

Lenten Triodion
Hymn of Kassiani

Doxastikon at the Aposticha of the Praises for Holy Wednesday Orthros
(Sung on Holy Tuesday evening)

Byzantine Chant Tone 8
Plagal Fourth mode

Chadi Karam

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it. Both now and ev - er, and un - to the ag - ges of ag - ges. A - men. O Lord, (no) (ord), the wom - an who had fall - en in - to man - y sins per - ceived Thy di - vin - i - ty and tak - ing up - on her - self the du - ty

of a myrrh - bear - er, with lam - en -

- ta - tion she bring - eth Thee myrrh - oils be -

- fore Thine en - tomb - ment.

Woe un - to me! saith she, for night is

be - come for me a fren - zy of li - cen -

- tious - ness, a dark and moon - less

love of (of) sin.

Re - ceive the foun - tains of my

tears,

O Thou Who didst gath - er in - to clouds the

wa - ter of the sea. In - cline

un - to me, un - to the sigh - ings

of my heart, O Thou Who

didst bow the Heav - ens by Thine

in - ef - fa - ble con - de - scen - sion.

I will kiss Thine im - mac - u - late feet,

C
and wipe them a - gain with the tress - es of

G A
my head; those feet at whose sound Eve

C G
hid her - self for fear when she heard Thee

F C F Un.
walk - ing in Par - a - dise (na) (ise)

C D
in the cool of the day. As for the mul - ti - tude

Hard chromatic
C D G↓ Un. C
of my sins and thē a - byss of Thy judg -

G↓ C G Un. G
- ments (ne) (ents), who can search them out,

Tone I-Diatonic. Dhi (G) becomes Pa (D)
O Sav - ior of souls,

my Sav - ior? Do not

dis - dain me, do not

dis - dain me Thy hand - maid - en,

O Thou Who art bound - less in

mer - cy.

Chord symbols: D, C, G, F, Un., G↓

Annotations: Hard chromatic, Transpose Dhi (G) to Pa (D-hard chromatic)



THE HYMN OF KASSIANI

Plagal Fourth Mode

ᾠχος λ̣ π̣ δ̣ Νη

(Δ↓) (N) γ̣ ρ̣
Glo- - - ry to the Fa- - - ther, 6 λ̣

(□) (N)
and ___ to the ___ Son, and to the Ho- - ly ___ Spir- - -

γ̣ ρ̣
- - - rit.

(N) (Δ)
Both now and ___ ev- - - er, and ___ un- to ___

(□) (N)
the ___ ag- - - es of ___ ag- - - es. ___ A- - -

γ̣ ρ̣
men.

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O _____ Lord _____ (no) _____ (ord), the wom-
 - - - an who had _____ fall- - en in- to man- - -
 y _____ sins per- ceived _____ Thy di- - vin- - -
 - i- - ty, and tak- ing up- on _____ her- - self the
 du- ty _____ of _____ a _____ myrrh- - - bear- - - er, with
 la- - men- - ta- - - tion _____ she bring-eth Thee myrrh- -
 oils be- fore _____ Thine _____ en- tomb- - - - ment.
 Woe _____ un- - to me! _____ saith _____ she, _____ for night is _____
 be- - come _____ for me _____ a fren- - zy
 of _____ li- cen- - tious- - - - ness, a dark and _____ moon-

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less love _____ of _____

(of) _____ sin. Re- ceive the _ four- - - tains

of my ___ tears _____

(ears), O Thou _____ Who didst gath- er __ in- - to _

_____ clouds _____ the wa- - ter ___ of _____ the

_____ sea. In- cline un- - - to _____ me,

un- - to the sigh- - ings ___ of my ___ heart, _____

_____ O Thou Who didst _ bow _____ the Heav- - - -

- ens by Thine in- ef- - - fa- - ble con- de- -

- scen- - - sion. I will ___ kiss Thine im- mac- - -

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u- late _____ feet, _____ and wipe

_____ them ___ a- - gain _____ with the tress- es of _____

_____ my _____ head; _____ those feet, _____ at whose sound _____

_____ Eve _____ hid _____ her- - self _____ for

fear _____ when she heard _____ Thee _____ walk- - - ing _____ in Par-a-

- dise _____ (na) _____ (ise) _____ in _____ the cool _____ of

_____ the _____ day. _____ As for the mul- ti- - tude _____ of _____

my _____ sins _____ and the a- byss _____ of _____ Thy judg- - -

ments _____ (ne) _____ (ents), _____ who can search them _____

out, _____ O Sav- - - ior _____ of _____

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^(□) ^(N) ^(Δ)
 souls, my Sav- - - - - ior? Do not dis-
^(Γ) ^(M)
 - dain _____ me, do not _____
^(Δ)
 ___ dis- dain _____ me, Thy hand- - - - maid- - -
^(□) ^(N)
 en, O Thou _____ Who _____ art bound- less in
^(Δ↓) ^(M)
 _____ mer- - cy _____

