When Joseph asked Thy worshipful Body from Pilate, anointing It with spices divine, he then wrapped It about with pure linen and laid It in a new sepulchre.

Wherefore, ere the day had dawned, the myrrh-bearing women cried aloud: Show us Thy Resurrection, O Savior, as Thou didst foretell to us.

Alternate melody:

Chanter: Glory to the Father and to the Son and to the Holy Spirit. (Repeat)
Second Kathisma

(Throughout this piece, the F is slightly flatter than an F#.)

Chanter: Both now and ever, and unto ages of ages. Amen.

Byzantine Chant Tone 1 (based on Ke)
Special melody: The soldiers standing guard
Chadi Karam

The Angel choirs were awe-struck to see Him that sit-teth in Byzantine Chant Tone 1 (based on Ke)

Special melody:
The soldiers standing guard
Chadi Karam

God the Father's bosom, the only Immortal, now laid in a tomb below as a dead man for burial.

Him do all the Angels' ranks encircle in Heaven

and they glorify Him with the dead down in Hades as Maker and Lord of all.

Alternate melody:

and they glorify Him with
Kathismata

First Mode
(The soldiers standing guard)

When Joseph asked Thy worshipful Body from Pilate, anointing It with spices divine, he then wrapped It about with pure linen and laid It in a new sepulchre.

Wherefore, ere the day had dawned, the myrrh-bearing women cried aloud: Show us Thy Resurrection, O Savior,
as Thou didst foretell to us.

Glory to the Father, and to the Son, and to the Holy Spirit. (Repeat the Kathisma above).

Alternate melody:
The Angel choirs were awe-struck to see Him that sitteth in God the Father’s bosom, the only Immortal, now laid in a tomb below as a dead man for burial. Him do all the Angels’ ranks encircle in Heaven and they glorify Him with the dead down in Hades as Maker and Lord of all.

Alternate melody:

and they glorify Him with