

Holy Week
Great & Holy Saturday Matins
(Lamentation Service served on Holy Friday Evening)
The Lamentations

Byzantine Chant Tone 5
Plagal First Mode

First Stasis
Version 1

Chadi Karam

Musical notation for the first stasis, version 1. It consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a D note, indicated by a 'D' above the staff. The lyrics are: "In a grave they laid Thee, O my Life— and my Christ;". The second staff continues the melody, with a G note indicated above the staff. The lyrics are: "and thē ar - mies of thē An - gels were sore a - mazed,". The third staff concludes the melody, with a 'Un.' (unison) indicated above the staff. The lyrics are: "as they sang the praise of Thy sub - mis - sive love." The system ends with a double bar line.

First Stasis
Version 2

Musical notation for the first stasis, version 2. It consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a D note, indicated by a 'D' above the staff. The lyrics are: "In a grave they— laid— Thee, O my Life— and". The second staff continues the melody, with a 'Un.' (unison) indicated above the staff. The lyrics are: "my— Christ; and thē ar - mies of thē An - gels were sore a - mazed,". The third staff concludes the melody, with a 'Un.' (unison) indicated above the staff. The lyrics are: "as they sang the praise of Thy sub - mis - sive love." The system ends with a double bar line.

Second Stasis
Version 1

Byzantine Chant Tone 5
Plagal First Mode

Chadi Karam

Right it is in - deed, Life - be - stow - ing Lord, to mag - ni - fy ___ Thee;
for up - on the Cross were Thy ___ most pure hands out - spread,
and the strength of our dread foe hast Thou de - stroyed.

Second Stasis
Version 2

Right it ___ is ___ in - deed, ___ Life - be - stow - ing Lord, to
mag - ni - fy ___ Thee; for up - on the Cross were Thy ___ most pure
hands out - spread, and the strength of our dread foe hast Thou de - stroyed. ___

**Third Stasis
Version 1**

Byzantine Chant Tone 3
Third Mode

Chadi Karam

Ev - ry gen - er - a - tion chant - eth hymns of praise _____ at Thy
bur - i - al, _____ O Christ God.

The musical notation is in G major (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, with notes for 'Ev - ry gen - er - a - tion' and 'chant - eth hymns of praise'. The second staff contains the melody for the second line of text, 'bur - i - al, O Christ God.' Chord symbols 'F' and 'C' are placed above the first staff.

**Third Stasis
Version 2**

Ev - 'ry gen - er - a - tion chant - eth hymns of praise _____ at Thy
bur - i - al, _____ O Christ _____ God.


The musical notation is in G major (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, with notes for 'Ev - 'ry gen - er - a - tion' and 'chant - eth hymns of praise'. The second staff contains the melody for the second line of text, 'bur - i - al, O Christ God.' Chord symbols 'F', 'C', and 'F' are placed above the first staff, and 'Un.' is placed above the second staff.

THE LAMENTATIONS


First Stasis

Plagal First Mode

Ἦχος λ̣ π̣ ᾠ Πα

I ^(Π) n a grave they laid Thee, O my Life and my Christ; ^(Κ) and
the ar- mies of the An- gels were sore a- mazed, ^(Δ) ^(Κ) as they
sang the praise of Thy sub- mis- sive love. ^(Δ) ^(Μ) 

Alternate Melody:

I ^(Π) n a grave they __ laid Thee, O my Life ____ and my
Christ; ^(Μ) ^(Κ) and the ar- mies of the An- gels were sore a- mazed, ^(Δ) ^(Μ)
as they sang the praise of Thy sub- mis- sive love. 

Second Stasis

Plagal First Mode

Ἦχος λ̣ π̣ ἴ Πα

Right it is in-deed, Life- be- stow- ing Lord, to mag- ni- fy
Thee; for up- on the Cross were Thy most pure hands out-
spread, and the strength of our dread foe hast Thou de-destroyed.

Alternate Melody:

Right it is in- - deed, Life- be- stow- ing Lord,
to mag- ni- fy Thee; for up- on the Cross were Thy
most pure hands out-spread, and the strength of our dread foe hast Thou
de- destroyed.

Third Stasis

Third Mode

Ἦχος ἰὶ Γα

E ^(Γ) ^(N) ve- ry gen- er- a- - tion ^(Γ) chant-eth hymns of praise _____

at ^λ Thy bur- i- al, _____ O Christ God. ^λ

Alternate Melody:

E ^(Γ) ^(N) ve- ry gen- er- a- - tion ^(Γ) ^(M) chant-eth hymns of praise _____

at ^λ Thy bur- i- al, _____ O Christ _____ God. ^λ