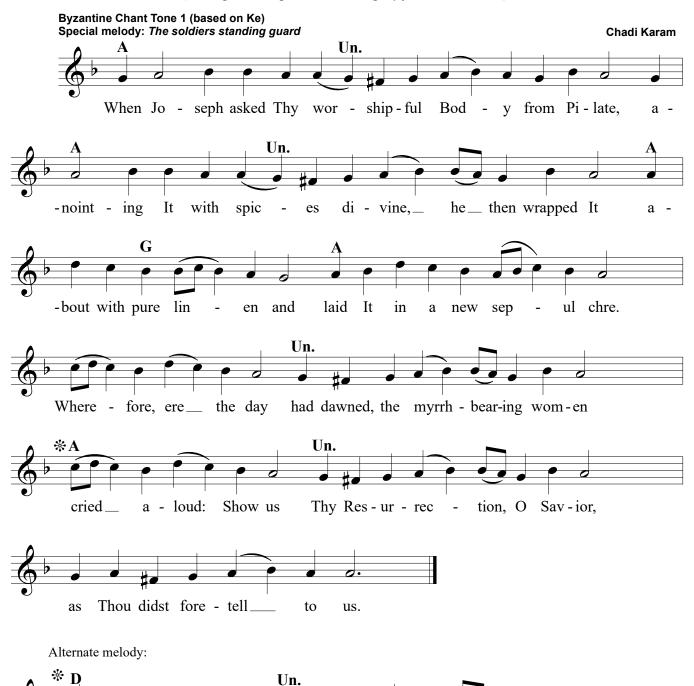
Holy Week

Great & Holy Saturday Orthros (Matins)

Kathismata

First Kathisma

(Throughout this piece, the F is slightly flatter than an F#.)



Chanter: Glory to the Father and to the Son and to the Holy Spirit. (Repeat)

Thy Res - ur - rec

tion

cried a - loud:

Show us

Second Kathisma

(Throughout this piece, the F is slightly flatter than an F#.)

Chanter: Both now and ever, and unto ages of ages. Amen.





Kathismata

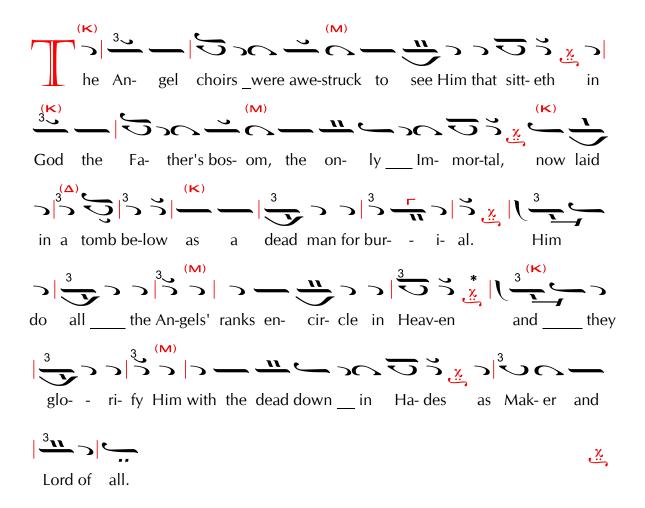
First Mode

(The soldiers standing guard)

hen Jo- seph asked Thy wor- - ship- ful Bod- y from Pi- late, noint- ing It with spic- - es di- vine, he then wrapped It $\frac{1}{2} > \left| \frac{3^{(\Delta)}}{2} > \frac{3}{2} \right| \frac{3}{2} > \left| \frac{1}{2} > \frac{3}{2} > \frac{1}{2} > \frac$ bout with pure lin- en and laid It in a new sep- - ul- chre. $\left|\left(\frac{3}{2},\frac{3}{2},\frac{3}{2}\right)^{3}\right|^{3} = \frac{1}{2} \left|\left(\frac{3}{2},\frac{3}{2}\right)^{2}\right|^{3} = \frac{1}{2} \left|\left(\frac{3}{2},\frac{3}{2}\right)^{2} = \frac{1}{2} \left|\left(\frac{3}{2},\frac{3}{2}\right)^{2}\right|^{3} = \frac{1}{2} \left|\left(\frac{3}{2},\frac{3}{2}\right)^{2} = \frac{1}{2} \left|\left(\frac{3}{2},\frac{3}{2}\right)^{2}\right|^{3} = \frac{1}{2} \left|\left(\frac{3}{2},\frac{3}{2}\right)^{2} = \frac{1}{2} \left|$ Where- fore, ere __ the day had dawned, the myrrh-bear- ing wom-en $\left|\left(\frac{3}{5},\frac{(K)}{5},\frac{3}{5$ cried a- loud: Show us Thy Res- ur- rec- tion, O Sav- ior, X as Thou didst fore- tell to

Glory to the Father, and to the Son, and to the Holy Spirit. (Repeat the Kathisma above).

Both now and ever and unto ages of ages. Amen.



Alternate melody: