

# The Office of Holy Unction

(Version 5, February, 2023)

Tone 6

Plagal Second Mode

## Alleluia

Dn. John El Massih

A musical score for the Alleluia. It features a single melodic line on a treble clef staff. The key signature is C major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics "Al - le - lu - i - a." are repeated three times.

*Verse 1:* O Lord, rebuke me not in Thine anger, nor chasten me in Thy wrath.

*Verse 2:* Have mercy on me, O Lord, for I am weak.

Tone 6

Plagal Second Mode

## The Penitential Troparia

Dn. John El Massih

G/G↓

A musical score for the Penitential Troparia. It features a single melodic line on a treble clef staff. The key signature is C major. The melody consists of eighth and sixteenth notes. The lyrics "Have mer - cy on us, O Lord, have mer - cy on us; for we sin - ners, void of all de - fense, of - fer un - to Thee, as" are sung.

A continuation of the musical score. The lyrics "Mas - ter, this sup - pli - ca - tion, have mer - cy on us." are sung. The key signature changes to G major at the beginning of this section.

A continuation of the musical score. The lyrics "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it." are sung.

G/G↓

A continuation of the musical score. The lyrics "Lord, have mer - cy on us, for in Thee have we put our trust;" are sung.

A continuation of the musical score. The lyrics "be not ver - y wroth a - gainst us, nei - ther re - mem - ber our in - iq - ui - ties;" are sung.

A continuation of the musical score. The lyrics "but look down up - on us e - ven now, since Thou art com - pas - sion - ate," are sung.

A continuation of the musical score. The lyrics "and de - liv - er us from our en - e - mies. For Thou art our God," are sung.

and we are Thy peo - ple; we are all the work of Thy hands,

and we call up - on Thy Name.

Both now and ev - er, and un - to ag - es of ag - es. A - men.

**G/G↓**  
O - pen the doors of mer - cy un - to us, O Bless-ed The - o - to - kos;

in that we have set our hope in thee, may we not per - ish, but through

thee be de - liv - ered from per - il; for thou art the sal - va - tion

of the Chris - tian race.

## The Canon Ode 1

*Sthichos, Tone 4*

Dn. John El Massih

**E**

O mer - ci - ful Lord, heark - en to the prayer of thy ser - vants

*18*  
sup - pli - cat - ing thee.

19 Troparion E Kazan

O Mas - ter, who with the oil of com - pass - ion dost  
ev - er cheer both the souls and bod - ies of mor - - tals,  
and dost guard the faith - ful with oil; be thou  
cle - ment now to those who ap - proach thee by means of oil.

Stichos E Dn. John El Massih

O mer - ci - ful Lord, heark - en to the prayer of thy ser - - vants  
sup - pli - cat - - ing thee.

24 Troparion Un. E Christopher Holwey

The whole earth is full\_\_ of thy mer - cy, O Mas - ter; where - fore,  
we\_\_ who to - day are mys - ti - c'ly a - noint - ed with thine oil di - vine,  
ask in faith that thine in - es - ti - ma - ble mer - cy may be grant-ed us.

28                   E

Glo-ry to the Fa - ther and to the Son and to the Ho-ly Spir - it.

29 Troparion           Un.                   E

O Lov - er of man - kind, who in pit - y for thine

30

ail - ing ser - vants, didst com - mand thine A - pos - tles

31

to per - form thy sac - red unc - tion, do thou, through their en -

32

- treat - ies, have mer - cy on all by thy seal.

33

Both now and ev - er, and un - to a - ges of a - ges. A - men.

34 Theotokion           Un.                   E

Thou on - ly Chaste one, who didst bear the boun - ti - ful

35

sea of Peace; by thy con - stant in - ter - ces - sion with God

36

de - liv - er thy ser - vants from in - fir - mi - ties and griefs,

37

that they may mag - ni - fy thee cease - less - ly.

**Ode 3**

Stichos

Dn. John El Massih

**E**

O mer - ci - ful Lord, heark - en to the prayer of thy ser - vants

39

Troparion

Kazan

**G**

Thou who a - lone art mar - vel - ous and mer - ci - ful to

41

**G**

faith - ful men; grant thy grace from a - bove, O Christ, to

45

those who are griev - ous - ly af - flict - ed.

Dn. John El Massih

**E**

O mer - ci - ful Lord, heark - en to the prayer of thy ser - vants

50

sup - pli - cat - ing thee.

Holwey

51 Troparion **G**

O Lord, who of yore for thy di - vine to - ken that the

52

**Un.****E**

flood had ceased, didst show forth an ol - ive branch, by thy mer - cy

53

save those who suf - fer.

54 E

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Troparion  
55 Un. G E

With a lamp of light di-vine, in thy mer - cy, O Christ, il - lu-mine with a -

56

- noint - ing those who now with faith has - ten to thy mer - cy.

57 E

Both now and ev - er, and un - to a - ges of a - ges. A - men.

## Theotokion

58 Un. E

Gra - cious - ly look down from a - bove, O Moth - er of

59

the Cre - a - tor of all, and through thine

60 G E

in - ter - ces - sions loose the bit - ter pang of

61

those \_\_\_\_\_ who are ill.

# Kathisma

## **Byzantine Chant Tone 8, Plagal Fourth Mode Special Melody: *Thou, as the Life of all***

62

F Since Thou art a di - vine riv - er flow - ing \_\_\_\_\_ with mer - cy, an

C Un.

in - fi - nite a - abyss of a - bun - dant com - pas - sion,

F show the streams of Thy mer - cy and heal all men, O di -

Un. F - vine - ly - mer - ci - ful; boun - ti - ffly make the

C Un.

foun - tains of Thy great won - ders to pour forth, —

F Un. C wash - ing all. For ev - er flee - ing fer - vent - ly to

Un. F Thee, we ask Thy grace, - O Sav - ior.

## Kathisma

Byzantine Chant Tone 4  
Special melody: *Thou Who wast raised up*

Adapted by Dn. John El Massih

69

O Thou Phy - si - cian and quick help of the suf - fring,

O Thou De - liv - er - er and Sav - ior of the ail - ing,

Who art the ver - y Lord and Sov - 'reign o - ver all,

grant Thy gift of heal - ing grace to Thy ser - vant in sick - ness;

to him that hath great - ly sinned show com - pas - sion and mer - cy,  
(him/her)

and from his faults de - liv - er him, O Christ, that he may

glo - ri - fy Thy pow - er and might di - vine.

*(By the law of attraction, the F in these places is only slightly sharpened.)*

Ode 4

Stichos

Dn. John El Massih

A musical staff in G clef (treble clef) starts with a note labeled 'E'. The first six notes are eighth notes. The seventh note is a grace note (a small circle) followed by a sixteenth note. The eighth note is a sixteenth note with a fermata (a small curved line with a dot) above it. The ninth note is a grace note followed by a sixteenth note.

O mer - ci - ful Lord, heark - en to the prayer of thy ser - - vants

A musical staff with five horizontal lines. The first line from the left has a treble clef symbol at its start. Above the staff, the number "77" is written in a small black font. There are six black note heads on the staff, each consisting of a small circle with a vertical stem extending downwards. The notes are evenly spaced along the staff.

sup - pli - cat - ing thee.

Troparion

Kazan

A musical score for piano, page 10, system 1. The score consists of a single treble clef staff. The first measure begins with a quarter note followed by a eighth note, labeled 'Un.'. The second measure begins with a quarter note followed by two eighth notes, labeled 'E'. The third measure begins with a quarter note followed by two eighth notes, labeled 'G'. The fourth measure begins with a quarter note followed by two eighth notes, labeled 'E'.

Thou, O Sav - iour, art as in - cor - rupt - i - ble myrrh, emp-tied of thy

grace and cleans - ing the world: di - vine - ly show pit - y and

mer - cy to those who with faith a-oint their bod - i - ly wounds.

Stichos

Dn. John El Massih

A musical staff in G clef starts with a note labeled 'E'. The melody consists of eighth notes and sixteenth notes, primarily on the A and C strings, with some grace notes and slurs.

O mer - ci - ful Lord, heark - en to the prayer of thy ser - vants

A musical staff with five horizontal lines. A treble clef is positioned at the top left. The measure number "82" is written above the staff. There are six black note heads on the staff, starting with a quarter note on the first line and continuing down the staff.

sup - pli - cat - ing thee.

Troparion

Holwey

83 Un. E

A musical score for a single voice. The music consists of a series of notes and rests on a staff. The notes are mostly eighth notes, with some sixteenth notes and a single quarter note. The rests are primarily half notes. The lyrics are written below the staff, aligned with the notes. The first line of lyrics is "Now that the sens - ses of thy ser - vants are signed with the seal". The second line starts with a rest followed by "of the".

Now that the sen-ses of thy ser-vants are signed with the seal of the

joy— of thy mer - cy, O Mas - ter, make in - ac - ces - si - ble— and im -

- pen - - e - tra - ble the en - - try of all ad - verse pow - ers.

Glo-ry to the Fa - - ther and to the Son and to the Ho - ly Spir - it.

Thou who lov - est man didst bid the ail - - ing to sum - - mon thy

god - - ly priests, and by their prayers and a - noint - - ing with

thine own oil— to be saved; of thy mer - - cy,

save — those who suf - - fer.

Both now and ev - - er, and un - to a - - ges of a - - ges. A - men.

Theotokion

92      **Un.**      **E**

O all - - ho - ly The - o - to - kos ev - er - vir - - gin,  
strong shel - ter and de - fense, thou ha - - ven and wall, both

93

94      **G**

lad - der and par - ti - - tion, have mer - - cy and pit - y on the

95      **E**

sick; for they have fled to thee a - lone.

**Ode 5**

Dn. John El Massih

Stichos

96      **E**

O mer - ci - ful Lord, heark - en to the prayer of thy ser - - vants

97

sup - pli - cat - - ing thee.

Kazan

Troparion

98      **G**

Thou who art Good, an a - byss of mer - - cy; of thy com -

99      **E**

- pas - - sion, O Mer - - ci - ful One, show mer - - cy through thy

100      **Un.**

mer - - cy di - vine, on those who suf - - fer.

Stichos

Dn. John El Massih

**E**

O mer - ci - ful Lord, heark - en to the prayer of thy ser - - vants

102

sup - pli - cat - ing thee.

Troparion

Holwey

**G****E**

104

bod - - ies by thy di - vine im - press of seal - ing from a - bove,

105

with thine own hand heal us all.

**E**

Troparion

**Un.****G**

108

**E****Un.** **E**

110

have pit - - y on thy ser - - vants.

111 E

Both now and ev - er, and un - to a - ges of a - ges. A - men.

112 Theotokion G

All - laud - ed pure, most gra - cious Sov - 'reign

113 Un. E

La - dy, have mer - cy on those a - noint - ed with the  
oil di - vine, and save thy ser - vants.

Stichos

**Ode 6**

Dn. John El Massih

E

O mer - ci - ful Lord, heark - en to the prayer of thy ser - vants

116

sup - pli - cat - ing thee.

117 Troparion G Kazan

O Lov - er of man - kind, who by thy

118 E

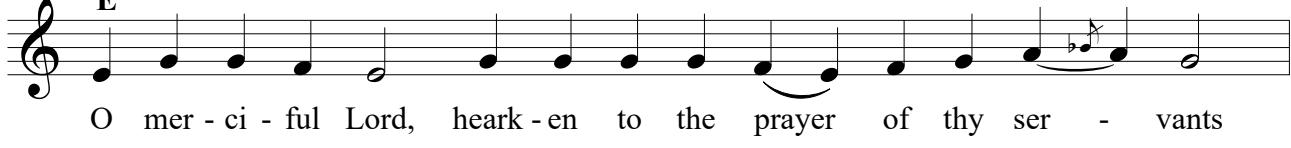
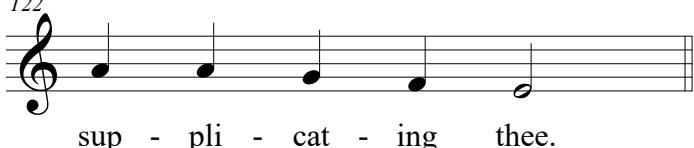
word didst show a - noint - ing is for kings, and the

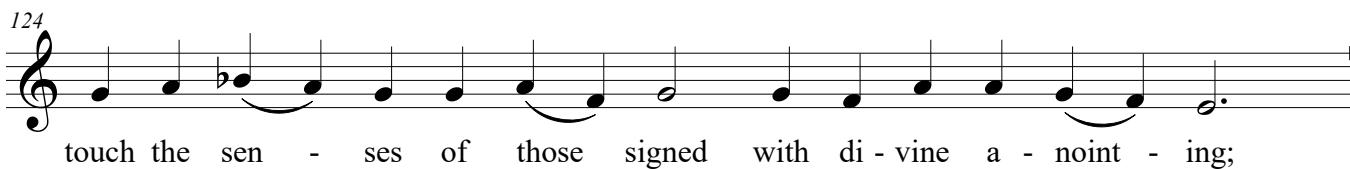
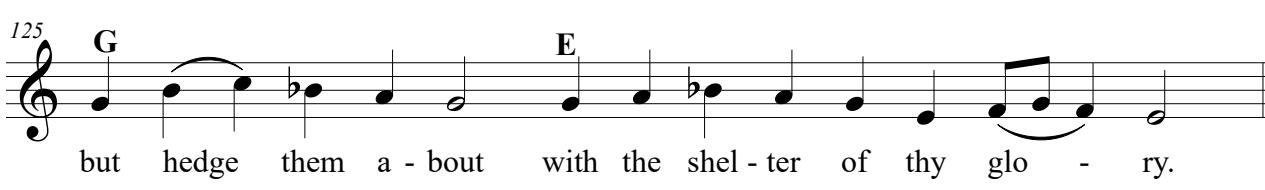
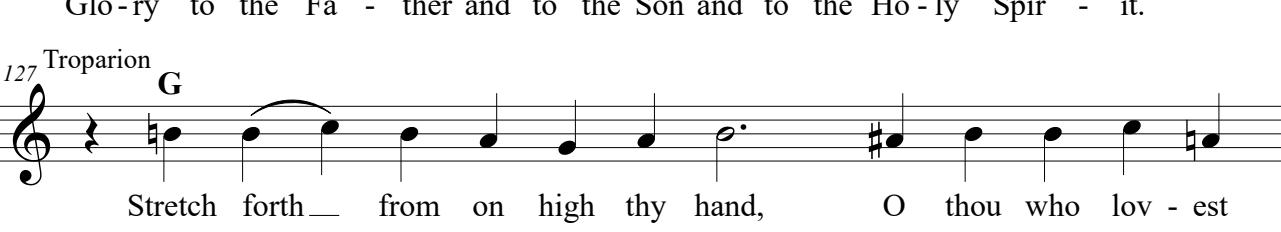
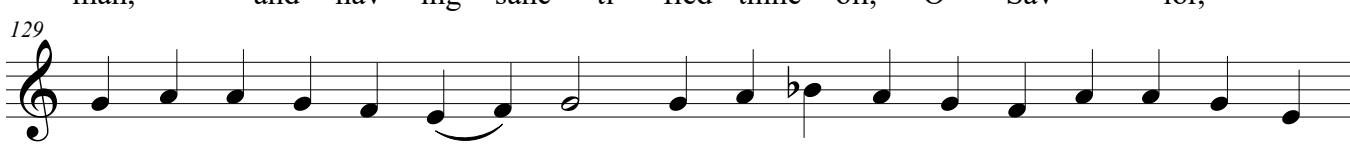
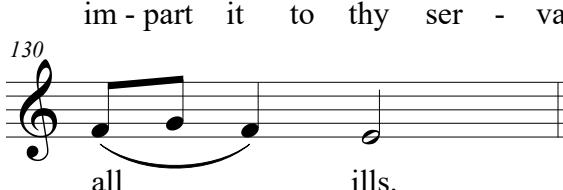
119 Un. E

same through High Priests didst per - form: save al - so those who suf -

120

- fer, by the seal of thy com - pas - sion.

121 Stichos Dn. John El Massih  
  
 122 

123 Troparion Holwey  
**Un.** **E** **Un.** **E**  
  
 124   
 125 **G** **E**  
  
 126 **E**  
  
 127 Troparion **G**  
  
 128 **E**  
  
 129   
 130 

131 E

Both now and ev - er, and un - to a - ges of a - ges. A - men.

Theotokion

132 Un. E G

O Moth - er of thy Cre - a - tor, in thy di - vine tem -

133 Un.

- ple thou hast re - vealed thy - self a fruit - ful o - live tree, where - by the

134 E

world is found filled with mer - cy. There - fore by the touch - ing of thine

135

in - ter - ces - sions save those who suf - fer.

### Kontakion

Byzantine Tone 2  
Special Melody: *Thou soughtest th heights*

HTM

136 F G

Since Thou art the fount of mer - cy, O Su - preme - ly Good,

137 E Un.

de - liv - er from all mis - for - tune and ad - ver - si - ty those who

138 G

fall down be - fore Thine in - ef - fa - ble mer - cy in their fer - vent

139 E G

faith, take a - way all their mal - a - dies, and grant them di -

140 F G

- vine grace from on high, O com - pas - sion - ate Lord.

## Ode 7

141 Stichos Dn. John El Massih

O mer - ci - ful Lord, heark - en to the prayer of thy ser - vants  
sup - pli - cat - ing thee.

142 Troparion Kazan

Thou who in thy mer - cies and boun - ties, O Sav - ior, on - ly

144 Un. G E Kazan

God, dost heal the pas - sions of soul and con - tri - tions of

145 Un. G Kazan

bod - y of all men, be thou phy - si - cian for those who

146 E Kazan

suf - fer from in - fir - mi - ties, and re - store them.

147 Stichos Dn. John El Massih

O mer - ci - ful Lord, heark - en to the prayer of thy ser - vants  
sup - pli - cat - ing thee.

149 Troparion G Holwey

When the heads of all are a - noint - ed with the oil of  
unc - tion, grant those who seek the mer - cy of thy de -

150 Un. E

- liv - er - ance, O Christ, the de - light of joy, be - stow - ing on  
them thy rich mer - cies, O Lord.

151 Un. E

152

them thy rich mer - cies, O Lord.

153 E

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

154 Troparion G

Thy seal, O Sav - iour, a - gainst the de - mons is a sword;  
the en - treat - ies of priests are a fire con -  
sum - ing the pas - sions of the soul; where - fore, we who re -

155 Un.

the en - treat - ies of priests are a fire con -

156 Un. E

sum - ing the pas - sions of the soul; where - fore, we who re -

157

ceive heal - ing, with faith praise thee.

158 E

Both now and ev - er, and un - to a - ges of a - ges. A-men.

Theotokion 159 G

Moth - er of God, who with - in thy womb in god - like

160 Un. E

man - ner didst hold, and in - ef - fa - bly didst in - car - nate,

161

him who hold - eth all things in his grasp;

162 Un. G E

pro - pi - ti - ate him for those who suf - fer, we be - seech thee.

## Ode 8

Dn. John El Massih

163 Stichos E

O mer - ci - ful Lord, hear - en to the prayer of thy ser - vants

164

sup - pli - cat - ing thee.

Troparion Kazan

165 E G

Thou show - est mer - cy on all men, O Sav - iour,  
accord - ing to mer - cy might - y and di - vine: for which  
cause we all are gath-ered here, O Mas - ter, mys - ti - c'ly  
rep - re - sent - ing the con - de - scen - sion of thy mer - cies, and have brought in  
faith the unc - tion with oil un - to the ser - vants,  
whom al - so do thou vis - it.

166 E

167 G Un.

168 E Un.

169 G E

170

171 Stichos Dn. John El Massih E

O mer - ci - ful Lord, heark - en to the prayer of thy ser - vants  
sup - pli - cat - ing thee.

173 Troparion **Un.** **E** **G** Holwey

By the streams of thy mer - cy, O Christ, and through a -

174 **Un.** **E**

-noint - ing by thy priests, wash a - way, in that thou art com -

175 **G**

- pas - sion - ate, O Lord, the ills and af - flic - tions, and the as - assaults of

176 **Un.** **E**

mal - a - dies of those tor - ment - ed by the stress of suf - fer - ings,

177 **G** **E**

that saved, they may glo - ri - fy thee with thanks-giv - ing.

178 **E**

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

179 Troparion **Un.** **E**

For - as - much as thy mer - cy di - vine hath been de - creed to us -

180 **G** **Un.** **E**

from a - bove, O Mas - ter, as a sym - bol of con - de - scen - sion

181 **Un.** **E**

and of joy; with - draw not thy mer - cy, nei - ther de - spise those who

182 **G** **E**

ev - er cry - faith - ful - ly: Bless - the Lord, all ye works of the Lord.

183 E

Both now and ev - er, and un - to a - ges of a - ges. A-men.

184 E G

Na-ture re - ceived thy di - vine child - bear - ing, O Pure \_\_\_\_\_ One,

185 E

as a crown most glo - ri - ous which crushed the hosts of foes, and van - quished

186 Un. E

their do - min - ion. Where - fore, crowned with the fes - tal bright-ness

187

of thy grace, we ex - tol\_\_ thee, O most laud - ed Sov'reign La - dy.

**Ode 9**

188 Stichos Dn. John El Massih

E

O mer - ci - ful Lord, heark - en to the prayer of thy ser - vants

189

sup - pli - cat - ing thee.

Kazan

190 G E

Look down from heav - - ven, O Boun - ti - ful One, and show thy

191 Un. E

mer - cy un - to all. Thine as - sis - tance and thy strength be - stow on those

192 G  
 who draw near to thee, through the di - vine unc - tion

193 Un. E  
 of thy priests, O thou — who — lov - est man - kind.

194 Stichos Dn. John El Massih  
 E  
 O mer - ci - ful Lord, heark - en to the prayer of thy ser - vants

195 sup - pli - cat - ing thee.

196 Troparion Holwey  
 G  
 O Sav - iour most good, re - joic - ing have we

197 E  
 seen the oil di - vine, which through thy god - like con - de - scen - sion

198 Un. E  
 thou — hast re - ceived, and, a - bove the mer - its of the re - cip - i -

199 G  
 ents, hast sym - bol - i - c'ly im - part - ed to those who have

200 E  
 shared in the la - ver di - vine.

201 E

Glo-ry to the Fa - ther and to the Son and to the Ho-ly Spir - it.

Troparion 202 E Un. E

Be clem - ent, have mer - cy, O Sav - iour, de - liv - er from

203

ter - rors and pains, de - liv - er from the darts of the

204 G

e - vil one the souls and bod - ies of thy ser - vants; since

205 E

thou art a mer - ci - ful Lord, who heal - est by grace di - vine.

206 E

Both now and ev - er, and un - to a - ges of a - ges. A-men.

Theotokion 207 G E

As thou re - ceiv - est the hymns and sup-pli-ca-tions of thy ser - vants, O

208 Un. E

Vir - gin, so do thou al - so de - liv - er through thine in - ter -

209 G Un. G

- ces - sions, from harsh suf - fer - ing and pain, those who, through us,

210 E

O all - im - mac - u - late one, flee to thy sa - cred shel - ter.

# It Is Truly Meet

Fourth Mode

Dn. John El Massih

211 E

212

213

215

216 G

217 E Un.

## The Little Litany

218 F

220

# The Exaposteilarion

Byzantine Tone 3

Special Melody: *From the heights our Savior, Christ*

222 F D C F D HTM  
 In Thy mer - cy, let Thine eye look down up - on our

223 Un. F D  
 prayer to Thee, who in Thy ho - ly house, O Christ,

224 C F D E F G  
 are come to - geth - er on this day, with the di - vine Oil

225 D  
 to a - noint Thy ser - vants who are ail - ing,

226 1, 2 C F  
 O Lord, Who art more than good.

3. C F rit. C Un.  
 O Lord, Who art more than good.

## The Praises

Tone 4 (not too slow)

Kazan

228 E Un. D

Let ev - 'ry thing that hath breath praise the

229 E G

Lord, praise ye the Lord from the heav - ens,

230 E D Un.

praise ye Him in the heights, to Thee, O

231 E

God, is due our song.

232 E D

Praise ye Him all His an gels,

233 E G

praise ye Him all His hosts,

234 Un. E

to Thee, O God, is due our song.

235 Verse (quicker)

This glo - ry shall be to all His saints.

Byzantine Chant Tone/Mode 4  
Special Melody: *Unto them that fear thee*

Adapted by Dr. John El Massih

236

1) Thou didst give Thy grace through Thine A - pos - tles un - to Thy

ho - ly oil to heal ev - 'ry dis - ease and wound of

all men, O Friend of man. Hence, through Thy di - vine oil,

hal - low and have mer - cy on them that draw - nigh with faith  
(him/her) (draw - eth)

and ful - ly cleanse them from all dis - ease and pain, vouch -  
(him/her)

- saf - ing un - to them Thy joy and great de - light in - cor -  
(him/her)

- rupt - i - ble, Thou Who art eas - y to en - treat,

O our Lord most com - pas - sion - ate.

244 Verse (quicker)

**Un.** E

Praise ye God in His saints, praise Him in the

**E**

firm - a - ment of His pow - er.

Stichera

**E** **Un.** **E**

2) Look down out of Heav - en, O in - com - pre - hen - si - ble

**E**

Friend of man, and since Thou art com - pas - sion - ate, stretch

**G** **E**

forth Thine in - vis - i - ble hand to seal the sens - es

**E**

with Thine Oil di - vine, of them that do run to Thee with faith,  
*(him/her)*

**E**

ask - ing for - give - ness of ev - 'ry fault and sin. And

**E**

grant them heal - ing both of soul and bod - y that they might  
*(him/her)* **they** **E**

**G** **E**

glo - ri - fy Thee with long - ing and fer - vent love,

**E**

mag - ni - fy - ing Thy sov - 'reign pow'r.

254 Verse (quicker)

**Un.**

Praise Him with the sound of trumpet,  
praise Him with the psal - ter - y and harp.

255

**E**

**Stichera**

**E**

**Un.**

**E**

3) By a - noint - ing with Thine Oil and through the touch of Thy  
priests, O Christ, do Thou sanc - ti - fy from on high Thy  
ser - vants, O Friend of man; res - cue them from sick - ness;  
(ser - vant,) wash and make them clean from all mired de - file - ment of the soul;  
free them from stum - bling-blocks full of treach - er - y; con -  
sole them in their pains, O Sav - ior; drive a - way all ad -  
ver - si - ties; make their trou - bles to dis - ap - pear,  
in Thy mer - cy and ten - der love.

264      **Un.**      **E**

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spir-it,

265

both now and ev-er, and un-to ag-es of ag-es. A-men.

**E**                  **Un.**                  **E**

4) Thee, the pur-est Pal-ace of the King, do I im-plore

fer-vent-ly: O all-praised Maid-en, cleanse my mind, pol-

**G**                  **E**

-lut-ed with ev'-ry sin, filled with all de-file-ment.

But, O La-dy, make of it a de-light-ful dwell-ing-place

for the di-vine - ly - tran-scen-dent Trin-i-ty; that

I, thy use-less ser-vant, be-ing saved, may hon-or and

**G**                  **E**

mag-ni-fy thine im-meas- 'ra-ble mer-cy and

thy do-min-ion and sov-reign-ty.

*Then, Holy God. Glory/Both now. All-holy Trinity. Glory/Both now. Our Father.  
After "For thine is the Kingdom . . ." sing the following Troparion.*

**Byzantine Tone 4**  
**Special Melody: Be quick to anticipate**

274

O Christ, Who a - lone art quick to grant Thy  
help un - to us, be quick now to show un -  
- to Thy suf - fring ser - vants Thy vis - i - ta - tion from  
Heav - en's heights. Free them from dis - eas - es, bit - ter  
pains, — and all suf - frings; raise them up to praise and glo - ri -  
- fy Thee for ev - er, through Thy pure Moth - er's  
prayers for us all, O on - ly  
Friend of man.

Un.

## The Great Litany

282 F

Lord, have mercy - cy.      Lord, have mercy - cy.

284

To Thee, O Lord. Amen.

*(After the Prayer of Oil is read by the priest, the following troparia are sung.)*

\* Please note: According to the Arabic, Greek, and Slavonic texts, the first troparion to be sung after the Prayer of Oil is the following, without the final ending.)

**Byzantine Tone 4**  
**Special Melody: Be quick to anticipate**

HTM

286 E G

O Christ, Who a - lone art quick to grant Thy help un - to us, be quick now to show un - - to Thy suf - fring ser - vants Thy vis - i - ta - tion from Heav - en's heights. Free them from dis - eas - es, bit - ter pains, and all suf - frings; raise them up to praise and glo - ri - fy Thee for ev - er, through Thy pure Moth - er's prayers for us all, O on - ly Friend of man.

## Byzantine Chant Tone 4

Special melody: *On this day thou hast appeared*

HTM

293

C

D

Be - ing blind - ed in the eyes of my soul, O  
Sav - ior, I come un - to Thee, O  
Christ, as did the man who was born blind.  
And in re - pen - tance I cry to Thee: Of those in  
dark - ness art Thou the most ra - diant Light.

## Byzantine Chant Tone 3

Special Melody: *On this day the Virgin*

HTM

Adapted by Dn. John El Massih

298

F

G

As of old Thou didst raise up the par - a - lytic, O  
Lord God, by Thy God - like care and might,  
raise up my soul which is pal - sied by di - verse  
sins and trans - gres - sions and by un - seem - ly  
deeds and acts, that, be - ing saved, I may al - so cry out:

303 F

O Com - pas - sion - ate Re - deem - er, O Christ God,

304

glo - ry to Thy do - min - ion and might.

To St. James, the Brother of God

HTM text

305 Un. G E St. Anthony's Monastery

As a dis - ci - ple of the Lord, O right - eous one, thou hast re-ceived the

306 Un.

Gos - pel. As a Mar - tyr thou art nev - er turned a - way.

307 G E

As the Broth - er of God thou hast bold-ness. As a hier - arch thou canst

308 Un. G E

in - ter-cede. Do thou in - ter-cede with Christ God that He save\_ our souls.

## Byzantine Chant Tone 4

Special melody: *Thou Who wast raised up*

HTM

Adapted by Dr. John El Massih

309 G/G↓

The Word of God, the Fa - ther's On - ly - be - got - ten,

came down and dwelt here in our midst in these last times.

He then ap - point - ed thee as the first shep - herd of

\* (By the law of attraction, the F in these places is only slightly sharpened.)

The musical score consists of four staves of music for treble clef, common time, and a key signature of one sharp. The lyrics are as follows:

all - ho - ly Je - ru - sa - lem, and He made\_ thee her teach - er  
 and a faith - ful stew - ard of loft - y spir - i - tual mys - tries.  
 For this cause, as is meet, O won - drous James, O blest A -  
 - pos - tle, we all praise and hon - or thee.

Musical markings include a bassoon part, dynamic markings like  $p$  and  $f$ , and specific harmonic changes indicated by labels: **G/G $\downarrow$**  above the third staff, and **E** above both the fourth staff and the bassoon line.

## To St. Nicholas, the Wonderworker

## **Byzantine Chant Tone 3**

### **Special Melody: *On this day the Virgin***

HTM  
Adapted by Rassem El Massih

321 F

Where - fore, thou wast sanc - ti - fied \_\_\_\_ as a great in - .

322

- i - - ti - ate of the di - vine \_\_\_\_ grace of God.

## To St. Demetrios

**Byzantine Chant Tone 3**  
**Special Melody: Thy confession**

HTM text  
St. Anthony's Monastery

323 F C F C

A great cham - pi - on hath the whole world found thee \_\_\_\_ to be

324 F D

when in grave per - il; for thou dost put to flight the hea - then,

325 C

O vic - to - ri - ous one. As thou didst hum - ble Ly - ae - - us - 's

326 F D

ar - ro-gance and gav - est bold-ness to Nes - tor in the sta - - di - um,

327 C F

thus, O ho - ly Great Mar - - tyr De - me - tri - us, do thou en - treat

328

Christ \_\_\_\_ God that we be grant - ed great mer - - cy.

## To St. Panteleimon

Tone 3

HTM text

St. Anthony's Monastery

329

O ho - ly prize - win - ner and heal - er Pan - te - lei - - mon,  
in - ter - cede\_ with the mer - ci - ful - God that He grant un - to our  
souls for - give - ness of of - fenc - es.

## To the Unmercenary Healers

Tone 8

HTM text

St. Anthony's Monastery

332

O Ho - ly Un - mer - ce - nar - ies and won - der - work - ers,  
vis - it our in - fir - mi - ties; free - ly ye re - ceived,  
free - ly give to us.

## To St. John the Theologian

Tone 2

HTM text

St. Anthony's Monastery

335 **Un.** G E

Who can tell thy mighty works, O virgin Saint? For thou pour-est forth

336 **Un.** G

mir - a - cles, and art a source of heal-ings, and thou dost in - ter-cede for our

337 E **Un.**

souls, as the The - o - lo - gian and the friend \_\_\_\_\_ of Christ.

## Theotokion

Tone 2

HTM

E G

O fer - vent ad - vo - cate, in - vin - ci - ble bat - tle - ment,

E

foun - tain of mer - cy, and shel - ter - ing re - treat for \_\_\_\_\_ the world,

**Un.** G

ear - nest - ly we cry \_\_\_\_\_ to thee: La - dy MOTH - er of God, hast - en

thou, and save us from all im - per - il - ment; for thou a - lone art our

*rit.* **Un.** F G

speed - y pro - tect - tress.

## Alleluaria for the Epistle Readings

After 1st Epistle, Tone 8

343

**C**

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

Dn. John El Massih

*Verse:* Of mercy and judgment will I sing unto Thee, O Lord.

Final

344

**C**                    **G**                    **Un.**

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

After 2nd Epistle, Tone 5

345

**A**                    **G**                    **A**

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

*Verse:* Of Thy mercies, O Lord, will I sing for ever.

Final

346

**A**                    **G**                    **A**

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

After 3rd Epistle, Tone 2

347

**Un.**                    **G**                    **Un.**

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

*Verse:* In Thee, O Lord, have I hoped, let me not be put to shame  
in the age to come.

Final

348

**Un.**                    **G**                    **Un.**                    **F**                    **G**

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

After 4th Epistle, Tone 2

349

Un. G Un.

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

*Verse:* With patience I waited patiently for the Lord, and he was attentive unto me.

Final

350

Un. G Un. F G

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a

After 5th Epistle, Tone 5

351

A G A

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

*Verse:* Of Thy mercies, O Lord, will I sing for ever. Unto generation and generation will I declare Thy truth with my mouth.

Final

352

A G A

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a

After 6th Epistle, Tone 6

353

E

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

*Verse:* Blessed is the man that feareth the Lord; in His commandments shall he greatly delight.

354

E F G

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a

After 7th Epistle, Tone 2

355

Un. G Un.

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

*Verse:* The Lord hear thee in the day of affliction;  
the Name of the God of Jacob defend Thee.

Final

356

Un. G Un. F G

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a

## Before and After the Gospel

357

And to thy spir - it. Glo - ry to Thee, O Lord, glo - ry to Thee.

## The Litany After Each Gospel

359

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy. A - men.

## Before and After Each Prayer

361

Lord, have mer - cy. A - men.

## **During the Anointing**

Kazan  
Adapted

**During the Anointing**

**Kazan  
Adapted**

**Tone 4**

**363**      **Glo - ry to the Fa - ther and to the Son and to the**

**364**      **Ho - ly Spir - it;**

**365**      **E Since we have a foun - tain of heal - ing, O ho - ly un -**

**366**      **- mer - ce - nar - ies, give - heal - ing to Un.**

**367**      **D all who - are in - need - of - it, E G for ye have**

**368**      **been vouch-safed the - great - est - gifts from thē ev - er - flow - ing**

**369**      **E source, our Sav - - - ior. For the**

**370**      **Lord saith - un - to - you, who are of like zeal with thē A -**

**371**      **- pos - tles: "Be - hold I have giv - en you**

372 E  
 pow'r o - ver un - clean spir its, to cast them\_

373 D C  
 out and to heal ev - 'ry in - fir - mi - ty, and ev - 'ry

374 D E G  
 mal - a dy. There - fore as good ad - min - is -

375 - tra tors of his com - mands, free - ly ye \_

376 E G  
 have re-ceived, free - ly give, heal - ing the suf - fer -

377 E  
 - ings of our souls and bod - ies.

378 E  
 Both now \_\_\_\_\_ and ev - er, and un - to a - ges of

379 D  
 ag - es. A - men.

380 E  
 At - tend un - to thē en-treat - ies of thy sup - pli -

381 D Un. G  
 - ants, O\_\_\_\_\_ all - blame - less One, quell - ing the

382

fierce at - tacks on us, and re - leas - ing

383

us from all af - flic - tion; for in

384

thee a - lone have we a firm and cer - tain con - fir - ma -

385

- tion, and we have gained thy pro - tec - tion.

386

**Un.**

Let us not be put to shame, O Sov'reign La - dy, when we

387

call up - on thee; has - ten to the sup - pli -

388

- ca - tion of those who cry to thee in faith: Hail, Sov - reign

389

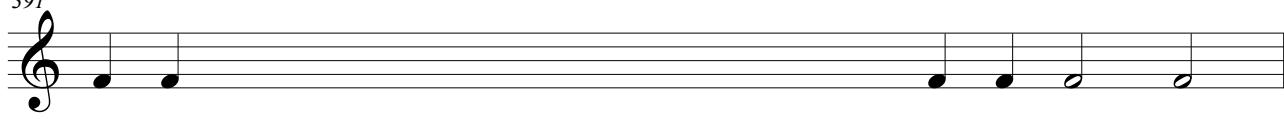
La - dy, thou help\_ of all, the joy and ref - uge,

390

and sal - va - tion of our souls.

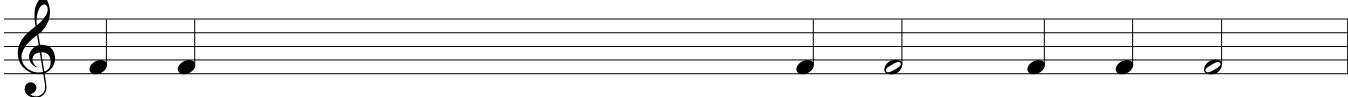
## The Dismissal

391



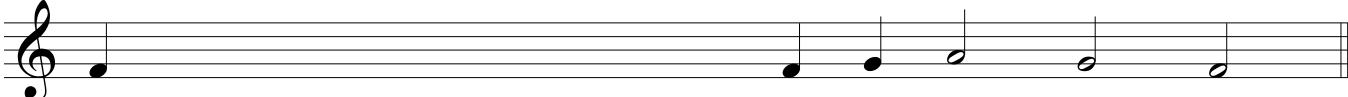
Glo - ry to the Father and to the Son and to the Ho - ly Spir - it.

392



Both now and ever, and unto ag - es of ag - es. A - men.

393



Lord, have mercy. Lord, have mercy. Lord, have mer - cy. Fa - ther, bless.  
Mas - ter, bless.

394



A - men.

## Glory be to Jesus Christ!

## Glory forever!