When Joseph asked Thy worshipful Body from Pilate, anointing It with spices divine, he then wrapped It about with pure linen and laid It in a new sepulchre.

Wherefore, ere the day had dawned, the myrrh-bearing women cried aloud: Show us Thy Resurrection, O Savior, as Thou didst foretell to us.

Alternate melody:

Chanter: Glory to the Father and to the Son and to the Holy Spirit. (Repeat)
Second Kathisma
(Throughout this piece, the F is slightly flatter than an F#.)

Chanter: Both now and ever, and unto ages of ages. Amen.

Byzantine Chant Tone 1 (based on Ke)
Special melody: The soldiers standing guard

Chadi Karam

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Holy Week – Great and Holy Saturday Matins - Kathismata

Kathismata

First Mode

(The soldiers standing guard)

When Joseph asked Thy worshipful Body from Pilate, anointing It with spices divine, he then wrapped It about with pure linen and laid It in a new sepulchre. Wherefore, ere the day had dawned, the myrrh-bearing women cried aloud: Show us Thy Resurrection, O Savior, as Thou didst foretell to us.

Glory to the Father, and to the Son, and to the Holy Spirit. (Repeat the Kathisma above).

Alternate melody:

cried a-loud show us Thy Res-
Both now and ever and unto ages of ages. Amen.

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