

October 13th

St. Jacob of Hamatoura

Glory/Both now at the Praises
Doxastikon & Theotokion

(Byzantine notation
begins on the 5th page)

Byzantine Chant Tone 5
Plagal First Mode

Chadi Karam

Byzantine Chant Tone 5
Plagal First Mode

Chadi Karam

Glo - ry to the Fa - ther, and to the -
Son, and to the Ho - ly Spir - it.
O ye lov - ers of the mar - tyrs, come let us
hon - or the vic - tor who en - dured death fear - less -
- ly; who, for his Be - lov - ed, tol - - - er -
- at - ed the bit - ter pains and en - dured the -
harsh tor - tures, par - tak -
- ing in the death of the Lord -
with - out an - y com - plaint,

(hard chromatic) (diatonic-transposed up a 5th) (hard chromatic) (diatonic-transposed up a 5th)

October 13th - St. Jacob of Hamatoura - Glory/Both now at the Praises

(hard chromatic)

G A

drink - ing the en - tire cup of suf - fer -

- ing, and say - ing with Paul, the cho - sen -

ves sel: Who can sep - a - rate me³

(diatonic) Un. A (hard chromatic)

from Thy love, O Christ? No thoughts -

or af - flic - tion or chal - leng -

D C D

- es or e - ven death, which I joy - ful - ly ac -

C D A (soft chromatic-transposed up a 2nd)

- cept! Where-fore, O Mas - ter, the Set - ter and Per -

(diatonic-transposed up a 5th)

- fect - - - er of the con - test,

(hard chromatic)

Un. G

ac - cept my soul as a sac - ri - fice of

thanks - giv - ing, — and have com - pas - sion
on thy Church.

Theotokion

Tone 5, Plagal First Mode

D

Both now and ev - er, and un - to ag - es of —
ag - - - es. A - men.

Un. A diatonic-transposed up a 5th)

O The - o - to - kos, who didst give birth to —
the Cre - a - tor of all things,
(soft chromatic-transposed up a 2nd)
save us from all forms of dan - ger,

D

and con - tin - ue the sup - pli - ca - tion for

G (diatonic)

our sal - va - tion,

A

Un.

Heirmologic setting of the Theotokion

Tone 5, Plagal First Mode

A musical score for a hymn, featuring five staves of music and lyrics. The music is in G major, indicated by a G in the key signature, and includes sections in A minor, indicated by an A above the staff. The lyrics are as follows:

Both now and ev - er, and un - to ag - es of ag - es. A-men.

O The-o - to - kos, who didst give birth to the Cre - a - tor of all things,

save us from all forms of dan - ger, and con - tin - ue the sup - pli -

- ca - tion for our sal - va - tion, so that we may of - fer

thanks un - to thee, cry - ing: Re - joice, thou who art the on - ly

in - ter - ces - sor for our souls!

Doxastikon at the Praises

Plagal First Mode

Ὑχος λα ḥ Πα

G *lo- - - - ry __ to the Fa- - ther, and*

to __ the __ Son, and to the Ho- - ly Spir- - -

it. π
 q

O *ye lov- ers of __ the mar- - -*

tyrs, come let us hon- or the __ vic- - - tor who en-dured

death fear- - less- - - ly; who, __ for __ his Be- lo- -

ed, tol- - - er- at- - - ed the bit- ter

pains and en- dured the __ harsh tor- - - tures, par- - tak- -

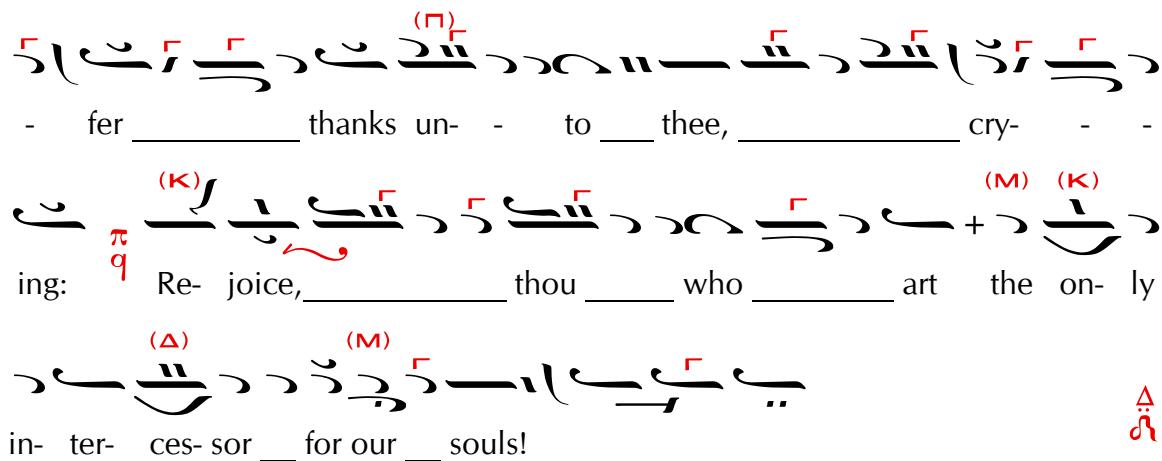
ing in the death ____ of the ____ Lord ____
with- out ____ an- y ____ com- - - plaint, drink- -
ing the en- tire ____ cup of suf- - - - - fer-
- ing, and ____ say- - - ing _ with ____ Paul, the ____ cho- - - sen
ves- - - sel: Who ____ can sep- - - - a- rate ____ me
from ____ Thy ____ love, ____ O ____ Christ? No thoughts
____ or ____ af- - lic- - - - - - - - - - - tion
or ____ chal-leng- - - es or ____ e- ven ____ death, ____ which I joy- -
ful- ly ____ ac- - - cept! Where-fore, O ____ Mas- ter,
the Set- - - ter and Per- fect- - - er of

— the con- - - - - test, ac- cept my
soul as a sac- - ri- - fice of thanks-giv- - ing,
and have com- pas- - sion on thy Church.

THEOTOKION

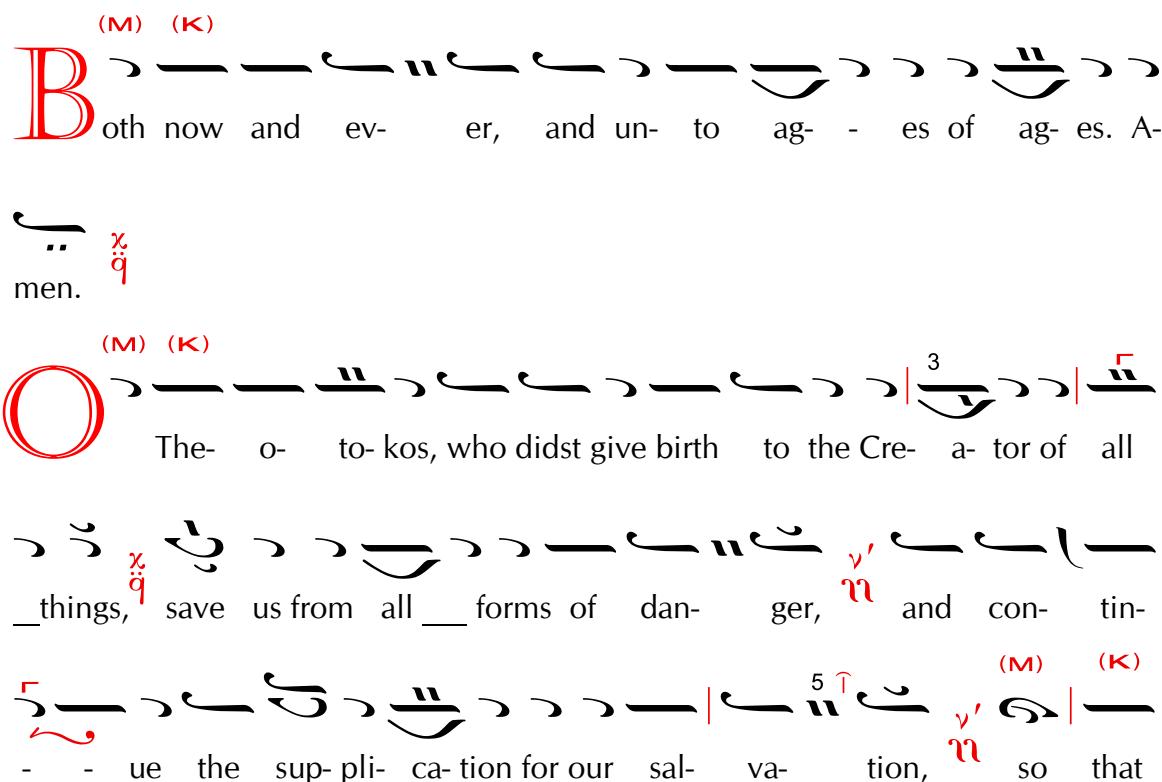
Plagal First Mode

⁹Hχoς $\frac{\lambda}{\pi}$ ḥ Πα



Heirmologic setting of the Theotokion

**Hχoς π ḥ Kε*



—
we may of- fer thanks un- to thee, cry- ing: Re- joice, thou who art the

only in- ter- ces- sor for our souls!