In a grave they laid Thee, O my Life and my Christ;

and the armies of the Angels were sore amazed,

as they sang the praise of Thy submissive love.

In a grave they laid Thee, O my Life and my Christ;

and the armies of the Angels were sore amazed,

as they sang the praise of Thy submissive love.
Right it is indeed, Life-bestowing Lord, to magnify Thee;

for upon the Cross were Thy most pure hands outspread,

and the strength of our dread foe hast Thou destroyed.

Right it is indeed, Life-bestowing Lord, to magnify Thee;

mag-ni-fy Thee; for upon the Cross were Thy most pure hands outspread, and the strength of our dread foe hast Thou destroyed.
Third Stasis
Version 1

Byzantine Chant Tone 3
Third Mode

Chadi Karam

Every generation chanteth hymns of praise at Thy

burial, O Christ God.

Third Stasis
Version 2

Every generation chanteth hymns of praise at Thy

burial, O Christ God.
The Lamentations

First Stasis

Plagal First Mode

\[ \chi \nu \sigma \lambda \dot{\eta} \varphi \ \Pi \alpha \]

\[ \text{n a grave they laid Thee, O my Life and my Christ; and} \]

\[ \text{the armies of the Angels were sore amazed, as they} \]

\[ \text{sang the praise of Thy submisive love.} \]

Alternate Melody:

\[ \text{n a grave they laid Thee, O my Life and my Christ; and} \]

\[ \text{the armies of the Angels were sore amazed, as they} \]

\[ \text{sang the praise of Thy submisive love.} \]
Right it is in-deed, Life-stow-ing Lord, to mag-ni-fy Thee; for up-on the Cross were Thy most pure hands out-spread, and the strength of our dread foe hast Thou de-stroyed.

Alternate Melody:

Right it is in-deed, Life-stow-ing Lord, to mag-ni-fy Thee; for up-on the Cross were Thy most pure hands out-spread, and the strength of our dread foe hast Thou de-stroyed.
Third Stasis

Third Mode

Ἁχος Γα


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\end{verbatim}

Alternate Melody:


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\end{verbatim}

at Thy burial, O Christ God.


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\end{verbatim}

at Thy burial, O Christ God.