Father Jacob, the glorious, let us rightly praise, who, with strong and fervid longing, didst serve his Lord, and for Him he abandoned all the pleasures and renounced the world. The hard path of martyrdom he walked after living all his life obedient to the Gospel. Therefore, all the faithful now praise him and venerate his brave and sacred contest.

Byzantine Chant Tone 5, Plagal First Mode
Special melody: Let us worship the Word
Chadi Karam

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Apolytikion for
St. Jacob of Hamatoura

Plagal First Mode

(Original Melody: Let us worship the Word)

\[ \hat{H}_\chi \hat{\alpha} \hat{\kappa} \hat{\iota} \hat{T}_\varepsilon \]

\( F \)

\( \begin{array}{c}
\text{a-ther Ja-cob, the glo-ri-ous, let us right-ly praise, who, with}
\end{array} \)

\( \begin{array}{c}
\text{strong and fer-vid long-ing, didst serve his Lord, and for Him he}
\end{array} \)

\( \begin{array}{c}
\text{a-ban-doned all the plea-sures and renounced the world. The hard}
\end{array} \)

\( \begin{array}{c}
\text{path of mar-tyr-dom he walked af-ter liv-ing all his life ob-
\end{array} \)

\( \begin{array}{c}
\text{di-ent to the Gos-pel. There-fore, all the faith-ful now praise}
\end{array} \)

\( \begin{array}{c}
\text{him and ven-er-ate his brave and sac-
\end{array} \)

\( \begin{array}{c}
\text{cred con-
\end{array} \)

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