In a grave they laid Thee, O my Life and my Christ; and thē ar-mies of thē An-gels were sore a-mazed,
as they sang the praise of Thy sub-mis-sive love.

First Stasis
Version 1

First Stasis
Version 2

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Right it is indeed, Life-bestowing Lord, to magnify Thee; for upon the Cross were Thy most pure hands outspread, and the strength of our dread foe hast Thou destroyed.

Right it is indeed, Life-bestowing Lord, to magnify Thee; for upon the Cross were Thy most pure hands outspread, and the strength of our dread foe hast Thou destroyed.
Ev'ry generation chanteth hymns of praise at Thy burial, O Christ God.

Third Stasis
Version 2

Ev'ry generation chanteth hymns of praise at Thy burial, O Christ God.
The Lamentations

First Stasis

Plagal First Mode

\( ^\text{m} \, \text{H} \, \text{X} \, \text{O} \, \text{S} \, \text{n} \, \text{q} \, \Pi \, \alpha \)

\( \text{nn} \, \text{a} \, \text{grave} \, \text{they} \, \text{laid} \, \text{Thee}, \, \text{O} \, \text{my} \, \text{Life} \, \text{and} \, \text{my} \, \text{Christ}; \, \text{and} \)

\( \text{the} \, \text{ar-mies} \, \text{of} \, \text{the} \, \text{An-gels} \, \text{were} \, \text{sore} \, \text{a-mazed}, \, \text{as} \, \text{they} \, \text{sang} \)

\( \text{the} \, \text{praise} \, \text{of} \, \text{Thy} \, \text{sub-mis-sive} \, \text{love}. \)

Alternate Melody:

\( \text{nn} \, \text{a} \, \text{grave} \, \text{they} \, \text{____} \, \text{laid} \, \text{Thee}, \, \text{O} \, \text{my} \, \text{Life} \, \text{____} \, \text{and} \, \text{my} \)

\( \text{Christ}; \, \text{and} \, \text{the} \, \text{ar-mies} \, \text{of} \, \text{the} \, \text{An-gels} \, \text{were} \, \text{sore} \, \text{a-mazed,} \)

\( \text{as} \, \text{they} \, \text{sang} \, \text{the} \, \text{praise} \, \text{of} \, \text{Thy} \, \text{sub-mis-sive} \, \text{love}. \)
Right it is in-deed, Life- bestow-ing Lord, to mag- ni- fy _ Thee; for up- on the Cross were Thy _ most pure hands out- _ spread, and the strength of our dread foe hast Thou de-stroyed.

Alternate Melody:

Right it _____ is in- deed, Life- bestow- ing Lord, to mag- ni- fy _______ Thee; for up- on the Cross were Thy __ most pure hands out- spread, and the strength of our dread foe hast Thou de- stroyed.
Third Stasis

Third Mode

\[ \text{Every generation chanteth hymns of praise} \]

at Thy burial, O Christ God.

Alternate Melody:

\[ \text{Every generation chanteth hymns of praise} \]

at Thy burial, O Christ God.