

October 13th
St. Jacob of Hamatoura

First Litia Hymn

Byzantine Chant Tone 1
First Mode

(Byzantine notation
begins on the 9th page)

Chadi Karam

D **Un.** **D**

The Lord cried out, say - ing: Who - so -

- ev - er want - eth to save his life shall lose it for My

Un. **D**

sake and for the gos - pel. He who be -

G↓ (transposed down a 5th)

- liev - eth shall not taste death, for death hath been tram -

D

- pled by the life - giv - ing Res - ur - rec - tion from the

Mas - ter. Like - wise, the bless - ed mar - tyr Ja - cob

held on - to the Lord, and sac - ri -

Un. **D**

- ficed him - self with un - wa - ver - ing

Un. **F** **D**

faith. There - fore, he in - her - it - eth with Christ

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res - ur - rec - tion un - to e - ter - nal life, and

Un. B Un. D

turn - eth to us with kind - ness, en - cour - ag - ing

us in our con - test, and grant - ing us

man - y bless - ings.

October 13th
St. Jacob of Hamatoura
Second Litia Hymn

Byzantine Chant Tone 2
Second Mode

Chadi Karam

Un. G

When the Lord _____ saw thy con - test in thē a - re - na, O

Fa - ther _____ Ja - cob, He was pleased and be - stowed _____

E

up - on _____ thee from _____ His _____ glo - ry.

G

There - fore, thy tongue was _____ freed, de - fend -

- ing _____ the _____ true _____ faith and all things re - lat - ed to

Un. E Un. F (hard chromatic-transpose down a 2nd)

Christ God, _____ the Mas - ter, fear - ing nei - ther the

C

tor - tures nor the fe - roc - i - ty _____ of

Un.

thine _____ op - po - nents; but thou wast for - giv - ing,

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for thy heart wast filled with the mer - cy of God,

Whom thou dost im - plore to en - light -

- en our souls.

October 13th
St. Jacob of Hamatoura
Third Litia Hymn

Byzantine Chant Tone 3
Third Mode

Chadi Karam

Un. C F
Thē an - gel - ic chant - ing that com-eth from the mouth _____

D C
of _____ the _____ right - eous mar - tyr _____ prais -

F
- eth the _____ Lord, _____ bless - eth his lis - ten -

A (diatonic-transposed up a 5th) Un.
- ers, de - light - eth _____ the _____ hearts, and en -

A G F
- cour - ag - eth _____ all _____ to fol - low his _____ ex -

D A
- am - ple, _____ as _____ if _____ say - ing: _____ The

G A (hard chromatic) G
fire _____ is _____ not _____ burn - ing _____ me to scorch _____ me,

A (diatonic-transposed up a 5th)
but I ac - tive - ly _____ sing _____ prais - es,

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Un. F D

as the Spir - it did to the three

C F C

Chil - dren. There - fore, O Lord, ac -

D C

- cept my soul that is al - ways seek

F

- ing Thee, and glad - den me with Thy

A D

light so I may shine with it and en -

C F Un.

-light - en the way for my

F

breth - ren.

October 13th
St. Jacob of Hamatoura
Fourth Litia Hymn

Byzantine Chant Tone 4
Fourth Mode (from Pa)

Chadi Karam

E
The will of the Lord was ful - filled in thee, be -

C **E** **Un.** **G**
- cause thou didst par - take in the grace and

E
con - test of the death and Res - ur - rec - tion

Un. **D** **Un.** **D**
of the Ho - ly Lord. Thou wast for - got - ten,

E
but the Lord, at last, hath re - vealed thee to us

G
as a type of the Res - ur - rec - tion for

(transposed up a 4th) **F** **G** **E**
the de - light of the faith - ful and their spir - i -

Un. **F**
- tu - al com - fort, and an es - pous - al

October 13th - St. Jacob of Hamatoura - Fourth Litia Hymn

The musical score is written on two staves in G major (one sharp, F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with some phrases connected by slurs. Above the staff, the letters 'E' and 'Un. E' are placed above specific notes. The lyrics 'of thē ex - pect - ed life, which we in - her - it by' are written below the staff, aligned with the notes. The second staff continues the melody, starting with a treble clef and a key signature of one sharp. The lyrics 'strug - gling with hu - mil - i - ty on earth.' are written below the staff, aligned with the notes. The score ends with a double bar line.

E Un. E

of thē ex - pect - ed life, which we in - her - it by

strug - gling with hu - mil - i - ty on earth.

THE LITIA

First Mode

Ἦχος ♩ Πά

The Lord ____ cried ____ out, ____ say- - - ing: ^{π q} Who-
so- ev- er want-eth to save ____ his ____ life ^π shall lose it for
My ____ sake ____ and for ____ the gos- - - pel. ^{π q}
He who be- liev-eth shall not taste ____ death, ^{π q} for death ____ hath been
____ tram- - - - pled ____ ^π by the life- giv- ing Res- ur- rec- -
tion of ____ the ____ Mas- - - - ter. ^{π q} Like- - wise, the bless-
ed mar- tyr Ja- cob held on- - to the ____ Lord, ____ ^π and sac- ri- -
ficed ____ him- self ____ with ____ un- wa- - - ver- - ing

_____ faith. ^(M) There- ^(Γ) fore, he in- her- - it- - eth ^(Π) _____ with _____

Christ ^(Γ) res- ur- rec- - tion _____ un- to e- ter- - nal

_____ life, ^(M) and ^(Z) turn- - eth to us with kind- - - ness, ^(M) ^(Π) _____ en- cour-

ag- ing us in _____ our _____ con- test, and grant- ing _____ us man-

- y bless- - - ings.

^(M)

THE LITIA

Second Mode

Ἦχος Δι

When the Lord _____ saw thy con- - - test in the a- re-
na, O Fa- ther __Ja- - - cob, He was pleased ____ and be- stowed
_____ up- - on _____ thee from _____ His ____ glo- - -
ry. There- - - fore, thy tongue was _freed, de- fend- - - ing
____ the true _____ faith and all things re- lat- - - ed to
Christ God, _____ the Mas- - ter, fear- ing nei-ther the tor- - - tures
nor the fe- roc- - i- - ty _____ of thine ____ op- po- - -
nents; but thou wast for- giv- - ing, for thy heart wast ____

filled with the mer- - - cy _____ of _____ God, Whom thou dost im-


plore to en- - light- - - en _____ our _____ souls.

THE LITIA


Third Mode

Ἦχος Γα


T ^(M) he an- gel- ^(N) - ic chant- ^(Γ) - ing ^{π q} that com-eth from
the mouth ^(Π) of ^(Γ) the right- eous mar- - -
tyr ^(N) ^{π q} prais- - - eth the ^(Γ) Lord, ^{π q} bless- - - eth
his lis- ten- ers, ^(K) de- light- - - eth ^(Δ) the ^(Γ)
hearts, ^(M) ^{π q} and en- cour- ^(K) - - ag- ^(Δ) - eth ^(Γ) all ^Δ to fol-
low his ex- - am- - - ple, ^(Π) as ^(Γ) if ^(Γ) say- -
- - ing: ^(K) ^{π q} The fire ^(Δ) is ^(K) not ^(K) burn-ing ^(Γ) me to
scorch ^(Δ) ^{π q} me, ^(K) but I ac- - tive- ly ^(Γ) sing ^(Γ) prais- -



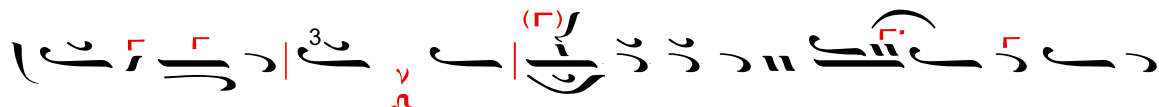
 - - -es, ^(M) as the Spir- ^(Γ) it ____ did ____ to ____ the ____




 three __ Chil- - - - dren. ^(N) There- ^(Γ) fore, ____ O ____ Lord,



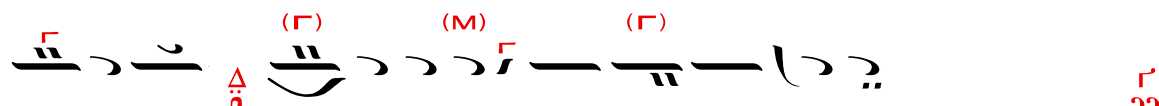
 ____ ac- ^(N) cept ____ my ____ soul ^(Γ) that is ^(N) al- ^(Γ) ways __ seek- - -



 ing ____ Thee, ^(Γ) and ^(N) glad-den me with ____ Thy ____ light so



 I may shine ^(K) ____ with ____ it ^(Γ) and ^(N) en-light- en ____



 the __ way ^(Γ) for ____ my __ ^(M) breth- - - ^(Γ) ren. ____

THE LITIA

Fourth Mode

Ἦχος ♫ Πα

The will of the Lord was fulfilled in thee, because thou didst partake in the grace and contest of the death and Resurrection of the Holy Lord. Thou wast forgotten, but the Lord, at last, hath revealed thee to us as a type of the Resurrection for the delight of the faithful and their spiritual comfort, and an espousal.

ጠብቅ ላይ በዓለም ላይ
mil- i- - ty on ____ earth. ____